



FRANK E. WHEELER FONDS

Silent Film Music Scores (1888 – 1928)



JANUARY 3, 2023

ARRANGED BY: VICTORIA G.J. FRANCIS, MLIS
Selkirk College Regional Archives

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Abschied Der Gladiatoren (The Gladiator's Farewell)

Instruments (11): Piano—Conductor, Flute & Piccolo, Clarinet in B \flat , Violin (Conductor), Viola, Cello & Bass, Cornet in B \flat , Bass Trombone or Euphonium

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2 GLADIATORS FAREWELL 2

Piano—Conductor

Abschied Der Gladiatoren.

(The Gladiator's Farewell.)

March.

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C Major

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5 Pages

Flute & Piccolo

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(The Gladiator's Farewell.)

March.

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March.

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C Major

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2nd Violin

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Viola

Abschied Der Gladiatoren.

(The Gladiator's Farewell.)

March.

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Cello & Bass (2 copies)

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March.
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1st Cornet in Bb

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D Major
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3 Pages

2nd Cornet in Bb

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(The Gladiator's Farewell.)
March.
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D Major
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3 Pages

Bass Trombone (or Euphonium.)

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(The Gladiator's Farewell.)
March.

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Catalogue Number: 4135
C Major
2/2 Time Signature
3 Pages

L'Adieu

Instruments (11): Piano, Organ or Harmonium, Flute, Clarinet in B \flat , Violin, Viola, Violoncello, Bass, Cornet in B \flat , Trombone

Scores Included (13): Piano, Organ or Harmonium, Flute, 1st, Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
L'ADIEU

Piano

L'Adieu.
Nocturne.
(Composed by R. Favarger.)
Transcription by Theo. M. Tobani.
Pa. acc. 30¢ 10pts. 90¢ 14 pts. \$1.10 Full \$1.25.
Organ part published.
Carl Fischer Edition.
Theatre Orch.
1560.
Andante. (dotted quarter note = 66)
Catalogue Number: 14259-25
Drum Tacet.
Copywrite MCMXI (1911) by Carl Fischer, New York.
F Major
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5 Pages

Organ

Harmonium

L'Adieu.
Nocturne.
(Composed by R. Favarger.)
Transcription by Theo. M. Tobani.
Theatre Orch.

1560.

Catalogue Number: 14259-25

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F Major

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Flute

L'Adieu.

Nocturne.

(Composed by R. Favarger.)

Transcription by Theo. M. Tobani.

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Catalogue Number: 14259-25

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3 Pages

1st Clarinet in Bb

L'Adieu.

Nocturne.

(Composed by R. Favarger.)

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1560.

Catalogue Number: 14259-25

Carl Fischer, New York.

G Major

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3 Pages

1st Violin

L'Adieu.

Nocturne.

(Composed by R. Favarger.)

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2nd Violin

L'Adieu.

Nocturne.

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Viola

L'Adieu.

Nocturne.

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Violoncello

L'Adieu.

Nocturne.

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Bass

L'Adieu.

Nocturne.

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F Major

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1 Page

1st Cornet in Bb

L'Adieu.

Nocturne.

(Composed by R. Favarger.)

Transcription by Theo. M. Tobani.

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G Major

12/8 Time Signature

1 Page

2nd Cornet in Bb

L'Adieu.

Nocturne.

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Trombone

L'Adieu.

Nocturne.

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1560.

Catalogue Number: 14259-25

Carl Fischer, New York.

F Major

12/8 Time Signature

1 Page

America (Overture on National Airs)

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO
NELSON, B. C.
35 AMERICA 35

Piano

"America."
(Overture on National Airs.)
Theo. Moses. Op. 81
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Carl Fischer New York.
D Major
4/4 Time Signature
6 Pages

Drums

"America."
(Overture on National Airs.)
Theo. Moses. Op. 81
Catalogue Number: 1544-33
Carl Fischer New York.
4/4 Time Signature
1 Page

Flute

"America."
(Overture on National Airs.)
Theo. Moses. Op. 81
Catalogue Number: 1544-33
Carl Fischer New York.
D Major
4/4 Time Signature
2 Pages

1st Clarinet in A

"America."
(Overture on National Airs.)
Theo. Moses. Op. 81
Catalogue Number: 1544-33
Carl Fischer New York
F Major
4/4 Time Signature
2 Pages

1st Violin

"America."
(Overture on National Airs.)
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Theo. Moses. Op. 81
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D Major

4/4 Time Signature

4 Pages

2nd Violin

“America.”

(Overture on National Airs.)

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D Major

4/4 Time Signature

3 Pages

Viola

“America.”

(Overture on National Airs.)

Theo. Moses. Op. 81.

Catalogue Number: 1544-33

Carl Fischer New York

D Major

4/4 Time Signature

3 Pages

Cello

“America.”

(Overture on National Airs.)

Theo. Moses. Op. 81.

Catalogue Number: 1544-33

Carl Fischer New York.

D Major

4/4 Time Signature

3 Pages

Bass

“America.”

(Overture on National Airs.)

Theo. Moses. Op. 81.

Catalogue Number: 1544-33

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D Major

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3 Pages

1st Cornet in A

“America.”

(Overture on National Airs.)

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2 Pages

2nd Cornet in A

“America.”

(Overture on National Airs.)

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1 Page

Trombone

“America.”

(Overture on National Airs.)

Theo. Moses. Op. 81.

Catalogue Number: 1544-33

Carl Fischer New York.

D Major

4/4 Time Signature

1 Page

America First

Instruments (14): Piano, Drums & Bells, Flute, Clarinet in A, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (17): Piano, Drums & Bells, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F, Trombone

Thundering Cannons

Instruments (13): Piano, Drums, Flute, Clarinet in A, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (16): Piano, Drums, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F, Trombone

Envelope

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NELSON, B. C.

11 AMERICA FIRST 11

Piano

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March – Two Step

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Piano

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Krupp March

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Arr. By M. L. Lake

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Drums & Bells

America First

March – Two Step

F. H. Losey, Op. 376

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Drums

Thundering Cannons

Krupp March

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Arr. By M. L. Lake

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Flute

America First

March – First Step

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Flute

Thundering Cannons

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1st Clarinet in A

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March – First Step

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1st Clarinet in A

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2nd Clarinet in A

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2nd Clarinet in A

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Oboe

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D Major

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Oboe

Thundering Cannons

Krupp March

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D Major

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1 Page

Bassoon

America First

March – First Step

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Carl Fischer, New York

D Major

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1 Page

Bassoon

Thundering Cannons

Krupp March

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1 Page

1st Violin

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2nd Violin

America First

March – First Step

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D Major

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1 Page

2nd Violin

Thundering Cannons

Krupp March

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D Major

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Viola

America First

March – First Step

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1 Page

Viola

Thundering Cannons

Krupp March

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2/4 Time Signature

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Cello

America First

March – First Step

F. H. Losey, Op. 376

2227.

Carl Fischer, New York

D Major

2/2 Time Signature

1 Page

Cello

Thundering Cannons

Krupp March

Composed by Wilhelm Wacek

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D Major

2/4 Time Signature

1 Page

Bass

America First

March – First Step

F. H. Losey, Op. 376

2227.

Carl Fischer, New York

D Major

2/2 Time Signature

1 Page

Bass

Thundering Cannons

Krupp March

Composed by Wilhelm Wacek

Arr. By M. L. Lake

2230.

Carl Fischer, New York

D Major

2/4 Time Signature

1 Page

Cornets in A

America First

March – First Step

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Carl Fischer, New York.

F Major

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1 Page

Cornets in A

Thundering Cannons

Krupp March

Composed by Wilhelm Wacek

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F Major

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1 Page

Horns in F

America First

March – First Step

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Carl Fischer, New York

A Major

2/2 Time Signature

1 Page

Horns in F

Thundering Cannons

Krupp March

Composed by Wilhelm Wacek

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2230.

Catalogue Number: 18863-8 ½

Carl Fischer, New York

A Major

2/4 Time Signature

1 Page

Trombone

America First

March – First Step

F. H. Losey, Op. 376

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Carl Fischer, New York

D Major

2/2 Time Signature

1 Page

Trombone

Thundering Cannons

Krupp March

Composed by Wilhelm Wacek

Arr. By M. L. Lake

2230.

Carl Fischer, New York

D Major

2/4 Time Signature

1 Page

American Patrol

Instruments (10): Piano, Drums, Flute, Clarinet in B♭, Violin, Viola, Cello, Bass, Cornet in B♭, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

Envelope

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NELSON, B. C.

33 AMERICAN PATROL 33

Piano

American Patrol

F. W. Meacham.

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E♭ Major

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5 Pages

Drums

American Patrol

F. W. Meacham.

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Flute

American Patrol

F. W. Meacham.

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Carl Fischer New York.

E♭ Major

2/4 Time Signature

3 Pages

1st Clarinet in Bb

American Patrol

F. W. Meacham.

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F Major

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3 Pages

1st Violin

American Patrol

F. W. Meacham.
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E♭ Major
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3 Pages

2nd Violin

American Patrol
F. W. Meacham.
224
Catalogue Number: 3204-37
Carl Fischer New York.
E♭ Major
2/4 Time Signature
3 Pages

Viola

American Patrol
F. W. Meacham.
224
Catalogue Number: 3204-37
Carl Fischer New York.
E♭ Major
2/4 Time Signature
3 Pages

Cello

American Patrol
F. W. Meacham.
224
Catalogue Number: 3204_37
Carl Fischer New York.
E♭ Major
2/4 Time Signature
3 Pages

Bass

American Patrol
F. W. Meacham.
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Catalogue Number: 3204_37
Carl Fischer New York.
E♭ Major
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3 Pages

1st Cornet in B♭

American Patrol

F. W. Meacham.

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F Major

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2nd Cornet in Bb

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F. W. Meacham.

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Catalogue Number: 3204_37

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F Major

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Trombone

American Patrol

F. W. Meacham.

224

Catalogue Number: 3204_37

Carl Fischer New York.

Eb Major

2/4 Time Signature

3 Pages

At the Race Course

Instruments (13): Piano, Drum, Horseshoe, Whip & Large Bell, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (14): Piano (2 copies), Drum, Horseshoe, Whip & Large Bell, Flute, 1st Clarinet in A, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

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NELSON, B. C.

28 Race Course 28

Carl Fischer Progressive Orchestra Folio Advertisement

Carl Fischer Boston, Chicago, New York

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Theatre Orch.
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8 Pages

Drum, Horseshoe, Whip & Large Bell.

“At the Race Course”

Descriptive Piece.

Chas. Puerner.
Theatre Orch.

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Catalogue Number: 4076-29 R. E.
Carl Fischer, New York.
6/8 Time Signature

1 Page

Flute

“At the Race Course”

Descriptive Piece.

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D Major

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1st Clarinet in A

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Descriptive Piece.

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1st Violin (2 copies)

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2nd Violin

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Viola

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Cello

“At the Race Course”

Descriptive Piece.

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D Major

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2 Pages

Bass

“At the Race Course”

Descriptive Piece.

Chas. Puerner.

Theatre Orch.

360

Catalogue Number: 4076-29 R. E.

Carl Fischer, New York.

D Major

6/8 Time Signature

1 Page

1st Cornet in A

“At the Race Course”

Descriptive Piece.

Chas. Puerner.

Theatre Orch.

360

Catalogue Number: 4076-29 R. E.

Carl Fischer, New York.

F Major

6/8 Time Signature

2 Pages

2nd Cornet in A

“At the Race Course”

Descriptive Piece.

Chas. Puerner.

Theatre Orch.

360

Catalogue Number: 4076-29 R. E.

Carl Fischer, New York.

F Major

6/8 Time Signature

1 Page

Trombone

“At the Race Course”

Descriptive Piece.

Chas. Puerner.

Theatre Orch.

360

Catalogue Number: 4076-29 R. E.

Carl Fischer, New York.

D Major

6/8 Time Signature

1 Page

Back in Your Own Back Yard

Instruments (6): Drums, Saxophone B \flat Tenor, Saxophone E \flat Alto, Viola, Cello, Trumpet in B \flat

Scores Included (6): Drums, 2nd Saxophone B \flat Tenor, 3rd Saxophone E \flat Alto, Viola, Cello, 2nd Trumpet in B \flat

[Note: Catalogue Number not provided in score and parts for certain instruments most likely missing]

Front Cover

Back In Your Own Back Yard

Fox-Trot

R. S.

An Irving Berlin Inc. Orchestration

By Al. Jolson, Billy Rose & Dave Dreyer

Orchestration by Ted Eastwood

Price 50 Cents

Made in U. S. A.

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

Drums

Back in Your Own Back Yard

Fox-Trot

By Al. Jolson, Billy Rose, Dave Dreyer

Another Ted Eastwood Orchestration

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2nd Saxophone B \flat Tenor

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B \flat Major

2/2 Time Signature

3 Pages

3rd Saxophone E \flat Alto

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F Major

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Viola

Back in Your Own Back Yard

Fox-Trot

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A \flat Major

2/2 Time Signature

3 Pages

Cello

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A \flat Major

2/2 Time Signature

3 Pages

2nd Trumpet in B \flat

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Fox-Trot

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Another Ted Eastwood Orchestration

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A \flat Major

2/2 Time Signature

3 Page

Ballet of the Flowers (Suite Op. 92, Part I)

Instruments (17): Piano—Conductor, Organ or Harmonium, Tympani in D, E \flat , F, G & B \flat , Bells, Triangle, Cymbal & Drums, Flute, Clarinet in B \flat & A, Violin, Viola, Violoncello, Bass, Cornet in B \flat & A or Trumpet, Trombone

Scores Included (14): Piano—Conductor, Organ (or Harmonium), Tympani in D, E \flat , F, G & B \flat , Bells, Triangle, Cymbal & Drums, Flute, 1st Clarinet in B \flat & A, Solo and Obbligato Violin, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in B \flat & A (or Trumpet), 2nd Cornet in B \flat & A (or Trumpet), Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

BALLET OF FLOWERS I.

Henry Hadley Orchestra and Band Works Advertisement

Carl Fischer

Boston New York Chicago

Piano—Conductor

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Small Orch. & Pa. \$1.65 Full Orch. & Pa. \$2.40 Ensemble Orch. \$1.05 Piano acc. 40¢

Theatre Orch.

1929

Catalogue Number: 21670-63

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No. I Red Rose

E♭ Major

4/4 Time Signature

No. II Marguerites

G Major

2/4 Time Signature

No. III Jasmine

B♭ Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

10+ Pages (Missing ending -- unknown amount of pages missing from No. IV Heather after the coda, most likely only one page missing)

Organ (or Harmonium)

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Theatre Orch.

1929

Catalogue Number: 21670-63

Carl Fischer, New York.

No. I Red Rose

E♭ Major

4/4 Time Signature

No. II Marguerites

G Major

2/4 Time Signature

No. III Jasmine

B♭ Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

6 Pages

Tympani in D, Eb, F, G & Bb, Bells, Triangle, Cymbal & Drums

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Theatre Orch.

1929

Catalogue Number: 21670-63

Carl Fischer, New York.

No. I Red Rose

Tympani in Eb & Bb and Bells

4/4 Time Signature

No. II Marguerites

Tympani in D & G and Triangle & Cymbal

2/4 Time Signature

No. III Jasmine

Tympani in Bb & F, Triangle & Bells

3/4 Time Signature

No. IV Heather

Tympani in D & G, Triangle, Drums etc. [etc]

3/4 Time Signature

2 Pages

Flute

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Theatre Orch.

