

PLEASE NOTE: -

The enclosed references are copies of those supplied recently to Canada Council. Copy of a third reference is still awaited.

If considered appropriate, duplicates can be made for inclusion with my proposal.

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Public Service
CanadaFonction publique
CanadaBureau of Staff
Development
and
TrainingBureau du
perfectionnement
et de la formation
du personnel

•
Explorations Program
The Canada Council

Your File Votre référence

Our File Notre référence

Dear Sirs:

I have known the applicant for the past twenty-two years. He worked directly for me in his capacity as a flying instructor, classroom trainer and counsellor for three years, and I have been well aware of his endeavours during the remainder of the period.

John is a very sound and effective instructor who has the ability to relate effectively with people from a wide variety of backgrounds and previous training. He is patient and tactful and has a real talent for working in harmony with a group. Overall, he has the background, training and understanding necessary to produce excellent results in a classroom or on-the-job setting.

I am not professionally qualified to judge the infinite variety of woodworking projects that he has completed - but as a layman, I have been impressed by the design and quality of his work.

His extensive travels across Canada and in the north have given him an excellent opportunity to extend his interest in native arts. This, coupled with a good deal of experimentation and home study have been an excellent preparation for assisting in the development of woodworking skills.

If tenacity, patience, dedication to hard work and absolute integrity are necessary qualities, for the success of a "School of Creative Woodworking", I can assure you that John has them in abundance.

J.S. Miller
Regional Staff
Development Officer

Public Service Commission
Royal Centre - Vancouver B.C.

copy

REFERENCE SUPPLIED TO THE CANADA COUNCIL

FROM MR OTMAR SCHACHER, ARCHITECTURAL DESIGNER, VANCOUVER.

In reference to Mr. John Barton's application for a grant, I would like to take this opportunity to give you my personal view of his intended concept.

Mr. Barton has been working closely with me on a variety of projects over the last six years. In this period, I have not only been profoundly satisfied with his masterful workmanship, but we also had a great number of discussions about ways and means to reach out to the people, to help them learn, understand and develop their own still dormant creative skills in a specific and characteristic Canadian expression. We both felt strongly that woodcrafts in particular were still badly neglected or ignored and mostly that the fake and superficial commercial use had, to a large degree, polluted the human sense for genuine beauty and honesty in this craft. Mr. Barton as much as myself, found it a rather saddening fact that in this country with its immeasurable treasure of the most beautiful timbers, there is so little appreciation to be found for its careful and refined use.

I therefore am very enthusiastic and happy that Mr. Barton has finally found a solution to bring these understandings back to the people. I also feel sure that these ideas of his are the most efficient way to develop, beyond the simple use of wood, a sense of proud Canadian expressions and artistry. His great talent as a teacher, his humble and profoundly sincere character, and his deep love for this country and its people, make him the predestined man to fill a gap in a field of education which will, in its final effect, produce far more reaching results than just woodcraft and creativity.

Mr. Barton's concept of a mobile workshop is in my opinion the perfect solution and I shall be very happy to see him granted your kind assistance and with this, attain success.

PLEASE IGNORE PERSONAL NOTE BELOW:-

Dear Estelle, John, Anne and David
We made our trip home straight
through, just stop for a delicious
dinner at a first-class Rest. in Rock-
Creek. (Highly recommendable!) Arrived at home
shortly after midnight. We still enjoy the
memories of those glorious hours with you,
and thank you once again for your so
peaceful hospitality.
I send the above letter off on
Tuesday-morning, and I hope it will
add favorably to your other references.
Did I do it right?
Ottmar & Helga

Sorry for the Louie writing and
the lousy grammar.