

Appendix "A"

A community school of creative woodworking is being established in the Kootenays. This school presents a new approach to woodworking, & will consist initially of a fully equipped classroom workshop manned by one instructor. A portion of this shop will be transportable to permit instruction in outlying areas.

The objective of the school is to encourage a better approach to woodworking and a higher cultural appreciation of the craft and its products. As a result of training, the woodworker will gain greater satisfaction from the fuller use of his/her potential skills and creative instincts while attaining a high level of self-reliance & respect. Much stress will be placed on imaginative, practical designs.

The school will be available to people from all levels of ability, ranging upwards from the hobbyist to the handyman and the full professional, be they builders, woodcarvers or cabinetmakers. It is also expected that a major portion of the school's activity will be directed towards re-habilitates and self-reliance trainees.

Students will receive much of their training directly through completion of their own projects or by participation in community improvement projects.

Further References.

A broader description of the school is available in the enclosed proposal to Salish College submitted by Mr. Barlow.

Illustrations of Mr. Barlow's past work are held up by the current postal service delays. These, or available reproductions now being procured, will be submitted as soon as possible.

One aspect of Mr. Barlow's work is evident to many in southwestern B.C. He directed the construction and craftwork of the Black Forest Restaurant in Lacey & Harrison Hot Springs, and also provided the decorative woodwork & construction of the Old Country Inn at Langley. (Some of this work has now been badly marred by alterations.)