1929

Catalogue Number: 21670-63

Carl Fischer, New York.

No. I Red Rose

Eb Major

4/4 Time Signature

No. II Marguerites

G Major

2/4 Time Signature

No. III Jasmine

Bb Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

4 Pages

1st Clarinet in B \flat (& A)

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Theatre Orch.

1929

Catalogue Number: 21670-63

Carl Fischer, New York.

No. I Red Rose Clarinet in B \flat

F Major

4/4 Time Signature

No. II Marguerites Clarinet in A

B \flat Major

2/4 Time Signature

No. III Jasmine Clarinet in B \flat

C Major

3/4 Time Signature

No. IV Heather Clarinet in B \flat

A Major

3/4 Time Signature

4 Pages

Solo and Obligato Violin

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Small Orch. & Pa. \$1.65 Full Orch. & Pa. \$2.40 Ensemble Orch. \$1.05 Piano acc. 40¢

Theatre Orch.

1929

Catalogue Number: 21670-63

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No. I Red Rose

E \flat Major

4/4 Time Signature

No. II Marguerites

G Major

2/4 Time Signature

No. III Jasmine

B \flat Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

4 Pages

1st Violin

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

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G Major

2/4 Time Signature

No. III Jasmine

B♭ Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

4 Pages

2nd Violin

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Theatre Orch.

1929

Catalogue Number: 21670-63

Carl Fischer, New York.

No. I Red Rose

E♭ Major

4/4 Time Signature

No. II Marguerites

G Major

2/4 Time Signature

No. III Jasmine

B♭ Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

4 Pages

Viola

Ballet of the Flowers

Suite Op. 92, Part I

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1929

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No. I Red Rose

E♭ Major

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No. II Marguerites

G Major

2/4 Time Signature

No. III Jasmine

B♭ Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

3 Pages

Violoncello

Ballet of the Flowers

Suite Op. 92, Part I

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Arranged by Chas. J. Roberts

Theatre Orch.

1929

Catalogue Number: 21670-63

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No. I Red Rose

E♭ Major

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No. II Marguerites

G Major

2/4 Time Signature

No. III Jasmine

B♭ Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

3 Pages

Bass

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

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Theatre Orch.

1929

Catalogue Number: 21670-63

Carl Fischer, New York.

No. I Red Rose

E♭ Major

4/4 Time Signature

No. II Marguerites

G Major

2/4 Time Signature

No. III Jasmine

B♭ Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

3 Pages

1st Cornet in B♭ (& A or Trumpet)

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Theatre Orch.

1929

Catalogue Number: 21670-63

Carl Fischer, New York.

No. I Red Rose Cornet in B♭

F Major

4/4 Time Signature

No. II Marguerites Cornet in A

B♭ Major

2/4 Time Signature

No. III Jasmine Cornet in B♭

C Major

3/4 Time Signature

No. IV Heather Cornet in B♭

A Major

3/4 Time Signature

2 Pages

2nd Cornet in B♭ & A (or Trumpet)

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Theatre Orch.

1929

Catalogue Number: 21670-63

Carl Fischer, New York.

No. I Red Rose Cornet in B♭

F Major

4/4 Time Signature

No. II Marguerites Cornet in A

B♭ Major

2/4 Time Signature

No. III Jasmine Cornet in B♭

C Major

3/4 Time Signature

No. IV Heather Cornet in B♭

A Major

3/4 Time Signature

2 Pages

Trombone

Ballet of the Flowers

Suite Op. 92, Part I

Composed by Henry Hadley

Arranged by Chas. J. Roberts

Theatre Orch.

1929

Catalogue Number: 21670-63

Carl Fischer, New York.

No. I Red Rose

E♭ Major

4/4 Time Signature

No. II Marguerites

G Major

2/4 Time Signature

No. III Jasmine

B♭ Major

3/4 Time Signature

No. IV Heather

G Major

3/4 Time Signature

2 Pages

Because

Instruments (11): Piano & Vocals, Tympani in B♭ & F, Flute, Clarinet in B♭, Violin (Conductor), Viola, Cello & Bass, Cornet in B♭, Bass Trombone

Scores Included (11): Piano & Vocals, Tympani in B♭ & F, Flute, 1st & 2nd Clarinet in B♭, 1st Violin (Conductor), 2nd Violin, Viola, Cello & Bass (2 copies), Solo Cornet in B♭, Bass Trombone

My Dreams

Instruments (11): Piano & Vocals, Tympani in B♭ & A♭ Flute, Clarinet in B♭, Violin (Conductor), Viola, Cello & Bass, Cornet in B♭, Bass Trombone

Scores Included (11): Piano & Vocals, Tympani in B♭ & A♭ Flute, 1st & 2nd Clarinet in B♭, 1st Violin (Conductor), 2nd Violin, Viola, Cello & Bass (2 copies), Solo Cornet in B♭, Bass Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

4 BECAUSE 4

The Portrait Series Guy d'Hardelot Album details

Piano & Vocals

Because

Song.

Words by Edward Teschemacher.

French Words and Music by Guy d'Hardlot.

B♭ Major

4/4 Time Signature

4 Pages

Piano & Vocals

My Dreams

Song.

Words by Frederic E. Weatherly.

Music by F. Paolo Tosti.

Catalogue Number: 19402

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D♭ Major

12/8 Time Signature

7 Pages

Tympani in B♭ & F

Because

Cornet Solo.

Orchestra by William Moore.

Composed by Guy d'Hardelot

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4/4 Time Signature

Tympani in D \flat & A \flat

My Dreams

Cornet Solo.

Orchestra by William Moore.

Composed by F. Paolo Tosti.

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3 Pages

Flute

Because

Cornet Solo.

Orchestra by William Moore.

Composed by Guy d'Hardelot

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B \flat Major

4/4 Time Signature

Flute

My Dreams

Cornet Solo.

Orchestra by William Moore.

Composed by F. Paolo Tosti.

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D \flat Major

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3 Pages

1st & 2nd Clarinet in B \flat

Because

Cornet Solo.

Orchestra by William Moore.

Composed by Guy d'Hardelot

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C Major

4/4 Time Signature

1st & 2nd Clarinet in B \flat

My Dreams

Cornet Solo.
Orchestra by William Moore.
Composed by F. Paolo Tosti.
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E♭ Major
12/8 Time Signature
5 Pages
1st Violin (Conductor)

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Orchestra by William Moore.
Composed by Guy d'Hardelot
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B♭ Major
4/4 Time Signature
1st Violin (Conductor)

My Dreams
Cornet Solo.
Orchestra by William Moore.
Composed by F. Paolo Tosti.
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D♭ Major
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5 Pages

2nd Violin
Because
Cornet Solo.
Orchestra by William Moore.
Composed by Guy d'Hardelot
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B♭ Major
4/4 Time Signature

2nd Violin
My Dreams
Cornet Solo.
Orchestra by William Moore.
Composed by F. Paolo Tosti.

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D \flat Major

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3 Pages

Viola

Because

Cornet Solo.

Orchestra by William Moore.

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B \flat Major

4/4 Time Signature

Viola

My Dreams

Cornet Solo.

Orchestra by William Moore.

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Catalogue Number: 22511.

D \flat Major

12/8 Time Signature

3 Pages

Cello & Bass (2 copies)

Because

Cornet Solo.

Orchestra by William Moore.

Composed by Guy d'Hardelot

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B \flat Major

4/4 Time Signature

Cello & Bass (2 copies)

My Dreams

Cornet Solo.

Orchestra by William Moore.

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Catalogue Number: 22511.

D \flat Major

12/8 Time Signature

3 Pages

Solo Cornet in B \flat Major

Because

Cornet Solo.

(This part must be omitted when accompanying a vocalist.)

Orchestra by William Moore.

Composed by Guy d'Hardelot

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Published also for Military Band and with Pianoforte Accompaniment.

C Major

4/4 Time Signature

Solo Cornet in B \flat Major

My Dreams

Cornet Solo.

(This part must be omitted when accompanying a vocalist.)

Orchestra by William Moore.

Composed by F. Paolo Tosti.

Catalogue Number: 22511.

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E \flat Major

12/8 Time Signature

3 Pages

Bass Trombone

Because

Cornet Solo.

Orchestra by William Moore.

Composed by Guy d'Hardelot

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B \flat Major

4/4 Time Signature

Bass Trombone

My Dreams

Cornet Solo.

Orchestra by William Moore.

Composed by F. Paolo Tosti.

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D \flat Major

12/8 Time Signature

3 Pages

Beloved

Instruments (7): Piano, Tenor Banjo, Saxophone B \flat Tenor, Saxophone E \flat Alto, Violin, Bass, Trombone

Scores Included (7): Piano, Tenor Banjo, 2nd Saxophone B \flat Tenor, 3rd Saxophone E \flat Alto, Violin, Bass, Trombone

[Note: Catalogue Number not provided in score and parts for certain instruments most likely missing]

Piano

Beloved

Fox-Trot

Another Ted Eastwood Orchestration

Composed by Gus Kahn and Joe Sanders

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A \flat Major

2/2 Time Signature

4 Pages

Tenor Banjo

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Fox-Trot

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A \flat Major

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2 Pages

2nd Saxophone B \flat Tenor

Beloved

Fox-Trot

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B \flat Major

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2 Pages

3rd Saxophone Eb Alto

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F Major

2/2 Time Signature

2 Pages

1st Violin

Beloved

Fox-Trot

Another Ted Eastwood Orchestration

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A \flat Major

2/2 Time Signature

2 Pages

Bass

Beloved

Fox-Trot

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A \flat Major

2/2 Time Signature

2 Pages

Trombone

Beloved

Fox-Trot

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A \flat Major
2/2 Time Signature
2 Pages

Berlin in Smiles and Tears (Berlin wie es weint und lacht) Overture

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
2 BERLIN IN SMILES & TEARS 2

Piano

Berlin in Smiles and Tears (Berlin wie es weint und lacht)
Overture
Composed by A. Conradi
Arr. By R. E. Hildreth
Catalogue Number: 1658-37
Copyright MCMIX (1909) by Walter Jacobs
A Major
4/4 Time Signature
6 Pages

Drums

Berlin in Smiles and Tears (Berlin wie es weint und lacht)
Overture
Composed by A. Conradi
Catalogue Number: 1658-37
Published by Walter Jacobs, Boston
Jacobs' Orchestra Monthly: 52 pages, including 16 pages of New Music.
Yearly Subscription 1.00; Canadian 1.25; Foreign 6 shillings.
4/4 Time Signature
2 Pages

Flute

Berlin in Smiles and Tears (Berlin wie es weint und lacht)
Overture
Composed by A. Conradi
Catalogue Number: 1658-37
Published by Walter Jacobs, Boston
A Major
4/4 Time Signature
2 Pages

1st Clarinet in A

Berlin in Smiles and Tears (Berlin wie es weint und lacht)

Overture

Composed by A. Conradi

Catalogue Number: 1658-37

Published by Walter Jacobs, Boston

C Major

4/4 Time Signature

2 Pages

Jacobs' Publications for Orchestra Advertisement

Walter Jacobs, Tremont St. 167 Boston, Mass.

1st Violin

Berlin in Smiles and Tears (Berlin wie es weint und lacht)

Overture

Composed by A. Conradi

Arr. By R. E. Hildreth

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A Major

4/4 Time Signature

4 Pages

2nd Violin

Berlin in Smiles and Tears (Berlin wie es weint und lacht)

Overture

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Catalogue Number: 1658-37

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A Major

4/4 Time Signature

2 Pages

Viola

Berlin in Smiles and Tears (Berlin wie es weint und lacht)

Overture

Composed by A. Conradi

Catalogue Number: 1658-37

Published by Walter Jacobs, Boston

A Major

4/4 Time Signature

2 Pages

Cello

Berlin in Smiles and Tears (Berlin wie es weint und lacht)

Overture

Composed by A. Conradi

Catalogue Number: 1658-37

Published by Walter Jacobs, Boston

A Major

4/4 Time Signature

2 Pages

Bass

Berlin in Smiles and Tears (Berlin wie es weint und lacht)

Overture

Composed by A. Conradi

Catalogue Number: 1658-37

Published by Walter Jacobs, Boston

A Major

4/4 Time Signature

2 Pages

1st Cornet in A

Berlin in Smiles and Tears (Berlin wie es weint und lacht)

Overture

Composed by A. Conradi

Catalogue Number: 1658-37

Published by Walter Jacobs, Boston

C Major

4/4 Time Signature

2 Pages

2nd Cornet in A

Berlin in Smiles and Tears (Berlin wie es weint und lacht)

Overture

Composed by A. Conradi

Catalogue Number: 1658-37

Published by Walter Jacobs, Boston

C Major

4/4 Time Signature

2 Pages

Trombone

Berlin in Smiles and Tears (Berlin wie es weint und lacht)

Overture

Composed by A. Conradi

Catalogue Number: 1658-37

Published by Walter Jacobs, Boston

A Major

4/4 Time Signature

2 Pages

A Bicycle Ride

Instruments (10): Piano, Timpany in B \flat & F Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (14): Piano (2 copies), Timpany in B \flat & F Drums, Flute, 1st Clarinet in B \flat , 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
26 BICYCLE RIDE 26

Piano (2 copies)

A Bicycle Ride
Descriptive Musical Sketch.
Composed by D'Arcy Jaxone
arr. By Theo. Moses
Small Orch. & Piano 95¢ | Full Orch. & Piano \$1.35 Pa. acc. 25¢
N. Y. Theatre Orch.
282
Catalogue Number: 3593-31
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B \flat Major
4/4 Time Signature
6 Pages

Timpany in B \flat & F Drums

A Bicycle Ride
Descriptive Musical Sketch.
Composed by D'Arcy Jaxone
arr. By Theo. Moses
N. Y. Theatre Orch.
282
Catalogue Number: 3593-31
4/4 Time Signature
1 Page

Flute

A Bicycle Ride
Descriptive Musical Sketch.
Composed by D'Arcy Jaxone
arr. By Theo. Moses
N. Y. Theatre Orch.
282
Catalogue Number: 3593-31
Carl Fischer New York.
B \flat Major
4/4 Time Signature
2 Pages

1st Clarinet in B \flat

A Bicycle Ride
Descriptive Musical Sketch.
Composed by D'Arcy Jaxone
arr. By Theo. Moses

N. Y. Theatre Orch.
282
Catalogue Number: 3593-31
Carl Fischer New York.
C Major
4/4 Time Signature
2 Pages

1st Violin (2 copies)

A Bicycle Ride
Descriptive Musical Sketch.
Composed by D'Arcy Jaxone
arr. By Theo. Moses
Synopsis: Bugle call_Muster_The Start_A merry spin_Over rough roads_Complications_Break down_Lamentations_Halt
at an Inn_The maiden with the blue eyes_Love at first sight_Tender parting_Matters mended_Start a fresh_A close
race_Rapid ride home.
Small Orch. & Piano 95¢ | Full Orch. & Piano \$1.35 Pa. acc. 25¢

N. Y. Theatre Orch.
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Catalogue Number: 3593-31
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B♭ Major
4/4 Time Signature
5 Pages

2nd Violin

A Bicycle Ride
Descriptive Musical Sketch.
Composed by D'Arcy Jaxone
arr. By Theo. Moses
N. Y. Theatre Orch.

282
Catalogue Number: 3593-31
Carl Fischer New York.
B♭ Major
4/4 Time Signature
2 Pages

Viola

A Bicycle Ride
Descriptive Musical Sketch.
Composed by D'Arcy Jaxone
arr. By Theo. Moses
N. Y. Theatre Orch.

282
Catalogue Number: 3593-31
Carl Fischer New York.

B \flat Major

4/4 Time Signature

2 Pages

Cello

A Bicycle Ride

Descriptive Musical Sketch.

Composed by D'Arcy Jaxone

arr. By Theo. Moses

N. Y. Theatre Orch.

282

Catalogue Number: 3593-31

Carl Fischer New York.

B \flat Major

4/4 Time Signature

2 Pages

Bass

A Bicycle Ride

Descriptive Musical Sketch.

Composed by D'Arcy Jaxone

arr. By Theo. Moses

N. Y. Theatre Orch.

282

Catalogue Number: 3593-31

Carl Fischer New York.

B \flat Major

4/4 Time Signature

2 Pages

1st Cornet in B \flat

A Bicycle Ride

Descriptive Musical Sketch.

Composed by D'Arcy Jaxone

arr. By Theo. Moses

N. Y. Theatre Orch.

282

Catalogue Number: 3593-31

Carl Fischer New York.

C Major

4/4 Time Signature

2 Pages

2nd Cornet in B \flat

A Bicycle Ride

Descriptive Musical Sketch.

Composed by D'Arcy Jaxone

arr. By Theo. Moses

N. Y. Theatre Orch.

282

Catalogue Number: 3593-31

Carl Fischer New York.

C Major

4/4 Time Signature

1 Page

Trombone

A Bicycle Ride

Descriptive Musical Sketch.

Composed by D'Arcy Jaxone

arr. By Theo. Moses

N. Y. Theatre Orch.

282

Catalogue Number: 3593-31

B \flat Major

4/4 Time Signature

1 Page

Bimini Bay

Instruments (18): Piano, Drums, Tenor Banjo, Flute & Piccolo, Clarinet in B \flat , Oboe, Bassoon, Melody Alto Saxophone in C & Eb, Tenor Melody Saxophone in C & B \flat , Violin, Viola, Cello, Bass, Trumpet or Cornet in B \flat , Horns in F, Trombone

Scores Included (22): Piano, Drums, Tenor Banjo, Flute & Piccolo, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Oboe, Bassoon, Alto Melody Saxophone in C, Alto Saxophone in Eb, Tenor Melody Saxophone in C, Tenor Saxophone in B \flat , 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Trumpet or Cornet in B \flat , 2nd Trumpet or Cornet in B \flat , Horns in F, Trombone (Muted)

Piano

Bimini Bay

Fox Trot

Novelty Orchestration by J. Bodewalt Lampe

By Richard A. Whiting

R. V. Ramsden

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g minor

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4 Pages

Drums

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Fox Trot

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By Richard A. Whiting

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1 Page

Tenor Banjo

Bimini Bay

Fox Trot

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Flute & Piccolo

Bimini Bay

Fox Trot

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1st Clarinet in B \flat

Bimini Bay

Fox Trot

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2nd Clarinet in B \flat

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Oboe

Bimini Bay

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Bassoon

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1 Page

Alto Melody Saxophone in C

Bimini Bay

Fox Trot

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By Richard A. Whiting

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2 Pages

Alto Saxophone in Eb

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Tenor Melody Saxophone in C

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Fox Trot

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Tenor Saxophone in Bb

Bimini Bay

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2 Pages

Instrumentation Notes & Lyrics to Bimini Bay

Bimini Bay

Fox Trot

By Richard A. Whiting

Arranged for Novelty Orchestra by J. Bodewalt Lampe

Instrumentation Notes

Prices

Lyric by Gus Kahn and Raymond B. Egan

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New York Detroit

1st Violin (2 copies)

Bimini Bay

Fox Trot

Novelty Orchestration by J. Bodewalt Lampe

By Richard A. Whiting

R. V. Ramsden

Catalogue Number: 354-17 ½

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4 Pages

2nd Violin

Bimini Bay

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g minor

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1 Page

Viola

Bimini Bay

Fox Trot

Novelty Orchestration by J. Bodewalt Lampe

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R. V. Ramsden

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g minor

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1 Page

Cello

Bimini Bay

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By Richard A. Whiting

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1 Page

Bass

Bimini Bay

Fox Trot

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1 Page

1st Trumpet (or Cornet) in B \flat

Bimini Bay

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2 Pages

2nd Trumpet (or Cornet) in B \flat

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1 Page

Horns in F

Bimini Bay

Fox Trot

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By Richard A. Whiting

R. V. Ramsden

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d minor

2/2 Time Signature

1 Page

Trombone (Muted)

Bimini Bay

Fox Trot

Novelty Orchestration by J. Bodewalt Lampe

By Richard A. Whiting

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g minor

2/2 Time Signature

2 Pages

The Bird and the Saxophone

Instruments (13): Piano (Conductor), Drums, Birds, Bells, Flute, Clarinet in B \flat , Alto Saxophone in E \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (14): Piano Acc (Conductor) (2 copies), Drums, Birds, Bells, Flute, 1st Clarinet in B \flat , Alto Saxophone in E \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

19 Bird and the Sax 19

Piano Acc. (Conductor) (2 copies)

The Bird and the Saxophone

(A Bird Conversation)

Forster Characteristic Series

Ring — Hager (Scored by Composer)

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B \flat Major

6/8 Time Signature

3 Pages

Drums, Birds, Bells

The Bird and the Saxophone

(A Bird Conversation)

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1 Page

Flute

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B \flat Major

6/8 Time Signature

1 Page

1st Clarinet in B \flat

The Bird and the Saxophone

(A Bird Conversation)

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C Major

6/8 Time Signature

1 Page

Solo Alto Saxophone in E \flat

The Bird and the Saxophone

(A Bird Conversation)

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G Major

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1 Page

1st Violin

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B \flat Major

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1 Page

2nd Violin

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1 Page

Viola

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1 Page

Cello

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B \flat Major

6/8 Time Signature

1 Page

Bass

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B \flat Major

6/8 Time Signature

1 Page

1st Cornet in B \flat

The Bird and the Saxophone

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C Major
6/8 Time Signature
1 Page

2nd Cornet in B♭

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(A Bird Conversation)
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C Major
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1 Page

Trombone

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B♭ Major
6/8 Time Signature
1 Page

Bóreas

Instruments (10): Piano, Tympani in A-E, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Tympani in A-E, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
BOREAS

Melody Overtures & Concert, Descriptive, Characteristic, Etc. Pices Advertisement

Piano

Bóreas
(A Northern Idylle)
Suite Characteristic "The Four Winds" - A.
Composed and Arranged for Orchestra by Geo. J. Trinkaus
Also Published for Military Band and Piano Solo.
300.

Catalogue Number: 1540-18

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A Major

3/4 Time Signature

4 Pages

Tympani in A-E

Bóreas

(A Northern Idylle)

Suite Characteristic "The Four Winds" - A.

Composed by Geo. J. Trinkaus

300.

Catalogue Number: 1540-18

M. Witmark & Sons, N. Y.

3/4 Time Signature

1 Page

Flute

Bóreas

(A Northern Idylle)

Suite Characteristic "The Four Winds" - A.

Composed by Geo. J. Trinkaus

300.

Catalogue Number: 1540-18

M. Witmark & Sons, N. Y.

A Major

3/4 Time Signature

1 Page

1st Clarinet in A

Bóreas

(A Northern Idylle)

Suite Characteristic "The Four Winds" - A.

Composed by Geo. J. Trinkaus

300.

Catalogue Number: 1540-18

M. Witmark & Sons, N. Y.

C Major

3/4 Time Signature

1 Page

1st Violin

Bóreas

(A Northern Idylle)

Suite Characteristic "The Four Winds" - A.

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Also Published for Military Band and Piano Solo.

300.

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A Major

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1 Page

2nd Violin

Bóreas

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Suite Characteristic "The Four Winds" - A.

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Viola

Bóreas

(A Northern Idylle)

Suite Characteristic "The Four Winds" - A.

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A Major

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Cello

Bóreas

(A Northern Idylle)

Suite Characteristic "The Four Winds" - A.

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Bass

Bóreas

(A Northern Idylle)

Suite Characteristic "The Four Winds" - A.

Composed by Geo. J. Trinkaus

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Catalogue Number: 1540-18

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1st Cornet in A

Bóreas

(A Northern Idylle)

Suite Characteristic "The Four Winds" - A.

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C Major

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1 Page

2nd Cornet in A

Bóreas

(A Northern Idylle)

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Composed by Geo. J. Trinkaus

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C Major

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1 Page

Trombone

Bóreas

(A Northern Idylle)

Suite Characteristic "The Four Winds" - A.

Composed by Geo. J. Trinkaus

300.

Catalogue Number: 1540-18

M. Witmark & Sons, N. Y.

A Major

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1 Page

Breakfast for Two

Instruments (13): Piano, Tympani in F & C, Flute, Clarinet in B \flat , Alto Saxophone in B \flat , Tenor Saxophone in B \flat , Tenor Saxophone in C, Violin, Viola, 'Cello, Bass, Cornet in B \flat , Trombone

Scores Included (14): Piano, Tympani in F & C, Flute, 1st Clarinet in B \flat , Alto Saxophone in B \flat , Tenor Saxophone in B \flat , Tenor Saxophone in C, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, Cornet in B \flat , Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
1 BREAKFAST FOR TWO 1

Movie Music of Merit Advertisement

Photo-Play Pianist's Complete Library Advertisement

Walter Jacobs, 8 Bosworth St., Boston, Mass.

Piano

Breakfast for Two
Entr'acte
Composed by Norman Leigh
Arranged by R. E. Hildreth
Catalogue Number: 4671-16
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Printed in U. S. A.
g minor
2/4 Time Signature
4 Pages

Tympani in F & C

Breakfast for Two
Entr'acte
Composed by Norman Leigh
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Published by Walter Jacobs, Inc., Boston
Printed in U. S. A.
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Flute

Breakfast for Two
Entr'acte
Composed by Norman Leigh
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1st Clarinet in Bb

Breakfast for Two
Entr'acte
Composed by Norman Leigh
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a minor

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1 Page

Alto Saxophone in B \flat (Substitute for 'Cello)

Small Notes are for Tenor Saxophone in B \flat

Breakfast for Two

Entr'acte

Composed by Norman Leigh

Published by Walter Jacobs, Inc., Boston

e minor

2/4 Time Signature

1 Page

Tenor Saxophone in C (Substitute for 'Cello)

Breakfast for Two

Entr'acte

Composed by Norman Leigh

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Jacobs' Standard Publications Orchestra Advertisement

Walter Jacobs, 8 Bosworth Street Boston, Mass. U. S. A.

1st Violin

Breakfast for Two

Entr'acte

Composed by Norman Leigh

Arranged by R. E. Hildreth

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2nd Violin

Breakfast for Two

Entr'acte

Composed by Norman Leigh

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Printed in U. S. A.

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1 Page

Viola

Breakfast for Two

Entr'acte

Composed by Norman Leigh

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Printed in U. S. A.

g minor

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1 Page

'Cello

Breakfast for Two

Entr'acte

Composed by Norman Leigh

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Bass

Breakfast for Two

Entr'acte

Composed by Norman Leigh

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Published by Walter Jacobs, Inc., Boston

Printed in U. S. A.

g minor

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1 Page

The Columbia Collection of Patriotic and Favorite Home Songs Advertisement

Published by Walter Jacobs, Boston, Mass.

Cornet in Bb

Breakfast for Two

Entr'acte

Composed by Norman Leigh

Catalogue Number: 4671-16

Published by Walter Jacobs, Inc., Boston

Printed in U. S. A.

a minor

2/4 Time Signature

2 Pages

Trombone

Breakfast for Two
Entr'acte
Composed by Norman Leigh
Catalogue Number: 4671-16
Published by Walter Jacobs, Inc., Boston
Printed in U. S. A.
g minor
2/4 Time Signature
1 Page

Bridal Chorus from "Lohengrin"

Instruments (10): Piano, Triangle, Flute, Clarinet in Bb, Violin, Viola, 'Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano, Triangle, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
49 BRIDAL CHORUS 49

Piano

Bridal Chorus from "Lohengrin"
Composed by Richard Wagner
Arranged by R. E. Hildreth
Catalogue Number: 1500-25
Copyright MCMVII (1907) by Walter Jacobs
Bb Major
2/4 Time Signature
4 Pages

Triangle

Bridal Chorus from "Lohengrin"
Composed by Richard Wagner
Catalogue Number: 1500-25
Published by Walter Jacobs, Boston
2/4 Time Signature
1 Page

Flute

Bridal Chorus from "Lohengrin"
Composed by Richard Wagner
Catalogue Number: 1500-25
Published by Walter Jacobs, Boston
Bb Major
2/4 Time Signature
1 Page

1st Clarinet in Bb

Bridal Chorus from "Lohengrin"

Composed by Richard Wagner

(Note) Small notes to be played in the absence to Viola, 'Cello or Piano (unless marked otherwise)

Catalogue Number: 1500-25

Published by Walter Jacobs, Boston

C Major

2/4 Time Signature

2 Pages

(note: 2nd Clarinet in B \flat score can be found in "The Most Popular Orchestra Folio folder)

Jacobs' Publications for Orchestra Advertisement

Walter Jacobs, 167 Tremont St. Boston, Mass.

1st Violin

Bridal Chorus from "Lohengrin"

Composed by Richard Wagner

Arranged by R. E. Hildreth

Catalogue Number: 1500-25

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B \flat Major

2/4 Time Signature

4 Pages

2nd Violin

Bridal Chorus from "Lohengrin"

Composed by Richard Wagner

Catalogue Number: 1500-25

Published by Walter Jacobs, Boston

B \flat Major

2/4 Time Signature

3 Pages

Viola

Bridal Chorus from "Lohengrin"

Composed by Richard Wagner

Catalogue Number: 1500-25

Published by Walter Jacobs, Boston

B \flat Major

2/4 Time Signature

2 Pages

'Cello

Bridal Chorus from "Lohengrin"

Composed by Richard Wagner

Catalogue Number: 1500-25

Published by Walter Jacobs, Boston

B \flat Major

2/4 Time Signature

2 Pages

Bass

Bridal Chorus from "Lohengrin"

Composed by Richard Wagner

Catalogue Number: 1500-25

Published by Walter Jacobs, Boston

B \flat Major

2/4 Time Signature

1 Page

1st Cornet in B \flat

Bridal Chorus from "Lohengrin"

Composed by Richard Wagner

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C Major

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1 Page

2nd Cornet in B \flat

Bridal Chorus from "Lohengrin"

Composed by Richard Wagner

Catalogue Number: 1500-25

Published by Walter Jacobs, Boston

C Major

2/4 Time Signature

1 Page

Trombone

Bridal Chorus from "Lohengrin"

Composed by Richard Wagner

Catalogue Number: 1500-25

Published by Walter Jacobs, Boston

B \flat Major

2/4 Time Signature

1 Page

By Heck

Instruments (7): Drums, etc., Flute, Violin, Viola, Cello, Bass, Trombone

Scores Included (8): Drums, etc., Flute, 1st Violin, 2nd Violin, Viola, Cello, Bass, Trombone

[Note: parts for certain instruments most likely missing]

Beautiful Eyes (Les Beaux Yeux)

Instruments (7): Drums, Flute, Violin, Viola, Cello, Bass, Trombone

Scores Included (8): Drums, Flute, 1st Violin, 2nd Violin, Viola, Cello, Bass, Trombone

[Note: parts for certain instruments most likely missing]

Envelope

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TEACHER OF PIANO

NELSON, B. C.

BY HECK

Drums, etc.

By Heck

Fox-Trot

Composed by S. R. Henry

Arranged by Stephen O. Jones

809.

Jos. W. Stern & Co. N. Y.

2/2 Time Signature

1 Page

Drums, etc.

Beautiful Eyes (Les Beaux Yeux)

Valse

Composed by A. Nilson Fysher

Arranged by D. Onivas

806.

Jos. W. Stern & Co. N. Y.

3/4 Time Signature

1 Page

Flute

By Heck

Fox-Trot

Composed by S. R. Henry

Arranged by Stephen O. Jones

809.

Catalogue Number: 7944-8 ½

Jos. W. Stern & Co. N. Y.

A Major

2/2 Time Signature

1 Page

Flute

Beautiful Eyes (Les Beaux Yeux)

Valse

Composed by A. Nilson Fysher

Arranged by D. Onivas

806.

Catalogue Number: 7930-8 ½

Jos. W. Stern & Co. N. Y.

D Major

3/4 Time Signature

1 Page

1st Violin

By Heck

Fox-Trot

Composed by S. R. Henry
Arranged by Stephen O. Jones
(If played in quick tempo this number also makes a wonderful One-Step)
809.

Catalogue Number: 7944-8 ½
Copr. MCMXIV (1914) by Jos. W. Stern & Co. N. Y.
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A Major

2/2 Time Signature
1 Page

1st Violin

Beautiful Eyes (Les Beaux Yeux)
Valse

Composed by A. Nilson Fysher
Arranged by D. Onivas
806.

Catalogue Number: 7930-8 ½
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D Major

3/4 Time Signature
1 Page

2nd Violin

By Heck
Fox-Trot

Composed by S. R. Henry
Arranged by Stephen O. Jones
809.

Catalogue Number: 7944-8 ½
Jos. W. Stern & Co. N. Y.
A Major

2/2 Time Signature
1 Page

2nd Violin

Beautiful Eyes (Les Beaux Yeux)
Valse

Composed by A. Nilson Fysher
Arranged by D. Onivas
806.

Catalogue Number: 7930-8 ½
Jos. W. Stern & Co. N. Y.
D Major

3/4 Time Signature
1 Page

Viola

By Heck
Fox-Trot
Composed by S. R. Henry
Arranged by Stephen O. Jones
809.
Jos. W. Stern & Co. N. Y.
A Major
2/2 Time Signature
1 Page

Viola
Beautiful Eyes (Les Beaux Yeux)
Valse
Composed by A. Nilson Fysher
Arranged by D. Onivas
806.
Jos. W. Stern & Co. N. Y.
D Major
3/4 Time Signature
1 Page

Cello
By Heck
Fox-Trot
Composed by S. R. Henry
Arranged by Stephen O. Jones
809.
Jos. W. Stern & Co. N. Y.
A Major
2/2 Time Signature
1 Page

Cello
Beautiful Eyes (Les Beaux Yeux)
Valse
Composed by A. Nilson Fysher
Arranged by D. Onivas
806.
Jos. W. Stern & Co. N. Y.
D Major
3/4 Time Signature
1 Page

Bass
By Heck
Fox-Trot
Composed by S. R. Henry
Arranged by Stephen O. Jones
809.

Jos. W. Stern & Co. N. Y.

A Major

2/2 Time Signature

1 Page

Bass

Beautiful Eyes (Les Beaux Yeux)

Valse

Composed by A. Nilson Fysher

Arranged by D. Onivas

806.

Jos. W. Stern & Co. N. Y.

D Major

3/4 Time Signature

1 Page

Trombone

By Heck

Fox-Trot

Composed by S. R. Henry

Arranged by Stephen O. Jones

809.

Jos. W. Stern & Co. N. Y.

A Major

2/2 Time Signature

1 Page

Trombone

Beautiful Eyes (Les Beaux Yeux)

Valse

Composed by A. Nilson Fysher

Arranged by D. Onivas

806.

Jos. W. Stern & Co. N. Y.

D Major

3/4 Time Signature

1 Page

“The Calif of Bagdad” Overture

Instruments (12): Piano, Timpany in D & A, Bass Drum & Triangle, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (13): Piano, Timpany in D & A, Bass Drum & Triangle, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

12 Calif of Bagdad 12

Piano

"The Calif of Bagdad" Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Copyright 1894 by Carl Fischer, New York

D Major

6/8 Time Signature

10 Pages

Timpany in D & A

"The Calif of Bagdad" Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

6/8 Time Signature

1 Page

Bass Drum & Triangle

"The Calif of Bagdad" Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

6/8 Time Signature

1 Page

1st Flute

"The Calif of Bagdad" Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

D Major

6/8 Time Signature

2 Pages

1st Clarinet in A

"The Calif of Bagdad" Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

F Major

6/8 Time Signature

3 Pages

1st Violin

Overture _ “The Calif of Bagdad”

Composed by A. Boieldieu

Arranged by J. Lemoire

317

54

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Catalogue Number: 254_44

D Major

6/8 Time Signature

5 Pages

2nd Violin

“The Calif of Bagdad” Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

D Major

6/8 Time Signature

3 Pages

Viola

“The Calif of Bagdad” Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

D Major

6/8 Time Signature

4 Pages

Walter F. Evans & Co.

Successors to Dyke, Evans & Callaghan

Music Dealers & Importers

Vancouver, B. C.

stamp

Cello

"The Calif of Bagdad" Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

D Major

6/8 Time Signature

3 Pages

Bass

"The Calif of Bagdad" Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

D Major

6/8 Time Signature

3 Pages

1st Cornet in A

"The Calif of Bagdad" Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

2nd Cornet in A

"The Calif of Bagdad" Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

Trombone

“The Calif of Bagdad” Overture

Composed by A. Boieldieu

Arranged by Theo. Moses

N. Y. Theatre Orch.

317

Catalogue Number: 3833-40

Carl Fischer, New York

D Major

6/8 Time Signature

1 Page

Carmen, Selection From

Instruments (16): Piano, Organ, Drums, Timpany in C-A & Tambourine, Flute, Clarinet in A & Bb, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in A & Bb, Horns in F, Trombone

Scores Included (19): Piano Solo, Piano acc., Organ, Drums, Timpany in C-A & Tambourine, Flute, 1st Clarinet in A & Bb, Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in A & Bb, 2nd Cornet in A & Bb, Horns in F, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

33 CARMEN 33

Ascher’s Edition of Classical Concert Music for Orchestra Advertisement

with Organ Accompaniment Ad: Libitum

Emil Ascher, 1155 Broadway, Cor. 27th St., New York

Ascher’s German Dance Album for Orchestra Index and Advertisement

Emil Ascher, 1155 Broadway, Cor. 27th St., New York

Piano Solo

Selection from Carmen

Opera by G. Bizet

Arrangement by Emile Tavan

Revised by Emil Ascher

Ascher’s Edition

243

Catalogue Number: E. A. 331-71

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d minor

3/4 Time Signature

11 Pages

Piano acc.

Selection from Carmen

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

d minor

[note: during 6/8 section at measure 11 piece should be in D Major but key signature marks it as A Major, key signature is correct once at 2/4 section at measure 21]

3/4 Time Signature

8 Pages

Ascher's Edition of Classical Concert Music for Orchestra Advertisement

with Organ Accompaniment Ad: Libitum

Emil Ascher, 1155 Broadway, Cor. 27th St., New York

Organ

Selection from Carmen

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

d minor

3/4 Time Signature

8 Pages

Drums

Selection from Carmen

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

3/4 Time Signature

1 Page

Timpany in A & D, C & F, G, E & Tambourine

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

3/4 Time Signature

1 Page

Flute

Selection from "Carmen"

Opera by G. Berliz [Bizet]

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

d minor

3/4 Time Signature

4 Pages

1st Clarinet in A & B [Bb]

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Amil [Emil] Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

f minor

3/4 Time Signature

4 Pages

1st Clarinet in A & Bb

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

f minor

3/4 Time Signature

3 Pages

Oboe

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

d minor

3/4 Time Signature

3 Pages

Bassoon

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

d minor

3/4 Time Signature

3 Pages

1st Violin (2 copies)

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

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d minor

3/4 Time Signature

5 Pages

2nd Violin

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

d minor

3/4 Time Signature

3 Pages

Viola

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

d minor

3/4 Time Signature

3 Pages

Cello

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

d minor

3/4 Time Signature

4 Pages

Bass

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

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d minor

3/4 Time Signature

3 Pages

1st Cornet in A & Bb

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

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Catalogue Number: E. A. 331-71

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f minor

3/4 Time Signature

3 Pages

1st Cornet in A & Bb

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

f minor

3/4 Time Signature

3 Pages

Horns in F

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

E. A.

Publ.by Emil Ascher, 1155 B'way, N.Y.

a minor

3/4 Time Signature

3 Pages

Trombone

Selection from "Carmen"

Opera by G. Bizet

Arrangement by E. Tavan

Revised by Emil Ascher

Ascher's Edition

243

Catalogue Number: E. A. 331-71

Publ.by Emil Ascher, 1155 B'way, N.Y.

d minor

3/4 Time Signature

3 Pages

Chicken Reel

Instruments (11# Piano Acc., Drums, Wood Block, Piccolo, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (13): Piano Acc., Drums, Wood Block, Piccolo, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
CHICKEN REEL

Piano Acc.

Chicken Reel
Two Step and Buck Dance
Composed by Jos M. Daly
Arranged by M. L. Foley
Copyright MCMX (1910) by Jos. M. Daly, 218 Tremont St. Boston, Mass.
Note: This number can be played for any kind of a dance except a Waltz.
D Major
2/4 Time Signature
3 Pages

Drums, Wood Block

Chicken Reel
Two Reel
Composed by Jos M. Daly
Jos. M. Daly, Boston, Mass.
2/4 Time Signature
1 Page

Piccolo

Chicken Reel
Two Reel
Composed by Jos M. Daly
Jos. M. Daly, Boston, Mass.
D Major
2/4 Time Signature
1 Page

1st Clarinet in A

Chicken Reel
Two Reel
Composed by Jos M. Daly
Jos. M. Daly, Boston, Mass.
F Major
2/4 Time Signature
1 Page

1st Violin

Chicken Reel
Two Step and Buck Dance
Composed by Jos M. Daly
Arranged by M. L. Foley
Copyright MCMX (1910) by Jos. M. Daly, 218 Tremont St. Boston, Mass.
D Major

2/4 Time Signature

1 Page

2nd Violin

Chicken Reel

Two Reel

Composed by Jos M. Daly

Jos. M. Daly, Boston, Mass.

D Major

2/4 Time Signature

1 Page

Viola

Chicken Reel

Two Reel

Composed by Jos M. Daly

Jos. M. Daly, Boston, Mass.

D Major

2/4 Time Signature

1 Page

Cello

Chicken Reel

Two Reel

Composed by Jos M. Daly

Jos. M. Daly, Boston, Mass.

D Major

2/4 Time Signature

1 Page

Bass

Chicken Reel

Two Reel

Composed by Jos M. Daly

Jos. M. Daly, Boston, Mass.

D Major

2/4 Time Signature

1 Page

1st Cornet in A

Chicken Reel

Two Reel

Composed by Jos M. Daly

Jos. M. Daly, Boston, Mass.

F Major

2/4 Time Signature

1 Page

2nd Cornet in A

Chicken Reel

Two Reel

Composed by Jos M. Daly
Jos. M. Daly, Boston, Mass.
F Major
2/4 Time Signature
1 Page

Trombone

Chicken Reel
Two Reel
Composed by Jos M. Daly
Jos. M. Daly, Boston, Mass.
D Major
2/4 Time Signature
1 Page

Chiquita

Instruments (5): Drums, Tenor Banjo, Melody Saxophone in C & Alto Saxophone in Eb, Tenor Saxophone in Bb

Scores Included (6): Drums, Tenor Banjo, Melody Saxophone in C & Alto Saxophone in Eb, 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in Bb, 3rd Alto Saxophone in Eb

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Drums

Chiquita
(Chi-kee-ta)
Waltz
Lyric by L. Wolfe Gilbert
Music by Mabel Wayne
(Writers of "Ramona")
Feist Edition
A Joseph Nussbaum Arrangement
1521
Leo Feist, Inc., Feist Building, N. Y.
3/4 Time Signature
2 Pages

Tenor Banjo

Chiquita
(Chi-kee-ta)
Waltz
Lyric by L. Wolfe Gilbert
Music by Mabel Wayne
(Writers of "Ramona")
Feist Edition
A Joseph Nussbaum Arrangement
1521
Leo Feist, Inc., Feist Building, N. Y.
c minor

3/4 Time Signature

2 Pages

Melody Saxophone in C & Alto Saxophone in Eb

Chiquita

(Chi-kee-ta)

Waltz

Lyric by L. Wolfe Gilbert

Music by Mabel Wayne

(Writers of "Ramona")

Feist Edition

A Joseph Nussbaum Arrangement

1521

Leo Feist, Inc., Feist Building, N. Y.

Alto Saxophone in Eb

a minor

Melody Saxophone in C

c minor

3/4 Time Signature

2 Pages

1st Alto Saxophone in Eb

Chiquita

(Chi-kee-ta)

Waltz

Lyric by L. Wolfe Gilbert

Music by Mabel Wayne

(Writers of "Ramona")

Feist Edition

A Joseph Nussbaum Arrangement

1521

Leo Feist, Inc., Feist Building, N. Y.

a minor

3/4 Time Signature

2 Pages

2nd Tenor Saxophone in Bb

Chiquita

(Chi-kee-ta)

Waltz

Lyric by L. Wolfe Gilbert

Music by Mabel Wayne

(Writers of "Ramona")

Feist Edition

A Joseph Nussbaum Arrangement

1521

Leo Feist, Inc., Feist Building, N. Y.

d minor

3/4 Time Signature
2 Pages
3rd Alto Saxophone in Eb
Chiquita
(Chi-kee-ta)
Waltz
Lyric by L. Wolfe Gilbert
Music by Mabel Wayne
(Writers of "Ramona")
Feist Edition
A Joseph Nussbaum Arrangement
1521
Leo Feist, Inc., Feist Building, N. Y.
a minor
3/4 Time Signature
2 Pages

City of Ballarat

Instruments (16): Piano, Drums, Flute & Piccolo, Oboe, Bassoon, Clarinet in A, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone
Scores Included (16): Piano, Drums, Flute & Piccolo, Oboe, Bassoon, 1st & 2nd Clarinet in A, Alto Saxophone in Eb, Tenor Saxophone in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st & 2nd Cornet in A, Horns in F, Trombone

The Path of Glory

Instruments (16): Piano, Drums, Flute & Piccolo, Oboe, Bassoon, Clarinet in A, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone
Scores Included (16): Piano, Drums, Flute & Piccolo, Oboe, Bassoon, 1st & 2nd Clarinet in A, Alto Saxophone in Eb, Tenor Saxophone in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st & 2nd Cornet in A, Horns in F, Trombone
Envelope
F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
8 CITY OF BALLERAT [BALLARAT] 8

Piano
City of Ballarat
March
Composed by Percy Code
Arranged by T. M. Taylor
Catalogue Number: 19727
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International Copyright Secured
G Major
2/2 Time Signature
2 Pages

Piano

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Dedicated to Nile Temple Shrine Band

Catalogue Number: 19775

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G Major

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2 Pages

Drums

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Metronome Publishing Co. New York

2/2 Time Signature

1 Page

Drums

The Path of Glory

March

Composed by H. J. Woods

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Metronome Pub. Co, New York

2/2 Time Signature

1 Page

Flute & Piccolo

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Catalogue Number: 19727

Metronome Publishing Co. New York

G Major

2/2 Time Signature

1 Page

Flute & Piccolo

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Catalogue Number: 19775

Metronome Pub. Co, New York

G Major

2/2 Time Signature

1 Page

Oboe

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Metronome Publishing Co. New York

G Major

2/2 Time Signature

1 Page

Oboe

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Catalogue Number: 19775

Metronome Pub. Co, New York

G Major

2/2 Time Signature

1 Page

Bassoon

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Catalogue Number: 19727

Metronome Publishing Co. New York

G Major

2/2 Time Signature

1 Page

Bassoon

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Metronome Pub. Co, New York

G Major

2/2 Time Signature

1 Page

1st & 2nd Clarinet in A

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Catalogue Number: 19727
Metronome Publishing Co. New York
Bb Major
2/2 Time Signature
1 Page
1st & 2nd Clarinet in A
The Path of Glory
March
Composed by H. J. Woods
Arranged by T. M. Taylor
Metronome Pub. Co, New York
Catalogue Number: 19775

Bb Major
2/2 Time Signature
1 Page
Alto Saxophone in Eb
City of Ballarat
March
Composed by Percy Code
Arranged by T. M. Taylor
E Major
2/2 Time Signature
1 Page

Alto Saxophone in Eb
The Path of Glory
March
Composed by H. J. Woods
Arranged by T. M. Taylor
Metronome Pub. Co, New York
E Major
2/2 Time Signature
1 Page

Tenor Saxophone in Bb
City of Ballarat
March
Composed by Percy Code
Arranged by T. M. Taylor
Metronome Publishing Co. New York
A Major
2/2 Time Signature
1 Page

Tenor Saxophone in Bb
The Path of Glory
March
Composed by H. J. Woods

Arranged by T. M. Taylor
Metronome Pub. Co, New York
A Major

2/2 Time Signature

1 Page

1st Violin (note: section of page is torn and missing)

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Catalogue Number: 19727

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G Major

2/2 Time Signature

1 Page

1st Violin (note: section of page is torn and missing)

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Dedicated to Nile Temple Shrine Band

Catalogue Number: 19775

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G Major

2/2 Time Signature

1 Page

2nd Violin

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Metronome Publishing Co. New York

G Major

2/2 Time Signature

1 Page

2nd Violin

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Metronome Pub. Co, New York

G Major

2/2 Time Signature

1 Page

Viola

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Catalogue Number: 19727

Metronome Publishing Co. New York

G Major

2/2 Time Signature

1 Page

Viola

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Metronome Pub. Co, New York

Catalogue Number: 19775

G Major

2/2 Time Signature

1 Page

Cello

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Metronome Publishing Co. New York

G Major

2/2 Time Signature

1 Page

Cello

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Metronome Pub. Co, New York

G Major

2/2 Time Signature

1 Page

Bass

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Metronome Publishing Co. New York

G Major

2/2 Time Signature

1 Page

Bass

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Metronome Pub. Co, New York

G Major

2/2 Time Signature

1 Page

1st & 2nd Cornet in A

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Metronome Publishing. Co New York

B \flat Major

2/2 Time Signature

1 Page

1st & 2nd Cornet in A

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Metronome Pub. Co, New York

B \flat Major

2/2 Time Signature

1 Page

Horns in F

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Catalogue Number: 19727

Metronome Publishing Co. New York

C Major

2/2 Time Signature

1 Page

Horns in F

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Catalogue Number: 19775

Metronome Pub. Co, New York

C Major

2/2 Time Signature

1 Page

Trombone

City of Ballarat

March

Composed by Percy Code

Arranged by T. M. Taylor

Catalogue Number: 19727

Metronome Publishing Co. New York

G Major

2/2 Time Signature

1 Page

Trombone

The Path of Glory

March

Composed by H. J. Woods

Arranged by T. M. Taylor

Catalogue Number: 19775

Metronome Pub. Co, New York

G Major

2/2 Time Signature

1 Page

Cleopatra Part I & II (Suite in Four Parts)

Instruments (17): Piano, Organ or Harmonium, Drums, Tympani G-D, Bells, Flute, Clarinet in A, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (19): Piano, Organ or Harmonium, Drums, Tympani G-D, Bells, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F (2 copies), Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

CLEOPATRA 1 AND 2

Piano

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Carl Fischer Edition

Pa. Acc. 40¢ 10 pts. \$1.00 14 pts \$1.25 full \$1.50

Theatre Orch.

1519.

Catalogue Number: 13652_44

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No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

10 Pages

Organ (or Harmonium)

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Carl Fischer Edition

Pa. Acc. 40¢ 10 pts. \$1.00 14 pts \$1.25 full \$1.50

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No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

5 Pages

Drums, Tympani A-D, Bells, Tympani G-D

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

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Carl Fischer, New York

Drums, Tympani A-D, Bells

No I. In Cleopatra's Barge

(On the River Cydnus)

4/4 Time Signature

Tympani G-D

No II. Anthony's Love Song

4/4 Time Signature

1 Page

Flute

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1519.

Catalogue Number: 13852_44

Carl Fischer, New York

No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

4 Pages

1st Clarinet in A

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1519.

Catalogue Number: 13852_44

Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

F Major

4/4 Time Signature

No II. Anthony's Love Song

B \flat Major

4/4 Time Signature

4 Pages

2nd Clarinet in A

Cleopatra
Suite in Four Parts
Part I & II
Composed by Leo Oehmler, Op. 129
Arranged by Chas. J. Roberts
Theatre Orch.
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Carl Fischer, New York.
No I. In Cleopatra's Barge
(On the River Cydnus)
F Major
4/4 Time Signature
No II. Anthony's Love Song
B \flat Major
4/4 Time Signature
2 Pages

Oboe

Cleopatra
Suite in Four Parts
Part I & II
Composed by Leo Oehmler, Op. 129
Arranged by Chas. J. Roberts
Theatre Orch.
1519.
Catalogue Number: 13852_44
Carl Fischer, New York.
No I. In Cleopatra's Barge
(On the River Cydnus)
D Major
4/4 Time Signature
No II. Anthony's Love Song
G Major
4/4 Time Signature
2 Pages

Bassoon

Cleopatra
Suite in Four Parts
Part I & II
Composed by Leo Oehmler, Op. 129
Arranged by Chas. J. Roberts
Theatre Orch.
1519.
Catalogue Number: 13852_44
Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

2 Pages

1st Violin (2 copies)

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Carl Fischer Edition

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No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

5 Pages

2nd Violin

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1519.

Catalogue Number: 13652_44

Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

2 Pages

Viola

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1519.

Catalogue Number: 13652_44

Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

2 Pages

Cello

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1519.

Catalogue Number: 13652_44

Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

2 Pages

Bass

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1519.

Catalogue Number: 13652_44

Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

2 Pages

1st Cornet in A

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1519.

Catalogue Number: 13652_44

Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

F Major

4/4 Time Signature

No II. Anthony's Love Song

B \flat Major

4/4 Time Signature

2 Pages

2nd Cornet in A

Cleopatra

Suite in Four Parts

Part I & II

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1519.

Catalogue Number: 13652_44

Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

F Major

4/4 Time Signature

No II. Anthony's Love Song

B \flat Major

4/4 Time Signature

1 Page

Horns in F

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1519.

Catalogue Number: 13652_44

Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

A Major

4/4 Time Signature

No II. Anthony's Love Song

D Major

4/4 Time Signature

2 Pages

Trombone

Cleopatra

Suite in Four Parts

Part I & II

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1519.

Catalogue Number: 13652_44

Carl Fischer, New York.

No I. In Cleopatra's Barge

(On the River Cydnus)

D Major

4/4 Time Signature

No II. Anthony's Love Song

G Major

4/4 Time Signature

1 Page

Cleopatra Part III & IV (Suite in Four Parts)

Instruments (19): Piano, Organ or Harmonium, Tympani D-A, Tam-Tam (Gong.), Tambourine, Triangle & Bells, Flute, Clarinet in A, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (19): Piano, Organ or Harmonium, Tympani D-A, Tam-Tam (Gong.), Tambourine, Triangle & Bells, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F (2 copies), Trombone

Envelope

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TEACHER OF PIANO
NELSON, B. C.
CLEOPATRA 3-4

Piano

Cleopatra
Suite in Four Parts
Part III & IV
Composed by Leo Oehmler, Op. 129
Arranged by Chas. J. Roberts
Carl Fischer Edition
Pa. Acc. 40¢ 10 pts. \$1.00 14 pts \$1.25 full \$1.50
Theatre Orch.
1520.
Catalogue Number: 13653_48
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No III. Egyptian Dance
D Major
4/4 [2/2] Time Signature
No IV. Cleopatra's Death
b minor
4/4 Time Signature
7 Pages

Organ (or Harmonium)

Cleopatra
Suite in Four Parts
Part III & IV
Composed by Leo Oehmler, Op. 129
Arranged by Chas. J. Roberts
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No III. Egyptian Dance
D Major
2/2 Time Signature
No IV. Cleopatra's Death
b minor
4/4 Time Signature
5 Pages

Tympani D-A, Tam-Tam (Gong.), Tambourine, Triangle & Bells

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

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1520.

Catalogue Number: 13653_48

Carl Fischer, New York

No III. Egyptian Dance

2/2 Time Signature

No IV. Cleopatra's Death

4/4 Time Signature

4 Pages

Flute

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

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1520.

Catalogue Number: 13653_48

Carl Fischer, New York.

No III. Egyptian Dance

D Major

2/2 Time Signature

No IV. Cleopatra's Death

b minor

4/4 Time Signature

4 Pages

1st Clarinet in A

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

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1520.

Catalogue Number: 13653_48

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No III. Egyptian Dance

F Major

2/2 Time Signature

No IV. Cleopatra's Death

d minor

4/4 Time Signature

4 Pages

2nd Clarinet in A

Cleopatra

Suite in Four Parts

Part III & IV

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No III. Egyptian Dance

F Major

2/2 Time Signature

No IV. Cleopatra's Death

d minor

4/4 Time Signature

2 Pages

Oboe

Cleopatra

Suite in Four Parts

Part III & IV

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Carl Fischer, New York.

No III. Egyptian Dance

D Major

2/2 Time Signature

No IV. Cleopatra's Death

b minor

4/4 Time Signature

2 Pages

Bassoon

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

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1520.

Catalogue Number: 13653_48

Carl Fischer, New York.

No III. Egyptian Dance

D Major

2/2 Time Signature

No IV. Cleopatra's Death

b minor

4/4 Time Signature

2 Pages

1st Violin (2 copies)

Cleopatra

Suite in Four Parts

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No III. Egyptian Dance

D Major

2/2 Time Signature

No IV. Cleopatra's Death

b minor

4/4 Time Signature

4 Pages

2nd Violin

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

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Theatre Orch.

1520.

Catalogue Number: 13653_48

Carl Fischer, New York.

No III. Egyptian Dance

D Major

2/2 Time Signature

No IV. Cleopatra's Death

b minor

4/4 Time Signature

4 Pages

Viola

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1520.

Catalogue Number: 13653_48

Carl Fischer, New York.

No III. Egyptian Dance

D Major

2/2 Time Signature

No IV. Cleopatra's Death

b minor

4/4 Time Signature

4 Pages

Cello

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1520.

Catalogue Number: 13653_48

Carl Fischer, New York.

No III. Egyptian Dance

D Major

2/2 Time Signature

No IV. Cleopatra's Death

b minor

4/4 Time Signature

4 Pages

Bass

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1520.

Catalogue Number: 13653_48

Carl Fischer, New York.

No III. Egyptian Dance

D Major

2/2 Time Signature

No IV. Cleopatra's Death

b minor

4/4 Time Signature

2 Pages

1st Cornet in A

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1520.

Catalogue Number: 13653_48

Carl Fischer, New York.

No III. Egyptian Dance

F Major

2/2 Time Signature

No IV. Cleopatra's Death

d minor

4/4 Time Signature

2 Pages

2nd Cornet in A

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1520.

Catalogue Number: 13653_48

Carl Fischer, New York

No III. Egyptian Dance

F Major

2/2 Time Signature

No IV. Cleopatra's Death

d minor

4/4 Time Signature

2 Pages

Horns in F (2 copies)

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1520.

Catalogue Number: 13653_48

Carl Fischer, New York.

No III. Egyptian Dance

A Major

2/2 Time Signature

No IV. Cleopatra's Death

f# minor

4/4 Time Signature

2 Pages

Trombone

Cleopatra

Suite in Four Parts

Part III & IV

Composed by Leo Oehmler, Op. 129

Arranged by Chas. J. Roberts

Theatre Orch.

1520.

Catalogue Number: 13653_48

Carl Fischer, New York.

No III. Egyptian Dance

D Major

2/2 Time Signature

No IV. Cleopatra's Death

b minor

4/4 Time Signature

2 Pages

The Clown Dance

Instruments (14): Piano, Drums, Xylophone & Traps, Flute & Piccolo, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb or Trumpet, Trombone

Scores Included (13): Piano, Drums, Xylophone & Traps, Flute & Piccolo, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb (or Trumpet), 2nd Cornet in Bb (or Trumpet), Trombone

Envelope

(Sketch)

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

Novelty Fox-Trot

7 CLOWN BAND 7

Piano

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

Small Orch. & Piano 55¢ Full Orch. & Piano 95¢ Piano acc. 15¢ Full Band 50¢

2268

Catalogue Number: 19776-8 ½

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F Major

2/2 Time Signature

2 Pages

Drums, Xylophone & Traps

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Carl Fischer, New York

2/2 Time Signature

1 Page

Flute & Piccolo

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Catalogue Number: 19776-8 ½

Carl Fischer, New York

F Major

2/2 Time Signature

1 Page

1st Clarinet in B \flat

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Catalogue Number: 19776-8 ½

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

1st Violin

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

Small Orch. & Piano 55¢ Full Orch. & Piano 95¢ Piano acc. 15¢ Full Band 50¢

2268

Catalogue Number: 19776-8 ½

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F Major

2/2 Time Signature

1 Page

2nd Violin

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Catalogue Number: 19776-8 ½

Carl Fischer, New York

F Major

2/2 Time Signature

1 Page

Viola

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Carl Fischer, New York

F Major

2/2 Time Signature

1 Page

Cello

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Catalogue Number: 19776-8 ½

Carl Fischer, New York

F Major

2/2 Time Signature

1 Page

Bass

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Carl Fischer, New York

F Major

2/2 Time Signature

1 Page

1st Cornet in Bb (or Trumpet)

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

2nd Cornet in Bb (or Trumpet)

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

Trombone

The Clown Dance

Novelty Fox-Trot

Composed by M. L. Lake

2268

Catalogue Number: 19776-8 ½

Carl Fischer, New York

F Major

2/2 Time Signature

1 Page

College Yell

Instruments (14): Piano, Drums, Flute & Piccolo, Clarinet in Bb, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in Bb, Horns in F, Trombone

Scores Included (17): Piano Acc, Drums, Flute & Piccolo, 1st Clarinet in Bb, 2nd Clarinet in Bb, Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

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TEACHER OF PIANO

NELSON, B. C.

March 2 Step

31 COLLEGE YELL 31

Piano Acc

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

B \flat Major

2/2 Time Signature

3 Pages

Drums

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

2/2 Time Signature

1 Page

Flute & Piccolo

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

B \flat Major

2/2 Time Signature

1 Page

1st Clarinet in B \flat

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

C Major

2/2 Time Signature

1 Page

2nd Clarinet in B \flat

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

C Major

2/2 Time Signature

1 Page

Oboe

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

B \flat Major

2/2 Time Signature

1 Page

Bassoon

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

B \flat Major

2/2 Time Signature

1 Page

College Yell Published by Sam Fox Publishing Co. Cleveland Ohio

Popular Arrangements for Orchestra Advertisement

1st Violin (2 copies)

College Yell

March-Two-Step

Composed by J. S. Zamecnik

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B \flat Major

2/2 Time Signature

2 Page

2nd Violin

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

B \flat Major

2/2 Time Signature

1 Page

Viola

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

B \flat Major

2/2 Time Signature

1 Page

Cello

College Yell

March-Two-Step

Composed by J. S. Zamecnik

Sam Fox Pub, Co., Cleveland, O.

B \flat Major

2/2 Time Signature

1 Page

Bass

College Yell

March-Two-Step

Composed by J. S. Zamecnik
Sam Fox Pub, Co., Cleveland, O.
B \flat Major
2/2 Time Signature
1 Page

1st Cornet in B \flat

College Yell
March-Two-Step
Composed by J. S. Zamecnik
Sam Fox Pub, Co., Cleveland, O.
C Major
2/2 Time Signature
1 Page

2nd Cornet in B \flat

College Yell
March-Two-Step
Composed by J. S. Zamecnik
Sam Fox Pub, Co., Cleveland, O.
C Major
2/2 Time Signature
1 Page

Horns in F

College Yell
March-Two-Step
Composed by J. S. Zamecnik
Sam Fox Pub, Co., Cleveland, O.
F Major
2/2 Time Signature
1 Page

Trombone

College Yell
March-Two-Step
Composed by J. S. Zamecnik
Sam Fox Pub, Co., Cleveland, O.
B \flat Major
2/2 Time Signature
1 Page

Coquette

Instruments (9): Piano, Banjo, Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Violin, Bass, Trumpet in B \flat , Trombone

Scores Included (10): Piano, Banjo, 1st Clarinet in B \flat , 1st Alto Saxophone in E \flat , 2nd Tenor Saxophone in B \flat , 3rd Alto Saxophone in E \flat , 1st Violin, Bass, 1st Trumpet in B \flat , Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Piano

Coquette

Fox Trot

Lyric by Gus Kahn

Music by Carmen Lombardo and John W. Green

Feist Edition

A Frank Skinner Arrangement

(Play Slow and Dreamy)

1493

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France: Publications Francis-Day, Paris

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E♭ Major

2/2 Time Signature

4 Pages

Banjo

Coquette

Fox Trot

Lyric by Gus Kahn

Music by Carmen Lombardo and John W. Green

Feist Edition

A Frank Skinner Arrangement

(Play Slow and Dreamy)

1493

Leo. Feist, Inc., Feist Building, N. Y.

E♭ Major

2/2 Time Signature

2 Pages

1st Clarinet in B♭

Coquette

Fox Trot

Lyric by Gus Kahn

Music by Carmen Lombardo and John W. Green

Feist Edition

A Frank Skinner Arrangement

(Play Slow and Dreamy)

1493

Leo. Feist, Inc., Feist Building, N. Y.

F Major

2/2 Time Signature

2 Pages

1st Alto Saxophone in Eb

Coquette

Fox Trot

Lyric by Gus Kahn

Music by Carmen Lombardo and John W. Green

Feist Edition

A Frank Skinner Arrangement

(Play Slow and Dreamy)

1493

Leo. Feist, Inc., Feist Building, N. Y.

C Major

2/2 Time Signature

2 Pages

2nd Tenor Saxophone in Bb

Coquette

Fox Trot

Lyric by Gus Kahn

Music by Carmen Lombardo and John W. Green

Feist Edition

A Frank Skinner Arrangement

(Play Slow and Dreamy)

1493

Leo. Feist, Inc., Feist Building, N. Y.

F Major

2/2 Time Signature

2 Pages

3rd Alto Saxophone in Eb

Coquette

Fox Trot

Lyric by Gus Kahn

Music by Carmen Lombardo and John W. Green

Feist Edition

A Frank Skinner Arrangement

(Play Slow and Dreamy)

1493

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C Major

2/2 Time Signature

1 Page

1st Violin

Coquette

Fox Trot

Lyric by Gus Kahn

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Feist Edition

A Frank Skinner Arrangement

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1493

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E♭ Major

2/2 Time Signature

3 Pages

Bass

Coquette

Fox Trot

Lyric by Gus Kahn

Music by Carmen Lombardo and John W. Green

Feist Edition

A Frank Skinner Arrangement

(Play Slow and Dreamy)

1493

Leo. Feist, Inc., Feist Building, N. Y.

E♭ Major

2/2 Time Signature

2 Pages

1st Trumpet in B♭

Coquette

Fox Trot

Lyric by Gus Kahn

Music by Carmen Lombardo and John W. Green

Feist Edition

A Frank Skinner Arrangement

(Play Slow and Dreamy)

1493

Leo. Feist, Inc., Feist Building, N. Y.

F Major

2/2 Time Signature

2 Pages

Coquette - Fox Trot for Orchestra Cover Page Artwork

Trombone

Coquette

Fox Trot

Lyric by Gus Kahn

Music by Carmen Lombardo and John W. Green

Feist Edition

A Frank Skinner Arrangement
(Play Slow and Dreamy)
1493
Leo. Feist, Inc., Feist Building, N. Y.
E♭ Major
2/2 Time Signature
3 Pages

A Country Girl

Instruments (11): Piano, Tympani D & A & Side Drum, Flute, Clarinet in A, Violin (Conductor), Viola, Cello, Basso, Cornet in A, Bass Trombone

Scores Included (11): Piano, Tympani D & A & Side Drum, Flute, 1st Clarinet in A, 1st Violin (Conductor), 2nd Violin, Viola, Cello, Basso, 1st Cornet in A, Bass Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
26 COUNTRY GIRL 26

Selection from the New Musical Play A Country Girl Cover Page

Christmas—Valse Orchestra Music Advertisement

New and Popular Pianoforte Music Advertisement

Piano

A Country Girl
Selection
Music by Lionel Monckton
Selected and arranged by Charles and Godfrey, Junr.
Musical director, The Spa, Scarborough.
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D Major
4/4 Time Signature
17 Pages

Tympani D & A & Side Drum

A Country Girl
Selection
Music by Lionel Monckton
Selected and arranged for orchestra by Charles and Godfrey, Junr.
Musical director, The Spa, Scarborough.
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4/4 Time Signature

4 Pages

Chappell & Co. Ltd., Military Band Department Advertisement

Flutes

A Country Girl

Selection

Music by Lionel Monckton

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D Major

4/4 Time Signature

12 Pages

Chappell & Co. Ltd., Military Band Department Advertisement

1st Clarinet in A

A Country Girl

Selection

Music by Lionel Monckton

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F Major

4/4 Time Signature

10 Pages

1st Violin (and Conductor)

A Country Girl

Selection

Music by Lionel Monckton

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D Major

4/4 Time Signature

12 Pages

No. Of Chappell & Co.'s Operatic and Popular Selections, &c., for Orchestra Advertisement

2nd Violin (and Conductor)

A Country Girl

Selection

Music by Lionel Monckton

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D Major

4/4 Time Signature

10 Pages

Viola

A Country Girl

Selection

Music by Lionel Monckton

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D Major

4/4 Time Signature

10 Pages

No. Of Chappell & Co.'s Operatic and Popular Selections, &c., for Orchestra Advertisement

Cello

A Country Girl

Selection

Music by Lionel Monckton

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Musical director, The Spa, Scarborough.

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D Major

4/4 Time Signature

10 Pages

Basso

A Country Girl

Selection

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D Major

4/4 Time Signature

8 Pages

1st Cornet in A

A Country Girl

Selection

Music by Lionel Monckton

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D Major

4/4 Time Signature

8 Pages

Bass Trombone

A Country Girl

Selection

Music by Lionel Monckton

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D Major

4/4 Time Signature

6 Pages

Creole Belles

Instruments (10): Piano, Drums, Piccolo, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (13): Piano, Drums, Piccolo, 1st Clarinet in Bb, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

CREOLE BELLES

Sketch on back of piano score

Piano

Creole Belles

(Rag Time March & Two Step)

Pub. for Piano Solo

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F Major

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2 Pages

Drums

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1 Page

Piccolo

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(Rag Time March & Two Step)

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F Major

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1 Page

1st Clarinet in Bb

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G Major

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1 Page

1st Violin (2 copies)

Creole Belles

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Pub. for band

F Major

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2nd Violin

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F Major

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Viola

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F Major

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Cello

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F Major

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Bass

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F Major

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1 Page

1st Cornet in Bb

Creole Belles

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G Major

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1 Page

2nd Cornet in Bb

Creole Belles

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G Major

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1 Page

Trombone

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F Major

2/4 Time Signature

1 Page

Dancing Shadows

Instruments (9): Piano, Banjo, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Bass (or Tuba), Trumpet in Bb, Trombone

Scores Included (12): Piano Acc, Banjo, 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in Bb, 3rd Alto Saxophone in Eb, 1st Violin (2 copies), Bass (or Tuba), 1st Trumpet in Bb, 2nd Trumpet in Bb, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

14 Dancing Shadows 14

Piano Acc.

Dancing Shadows

A Novelette

Composed by Ernie Golden
Arranged by Joseph Nussbaum
Brass Must be Muted
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F Major
2/2 Time Signature
4 Pages

Banjo

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F Major
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1st Alto Saxophone in Eb

Dancing Shadows
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D Major
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2nd Alto Saxophone in Bb

Dancing Shadows
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G Major

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3rd Alto Saxophone in Eb

Dancing Shadows

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D Major

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1st Violin (2 copies)

Dancing Shadows

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F Major

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2 Pages

Bass (or Tuba 8va Lower)

Dancing Shadows

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F Major

2/2 Time Signature

1 Page

1st Trumpet in Bb

Dancing Shadows

A Novelette

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Arranged by Joseph Nussbaum

Brass Must be Muted

Muted Solo

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G Major

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2 Pages

2nd Trumpet in Bb

Dancing Shadows

A Novelette

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Brass Must be Muted

Muted Solo

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Made in U. S. A.

G Major

2/2 Time Signature

1 Page

Trombone

Dancing Shadows

A Novelette

Composed by Ernie Golden

Arranged by Joseph Nussbaum

Brass Must be Muted

Muted

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Made in U. S. A.

F Major

2/2 Time Signature

2 Pages

Dawn (Idylle)

Instruments (14): Piano, Tympani, Bass Drum, Cymbals, Flute & Piccolo, Clarinet [in A], Violin, Viola, Cello & Bass, Cornet [in A], Bass Trombone or Tuba

Scores Included (12): Piano, Tympani, Bass Drum, Cymbals, Flute & Piccolo, 1st & 2nd Clarinets [in A], 1st Violin, 2nd Violin, Viola, Cello & Bass (2 copies), 1st & 2nd Cornets [in A] (2 copies), Bass Trombone or Tuba

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

DAWN

Dawn (L'Aube) Idylle par Albert E. Matt Cover Art

Hawkes & Son's New & Popular Valses and Hawkes & Son's Bright & Popular Marches Advertisement

Piano

Dawn

Idylle

Composed by Albert E. Matt, Op. 6

D Major

4/4 Time Signature

6 Pages

Tympani, Bass Drum, Cymbals

Dawn

Idylle

Composed by Albert E. Matt

Hawkes & Son

Catalogue Number: 2731

4/4 Time Signature

1 Page

Flute & Piccolo

Dawn

Idylle

Composed by Albert E. Matt

Hawkes & Son

Catalogue Number: 2731

D Major

4/4 Time Signature

2 Pages

1st and 2nd Clarinets [in A]

Dawn

Idylle

Composed by Albert E. Matt

Hawkes & Son

Catalogue Number: 2731

F Major

4/4 Time Signature

2 Pages

Concert Edition Compositions for Orchestra Hawkes & Sons Advertisement

Hawkes & Son's Superior Orchestral Violins Advertisement

1st Violin

Dawn

Idylle

Composed by Albert E. Matt, Op. 6

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

D Major

4/4 Time Signature

4 Pages

2nd Violin

Dawn

Idylle

Composed by Albert E. Matt

Hawkes & Son

Catalogue Number: 2731

D Major

4/4 Time Signature

1 Page

Viola

Dawn

Idylle

Composed by Albert E. Matt

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4/4 Time Signature

1 Page

Cello & Bass (2 copies)

Dawn

Idylle

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D Major

4/4 Time Signature

3 Pages

1st and 2nd Cornets [in A] (2 copies)

Dawn

Idylle

Composed by Albert E. Matt

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

F Major

4/4 Time Signature

1 Page

Bass Trombone & Tuba

Dawn

Idylle

Composed by Albert E. Matt

Hawkes & Son

Catalogue Number: 2731

D Major

4/4 Time Signature

1 Page

Don't Keep Me In The Dark-Bright Eyes!

Instruments (11): Piano, Drums, Tenor Banjo, Singing Chorus for Tenor I, Tenor II & Baritone, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Bass (or Tuba), Trumpet in Bb, Trombone

Scores Included (13): Piano Acc, Drums, Tenor Banjo, Singing Chorus for Tenor I, Tenor II & Baritone, 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in Bb, 3rd Alto Saxophone in Eb, 1st Violin (2 copies), Bass (or Tuba), 1st Trumpet in Bb, 2nd Trumpet in Bb, Trombone

(Note: no catalogue numbers provided in score)

Piano Acc.

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

Bb Major

2/2 Time Signature

4 Pages

Drums

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

2/2 Time Signature

2 Pages

Lyrics

Don't keep me in the dark Bright Eyes,
Bring sunshine to my heart, Bright Eyes,
My love is burning, please don't delay

Don't keep me yearning, let's marry today!—
You know when all is said and done,
That two can live as cheap as one.
Be mine and the sunshine will light up the skies,
Don't keep me in the dark, Bright Eyes.

Tenor Banjo

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

B \flat Major

2/2 Time Signature

2 Pages

[note: lyrics provided]

Singing Chorus for Tenor I, Tenor II & Baritone

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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B \flat Major

2/2 Time Signature

2 Pages

[note: lyrics provided]

1st Alto Saxophone in E \flat

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

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Music by Pete Wendling

Arranged by Paul F. Van Loan

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G Major

2/2 Time Signature

2 Pages

[note: lyrics provided]

2nd Tenor Saxophone in B \flat

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

C Major

2/2 Time Signature

2 Pages

[note: lyrics provided]

3rd Alto Saxophone in Eb

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

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Music by Pete Wendling

Arranged by Paul F. Van Loan

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G Major

2/2 Time Signature

2 Pages

[note: lyrics provided]

Don't Keep Me In The Dark-Bright Eyes! Cover Page

1st Violin (2 copies)

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

Bb Major

2/2 Time Signature

4 Pages

Bass (or Tuba 8va Lower)

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

B \flat Major

2/2 Time Signature

2 Pages

[note: lyrics provided]

1st Trumpet in B \flat

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

C Major

2/2 Time Signature

2 Pages

[note: lyrics provided]

2nd Trumpet in B \flat

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

C Major

2/2 Time Signature

2 Pages

[note: lyrics provided]

Trombone

Don't Keep Me In The Dark-Bright Eyes!

Fox Trot

[With Singing Chorus]

Words by Alfred Bryan

Music by Pete Wendling

Arranged by Paul F. Van Loan

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*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

B \flat Major

2/2 Time Signature

2 Pages

[note: lyrics provided]

The Drummer's Birthday

Instruments (11): Piano—Conductor, Drums & Accessories, Piccolo, 1st Clarinet in A, Violin (Conductor), Viola, Cello, Bass, Cornet in A, Bass Trombone

Scores Included (12): Piano—Conductor, Drums & Accessories, Piccolo, 1st Clarinet in A, 1st Violin (Conductor), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in A, Bass Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

1 Drummers Birthday 1

Piano—Conductor

The Drummer's Birthday

Composed by H. Elliott Smith

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G Major

2/4 Time Signature

3 Pages

Drums & Accessories

The Drummer's Birthday

Composed by H. Elliott Smith

Hawkes & Son. London

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1 Page

Piccolo

The Drummer's Birthday

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1 Page

1st Clarinet in A

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Bb Major

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1 Page

1st Violin (Conductor)

The Drummer's Birthday

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G Major

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1 Page

2nd Violin

The Drummer's Birthday

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Viola

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G Major

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Cello

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Bass

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1st Cornet in A

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B \flat Major

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2nd Cornet in A

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B \flat Major

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Bass Trombone

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G Major

2/4 Time Signature

1 Page

La Danseuse (Die Tänzerin)

Instruments (12): Piano, Drums, Bells & Triangle, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Bells & Triangle, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Dwarf Dance (Gnomen Reigen)

Instruments (11): Piano, Timpani, Drums & Triangle, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Timpani, Drums & Triangle, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

Piano

“La Danseuse” (Die Tänzerin)

Intermezzo

Composed by Franz von Blon

Arranged by Alred Roth

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Piano

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5 Pages

Drums, Bells & Triangle

“La Danseuse” (Die Tänzerin)

Intermezzo

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Arranged by Alred Roth

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Timpani, Drums & Triangle

“Dwarf Dance” (Gnomen Reigen)

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Flute

“La Danseuse” (Die Tänzerin)

Intermezzo

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Flute

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2 Pages

1st Clarinet in A

“La Danseuse” (Die Tänzerin)

Intermezzo

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1st Clarinet in B \flat

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A Major

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1st Violin

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1st Cornet in A

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2nd Cornet in A

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Trombone

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Trombone

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Eleanor

Instruments (13): Piano, Drums, Etc., Flute, Clarinet in B \flat , Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, Trombone

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(Note: no catalogue numbers provided in score)

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TEACHER OF PIANO

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ELEANOR

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Drums, Etc.

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Flute

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1st Clarinet in B \flat

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1st Violin (2 copies)

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Cello

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Bass

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1st Cornet in B \flat

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2nd Cornet in B \flat

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B \flat Major

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Horns in F

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E♭ Major

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1 Page

Trombone

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A♭ Major

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1 Page

Erin Go Braugh

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Scores Included (13): Piano (2 copies), Drums, Flute & Piccolo, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

The New Thought

Instruments (11): Piano, Drums & Bells, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (13): Piano (2 copies), Drums & Bells, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

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57 Erin Go Braugh 57

Piano

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Flute & Piccolo

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Flute

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2 Pages

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D Major

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Viola

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Viola

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Cello

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Cello

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2 Pages

Bass

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Bass

The New Thought

March and Two-Step

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D Major

2/2 Time Signature

2 Pages

1st Cornet in A

Erin Go Braugh

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B \flat Major

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2nd Cornet in A

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B \flat Major

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2nd Cornet in A

The New Thought

March and Two-Step

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F Major

2/2 Time Signature

2 Pages

Trombone

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Carl Fischer New York.

G Major

6/8 Time Signature

Trombone

The New Thought

March and Two-Step

Composed by J. C. Heed

1178.

D Major

2/2 Time Signature

2 Pages

L'Ermite (The Hermit)

Instruments (12): Piano, Tympani in A & E, Triangle and Bells, Flute, Clarinet in Bb, Violin, Viola, 'Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano, Tympani in A & E, Triangle and Bells, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

L'ERMITE

Piano

L'Ermite (The Hermit)

Meditation

Composed by R. Gruenwald, Op. 389

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a minor

4/4 Time Signature

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Tympani in A & E, Triangle and Bells

L'Ermite (The Hermit)

Meditation

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Flute

L'Ermite (The Hermit)

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1st Clarinet in A

L'Ermite (The Hermit)

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1 Page

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Viola

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'Cello

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Bass

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Meditation
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a minor
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1st Cornet in A

L'Ermite (The Hermit)
Meditation
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Catalogue Number: 1255-18
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2nd Cornet in A

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Meditation
Composed by R. Gruenwald, Op. 389
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c minor
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Trombone

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Meditation
Composed by R. Gruenwald, Op. 389
Catalogue Number: 1255-18
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a minor
4/4 Time Signature
1 Page

Evensong

Instruments (10): Piano, Timpani, Flute, Clarinets in A, Violin (Conductor), Viola, Cello, Basso, Cornet in A, Bass Trombone

Scores Included (11): Piano, Timpani, Flute, Clarinets in A, 1st Violin (Conductor), 2nd Violin, Viola, Cello, Basso, Cornet in A, Bass Trombone

(Note: no catalogue numbers provided in score)

Envelope

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TEACHER OF PIANO

NELSON, B. C.

EVENSONG

Piano

Evensong

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Flute

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Clarinets in A

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3 Pages

1st Violin (Conductor)

Evensong

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E Major

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Viola

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Cello

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Basso

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Cornet in A

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G Major

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Bass Trombone

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Fashion's Favor

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, 'Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

FASHIONS FAVOR

Piano

Fashion's Favor

Waltz

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4 Pages

Drums

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Flute

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Waltz

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D Major

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3 Pages

1st Clarinet in A

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2nd Violin

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Viola

Fashion's Favor
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'Cello

Fashion's Favor
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Bass

Fashion's Favor
Waltz

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1st Cornet in A

Fashion's Favor
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2nd Cornet in A

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Waltz

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Trombone

Fashion's Favor
Waltz

Composed by Franklin Riker
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Published by Walter Jacobs, Boston
D Major
3/4 Time Signature
1 Page

Flapperette

Instruments (12): Banjo, Flute, Clarinet in B \flat , Tenor Saxophone in B \flat , Alto Saxophone in E \flat , Violin, Viola, Cello, Bass, Trumpet in B \flat , Horns in F, Trombone

Scores Included (13): Banjo, Flute, 1st Clarinet in B \flat , 2nd Tenor Saxophone in B \flat , 3rd Alto Saxophone in E \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 2nd Trumpet in B \flat , Horns in F, Trombone

[Note: Catalogue Number not provided in score and parts for certain instruments most likely missing]

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F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
16 Flapperette 16

Banjo

Flapperette
Fox-Trot
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Flute

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1st Clarinet in B \flat

Flapperette

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2nd Tenor Saxophone in B \flat

Flapperette

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3rd Alto Saxophone in E \flat

Flapperette

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B Major

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1st Violin

Flapperette

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2nd Violin

Flapperette

Fox-Trot

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Viola

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Cello

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D Major

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Bass

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D Major

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1 Page

2nd Trumpet in B \flat

Flapperette

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Horns in F

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A Major

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Trombone

Flapperette

Fox-Trot

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D Major

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1 Page

Flower Girl

Instruments (12): Piano, Drums, Flute & Piccolo, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (14): Piano Acc, Drums, Flute & Piccolo, 1st Clarinet in A, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, 1st & 2nd Horns in F, Trombone

(Note: no catalogue numbers provided in score)

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TEACHER OF PIANO

NELSON, B. C.

22 Flower Girl 22

Piano Acc.

Flower Girl

Intermezzo

Composed by Percy Wenrich

Arranged by Harry L. Alford

G Major

2/4 Time Signature

Arnett-Delonais Co Chicago, Ill.

5 Pages

Drums

Flower Girl

Intermezzo

Composed by Percy Wenrich

Arranged by Harry L. Alford

2/4 Time Signature

Arnett-Delonais Co Chicago, Ill.

3 Pages

Flute & Piccolo

Flower Girl

Intermezzo

Composed by Percy Wenrich

Arranged by Harry L. Alford

G Major

2/4 Time Signature

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3 Pages

1st Clarinet in A

Flower Girl

Intermezzo

Composed by Percy Wenrich

Arranged by Harry L. Alford

B \flat Major

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Arnett-Delonais Co Chicago, Ill.

3 Pages

Arnett-Delonais Co. 270 Wabash Ave. Chicago Band & Orchestra Advertisement

1st Violin (2 copies)

Flower Girl

Intermezzo

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G Major

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2nd Violin

Flower Girl

Intermezzo

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G Major

2/4 Time Signature

Arnett-Delonais Co Chicago, Ill.

1 Page

Viola

Flower Girl

Intermezzo

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G Major

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1 Page

Cello

Flower Girl

Intermezzo

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G Major

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3 Pages

Bass

Flower Girl

Intermezzo

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G Major

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1 Page

1st Cornet in A

Flower Girl

Intermezzo

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B \flat Major

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2nd Cornet in A

Flower Girl

Intermezzo

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B \flat Major

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1 Page

Horns in F

Flower Girl

Intermezzo

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C Major

2/4 Time Signature

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1 Page

Trombone

Flower Girl

Intermezzo

Composed by Percy Wenrich

Arranged by Harry L. Alford

G Major

2/4 Time Signature

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1 Page

La Gazelle

Instruments (11): Piano, Drums, Tambourine, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Tambourine, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

LA GAZELLE

Piano

La Gazelle

Dance Characteristic

Composed by Theo Bendix

M. Witmark & Sons. N. Y.

D Major

2/2 Time Signature

5 Pages

Drums, Tambourine

La Gazelle

Dance Characteristic

Composed by Theo Bendix

6

Catalogue Number: 45-22

M. Witmark & Sons. N. Y.

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1 Page

Flute

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3 Pages

1st Clarinet in A

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3 Pages

1st Violin

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2nd Violin

La Gazelle

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Viola

La Gazelle

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Cello

La Gazelle

Dance Characteristic

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6

M. Witmark & Sons. N. Y.

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Bass

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1st Cornet in A

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2nd Cornet in A

La Gazelle

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Trombone

La Gazelle

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1 Page

Der Geist des Wojewoden ("The Ghost of the Mayor" Overture), Czárdás from L. Grossmann's Opera:

Instruments (12): Piano, Timpani, Drums & Triangle, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Timpani, Drums & Triangle, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

DER GEIST

Piano

Czárdás from L. Grossmann's Opera: Der Geist des Wojewoden

Arranged by Alfred Roth

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Timpani, Drums & Triangle

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Flute

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1st Clarinet in A

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1st Violin

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Viola

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Cello

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1st Cornet in A

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2nd Cornet in A

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Trombone

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Gems No. 4 — Twilight, Lola & Melody in A

Instruments (11): Piano, Organ, Timpani in A, D, E & Bells, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (13): Piano Acc, Organ, Timpani in A, D, E & Bells, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

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NELSON, B. C.

TWILIGHT

Piano Accompaniment

Gems No. 4

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Twilight (Crepuscolo)

Composed by A. Bucci Peccia

Arranged by Stanislao Gallo

D Major

4/4 Time Signature

Lola

(Spanish Sketch)

Composed by Giovanni Rinaldi

Arranged by Stanislao Gallo

D Major

6/8 Time Signature

Melody in A

Composed by Alfredo Catalani

Arranged by Stanislao Gallo

A Major

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7 Pages

Organ

Gems No. 4

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Lola

(Spanish Sketch)

Composed by Giovanni Rinaldi

D Major

6/8 Time Signature

Melody in A

Composed by Alfredo Catalani

A Major

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Timpani in A, D, E & Bells

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Timpani in A & D

Lola

(Spanish Sketch)

Composed by Giovanni Rinaldi

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Timpani in E & A & Bells

Melody in A

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Flute

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Lola

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6/8 Time Signature

Melody in A

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3 Pages

1st Clarinet in A

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Melody in A

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1st Violin

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Arranged by Stanislao Gallo

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Melody in A

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2nd Violin

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Melody in A
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Viola

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Melody in A
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3 Pages

Cello

Gems No. 4
No. 257
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Bass

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Melody in A
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A Major
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3 Pages

1st Cornet in A

Gems No. 4
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4/4 Time Signature
Lola
(Spanish Sketch)
Composed by Giovanni Rinaldi

F Major
 6/8 Time Signature
 Melody in A
 Composed by Alfredo Catalani
 C Major
 4/4 Time Signature
 3 Pages
2nd Cornet in A
 Gems No. 4
 No. 257
 The Cundy-Bettoney Ideal Edition
 Catalogue Number: 2950-39
 The Cundy-Bettoney Co., Boston, Mass.
 Twilight (Crepuscolo)
 Composed by A. Bucci Peccia
 F Major
 4/4 Time Signature
 Lola
 (Spanish Sketch)
 Composed by Giovanni Rinaldi
 F Major
 6/8 Time Signature
 Melody in A
 Composed by Alfredo Catalani
 C Major
 4/4 Time Signature
 1 Page
Trombone
 Gems No. 4
 No. 257
 The Cundy-Bettoney Ideal Edition
 Catalogue Number: 2950-39
 The Cundy-Bettoney Co., Boston, Mass.
 Twilight (Crepuscolo)
 Composed by A. Bucci Peccia
 D Major
 4/4 Time Signature
 Lola
 (Spanish Sketch)
 Composed by Giovanni Rinaldi
 D Major
 6/8 Time Signature
 Melody in A
 Composed by Alfredo Catalani
 A Major

4/4 Time Signature

3 Pages

Get Out and Get Under the Moon

Instruments (15): Piano, Drums, Flute, Clarinet in Bb, Oboe, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Viola, Cello, Bass, Trumpets in Bb, Horns in F, Trombone

Scores Included (17): Piano, Drums, Flute, 1st Clarinet in Bb, Oboe, Bassoon, 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in Bb, 3rd Alto Saxophone in Eb, 1st Violin, 2nd Violin, Viola, Cello, Bass, Trumpets in Bb, Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Piano

Get Out and Get Under the Moon

Words by Chas. Tobias and William Jerome

Music by Larry Shay

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A \flat Major

2/2 Time Signature

2 Pages

Drums

Get Out and Get Under the Moon

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Music by Larry Shay

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1 Page

Flute

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Music by Larry Shay

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A \flat Major

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1 Page

1st Clarinet in Bb

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B \flat Major
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1 Page

2nd Clarinet in B \flat

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B \flat Major
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Oboe

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Bassoon

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A \flat Major
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1 Page

1st Alto Saxophone in E \flat

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F Major
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2nd Tenor Saxophone in B \flat

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B \flat Major
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3rd Alto Saxophone in E \flat

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Music by Larry Shay
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F Major
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1 Page

1st Violin

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Music by Larry Shay
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A \flat Major
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1 Page

2nd Violin

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Music by Larry Shay

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A \flat Major
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Viola

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A \flat Major
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1 Page

Cello

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Music by Larry Shay
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1 Page

Bass

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A \flat Major
2/2 Time Signature
1 Page

Trumpets in B \flat

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B \flat Major

2/2 Time Signature

1 Page

Horns in F

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E \flat Major

2/2 Time Signature

1 Page

Trombone

Get Out and Get Under the Moon

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Music by Larry Shay

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A \flat Major

2/2 Time Signature

1 Page

La Guapa (La Jolie)

Instruments (12): Piano, Drums, Tambourine, Bells, etc, Piccolo, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Tambourine, Bells, etc, Piccolo, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

4 LA GUPA 4

Score Excerpts to Advertise Jos. W. Stern & Co.'s Music

Piano

La Guapa

(La Jolie)

Marche Andalouse

Composed by J. Buisson
Arranged by Carl F. Williams
623
Catalogue Number: 6824-9
d minor
2/4 Time Signature
4 Pages

Drums, Tambourine, Bells, etc.

La Guapa
(La Jolie)
Marche Andalouse
Composed by J. Buisson
Arranged by Carl F. Williams
623
Jos. W. Stern & Co. N. Y.
2/4 Time Signature
1 Page

Piccolo

La Guapa
(La Jolie)
Marche Andalouse
Composed by J. Buisson
Arranged by Carl F. Williams
623
Jos. W. Stern & Co. N. Y.
Catalogue Number: 6824-9
d minor
2/4 Time Signature
1 Page

1st Clarinet in A

La Guapa
(La Jolie)
Marche Andalouse
Composed by J. Buisson
Arranged by Carl F. Williams
623
Jos. W. Stern & Co. N. Y.
Catalogue Number: 6824-9
f minor
2/4 Time Signature

1st Violin

La Guapa
(La Jolie)
Marche Andalouse
Composed by J. Buisson

Arranged by Carl F. Williams

623

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British Copyright Secured.

d minor

2/4 Time Signature

3 Pages

2nd Violin

La Guapa

(La Jolie)

Marche Andalouse

Composed by J. Buisson

Arranged by Carl F. Williams

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Jos. W. Stern & Co. N. Y.

d minor

2/4 Time Signature

1 Page

Viola

La Guapa

(La Jolie)

Marche Andalouse

Composed by J. Buisson

Arranged by Carl F. Williams

623

Catalogue Number: 6824-9

Jos. W. Stern & Co. N. Y.

d minor

2/4 Time Signature

1 Page

Cello

La Guapa

(La Jolie)

Marche Andalouse

Composed by J. Buisson

Arranged by Carl F. Williams

623

Jos. W. Stern & Co. N. Y.

d minor

2/4 Time Signature

1 Page

Bass

La Guapa

(La Jolie)
Marche Andalouse
Composed by J. Buisson
Arranged by Carl F. Williams
623
Jos. W. Stern & Co. N. Y.
d minor
2/4 Time Signature
1 Page

2nd Cornet in A

La Guapa
(La Jolie)
Marche Andalouse
Composed by J. Buisson
Arranged by Carl F. Williams
623
Jos. W. Stern & Co. N. Y.
f minor
2/4 Time Signature
1 Page

2nd Cornet in A

La Guapa
(La Jolie)
Marche Andalouse
Composed by J. Buisson
Arranged by Carl F. Williams
623
Jos. W. Stern & Co. N. Y.
f minor
2/4 Time Signature
2 Pages

Trombone

La Guapa
(La Jolie)
Marche Andalouse
Composed by J. Buisson
Arranged by Carl F. Williams
623
Jos. W. Stern & Co. N. Y.
Catalogue Number: 6824-9
d minor
2/4 Time Signature
1 Page

Gypsy Love, Selection from

Instruments (10): Piano, Drums, Flute, 1st Clarinet in B \flat & A, Violin, Viola, Cello, Bass, Cornet in B \flat & A, Trombone

Scores Included (11): Piano, Drums, Flute, 1st Clarinet in B \flat & A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat & A, Trombone

Envelope

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39 GYPSY LOVE 39

The Continental Sensation "Moonlight" Dance by Herman Finck Advertisement

Piano

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

Catalogue Number: 6389

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c minor

4/4 Time Signature

12 Pages

Drums

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

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4/4 Time Signature

3 Pages

Flute

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

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4/4 Time Signature

7 Pages

1st Clarinet in B \flat & A

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

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7 Pages

The Continental Sensation "Moonlight" Dance by Herman Finck Advertisement

1st Violin

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

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4/4 Time Signature

7 Pages

2nd Violin

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

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c minor

4/4 Time Signature

4 Pages

Viola

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

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c minor

4/4 Time Signature

4 Pages

Cello

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

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c minor

4/4 Time Signature

4 Pages

Bass

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

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4/4 Time Signature

4 Pages

1st Cornet in Bb & A

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

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4/4 Time Signature

4 Pages

Trombone

Gypsy Love

Selection

Music by Franz Lehar

Selected and Arranged by S. Deshon

Introducing: Finale Act I. (Gypsy Love) Intermezzo, "Lessons in Love," "I will give you all for Love," Opening Chorus Act II, "There is a land of fancy," "The Melody of Love," "Love's Sorcery," "Love for a year, love for a day," "Love is like the Rose," When I'm waltzing with you," "Matrimony."

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4/4 Time Signature

3 Pages

Hajnalka

Instruments (11): Piano, Drums & Timpani in E & B, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (13): Piano, Drums & Timpani in E & B, Flute, 1st Clarinet in A, Solo & Obligato Violin, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

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NELSON, B. C.

8 HAJNALKA 8

Piano

Hajnalka

The Puszta Maiden

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

Small Orch. & Piano \$1.35 | Full Orch. & Piano \$1.85 Piano acc. 35¢

Full Band \$1.50

organ part published

Theatre Orch.

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Catalogue Number: 11030_33

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4 Pages

Drums & Timpani in E & B

Hajnalka

The Puszta Maiden

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

Theatre Orch.

987.

Catalogue Number: 11030_33

Carl Fischer New York

4/4 Time Signature

1 Page

Flute

Hajnalka

The Puszta Maiden

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

Theatre Orch.

987.

Catalogue Number: 11030_33

Carl Fischer New York

e minor

4/4 Time Signature

3 Pages

1st Clarinet in A

Hajnalka

The Puszta Maiden

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

Theatre Orch.

987.

Catalogue Number: 11030_33

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4/4 Time Signature

3 Pages

Solo & Obligato Violin

Hajnalka

The Puszta Maiden

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

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3 Pages
1st Violin
Hajnalka
The Puszta Maiden
Hungarian Folks Song and Csárdás
Composed by Charles J. Roberts
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e minor
4/4 Time Signature
3 Pages

2nd Violin
Hajnalka
The Puszta Maiden
Hungarian Folks Song and Csárdás
Composed by Charles J. Roberts
Theatre Orch.
987.

Catalogue Number: 11030_33
Carl Fischer New York
e minor

4/4 Time Signature
3 Pages

Viola
Hajnalka
The Puszta Maiden
Hungarian Folks Song and Csárdás
Composed by Charles J. Roberts
Theatre Orch.
987.

Catalogue Number: 11030_33
Carl Fischer New York
e minor

4/4 Time Signature

3 Pages

Cello

Hajnalka

The Puszta Maiden

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

Theatre Orch.

987.

Catalogue Number: 11030_33

Carl Fischer New York

e minor

4/4 Time Signature

3 Pages

Bass

Hajnalka

The Puszta Maiden

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

Theatre Orch.

987.

Catalogue Number: 11030_33

Carl Fischer New York

e minor

4/4 Time Signature

3 Pages

1st Cornet in A

Hajnalka

The Puszta Maiden

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

Theatre Orch.

987.

Catalogue Number: 11030_33

Carl Fischer New York

g minor

4/4 Time Signature

1 Page

2nd Cornet in A

Hajnalka

The Puszta Maiden

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

Theatre Orch.

987.

Catalogue Number: 11030_33

Carl Fischer New York

g minor

4/4 Time Signature

1 Page

Trombone

Hajnalka

Hungarian Folks Song and Csárdás

Composed by Charles J. Roberts

Theatre Orch.

987.

Catalogue Number: 11030_33

Carl Fischer New York

e minor

4/4 Time Signature

1 Page

Happy-Go-Lucky

Instruments (10): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Five Favorite Yule-Tide Songs

Instruments (1): Violin

Scores Included (1): 1st Violin

(note: pages from this Five Favorite Yule-Tide Songs are split across backs of piano and drums scores for Happy-Go-Lucky and parts for certain instruments most likely missing)

Envelope

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TEACHER OF PIANO

NELSON, B. C.

HAPPY GO LUCKY

Pages from The Metronome music newspaper on the back of each score

Piano

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

Carl Fischer Edition

Small Orch. & Pa. 55¢, Full Orch. & Pa, 95¢, Piano acc. 15¢

2054.

Catalogue Number: 15529-8 ½

Copyright MCMXII (1912) by Carl Fischer, New York

International Copyright Secured

B \flat Major

2/2 Time Signature

2 Pages

Drums

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Carl Fischer, New York

2/2 Time Signature

1 Page

Flute

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Catalogue Number: 15529-8 ½

Carl Fischer, New York

B♭ Major

2/2 Time Signature

1 Page

1st Clarinet in B♭

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Catalogue Number: 15529-8 ½

Carl Fischer, New York

C Major

2/2 Time Signature

1 Page

1st Violin

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

Carl Fischer Edition

Small Orch. & Pa. 55¢, Full Orch. & Pa, 95¢, Piano acc. 15¢

2054.

Catalogue Number: 15529-8 ½

Copyright MCMXII (1912) by Carl Fischer, New York

International Copyright Secured

B♭ Major

2/2 Time Signature

1 Page

1st Violin

Five Favorite Yule-Tide Songs

Compiled and arranged by Wright and Borch

Carl Fischer Edition

Pa. Acc. 15¢ 10 pts. 60¢ 14 pts. 80¢ Full \$1.00

Catalogue Number: 15068-17 ½

Copyright MCMXI (1911) by Carl Fischer, New York

Cantique de Noel (Christmas Song)

C Major

4/4 Time Signature

O Faithful Pine (O Tannebaum)

3/4 Time Signature

G Major

O, Sanctissima

E Major

4/4 Time Signature

Sacred Night, Holy Night

C Major

6/8 Time Signature

Adeste Fidelis

A Major

2/4 Time Signature

3 Pages

2nd Violin

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Catalogue Number: 15529-8 ½

Carl Fischer, New York

B♭ Major

2/2 Time Signature

1 Page

Viola

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Carl Fischer, New York

B♭ Major

2/2 Time Signature

1 Page

Cello

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Catalogue Number: 15529-8 ½

Carl Fischer, New York

B \flat Major

2/2 Time Signature

1 Page

Bass

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Carl Fischer, New York

B \flat Major

2/2 Time Signature

1 Page

1st Cornet in B \flat

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Catalogue Number: 15529-8 ½

Carl Fischer, New York

C Major

2/2 Time Signature

1 Page

2nd Cornet in B \flat

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Carl Fischer, New York

C Major

2/2 Time Signature

1 Page

Trombone

Happy-Go-Lucky

March

Composed by Geo. D. Barnard

2054.

Catalogue Number: 15529-8 ½

Carl Fischer, New York

C Major

2/2 Time Signature

1 Page

The Happy Hayseed

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, 'Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

38 HAPPY HAYSEED 38

Piano

The Happy Hayseed

Characteristic March Two-Step

Composed by Walter Rolfe

Arranged by R. E. Hildreth

Catalogue Number: 638-17

Published by Walter Jacobs, Boston

G Major

2/4 Time Signature

3 Pages

Drums

The Happy Hayseed

Characteristic March Two-Step

Composed by Walter Rolfe

Catalogue Number: 638-17

Published by Walter Jacobs, Boston

Printed in U. S. A.

2/4 Time Signature

1 Page

Flute

The Happy Hayseed

Characteristic March Two-Step

Composed by Walter Rolfe

Catalogue Number: 638-17

Printed in U. S. A.

Published by Walter Jacobs, Boston

G Major

2/4 Time Signature

1 Page

1st Clarinet in A

The Happy Hayseed

Characteristic March Two-Step

Composed by Walter Rolfe

Catalogue Number: 638-17

Printed in U. S. A.

Published by Walter Jacobs, Boston

Bb Major

2/4 Time Signature

1 Page

1st Violin

The Happy Hayseed

Characteristic March Two-Step

Composed by Walter Rolfe

Arranged by R. E. Hildreth

Catalogue Number: 638-17

Printed in U. S. A.

Copyright MCMIII (1903) Published by Walter Jacobs, Boston

English Copyright Secured

G Major

2/4 Time Signature

1 Page

2nd Violin

The Happy Hayseed

Characteristic March Two-Step

Composed by Walter Rolfe

Catalogue Number: 638-17

Printed in U. S. A.

Published by Walter Jacobs, Boston

G Major

2/4 Time Signature

1 Page

Viola

The Happy Hayseed

Characteristic March Two-Step

Composed by Walter Rolfe

Catalogue Number: 638-17

Printed in U. S. A.

Published by Walter Jacobs, Boston

G Major

2/4 Time Signature

1 Page

'Cello

The Happy Hayseed

Characteristic March Two-Step

Composed by Walter Rolfe

Catalogue Number: 638-17

Printed in U. S. A.

Published by Walter Jacobs, Boston

G Major

2/4 Time Signature

1 Page

Bass

The Happy Hayseed
Characteristic March Two-Step
Composed by Walter Rolfe
Catalogue Number: 638-17
Printed in U. S. A.
Published by Walter Jacobs, Boston
G Major
2/4 Time Signature

1 Page

1st Cornet in A

The Happy Hayseed
Characteristic March Two-Step
Composed by Walter Rolfe
Catalogue Number: 638-17
Printed in U. S. A.
Published by Walter Jacobs, Boston
B♭ Major
2/4 Time Signature

1 Page

2nd Cornet in A

The Happy Hayseed
Characteristic March Two-Step
Composed by Walter Rolfe
Catalogue Number: 638-17
Printed in U. S. A.
Published by Walter Jacobs, Boston
B♭ Major
2/4 Time Signature

1 Page

Trombone

The Happy Hayseed
Characteristic March Two-Step
Composed by Walter Rolfe
Catalogue Number: 638-17
Printed in U. S. A.
Published by Walter Jacobs, Boston
G Major
2/4 Time Signature

1 Page

Harrison Fischer

Instruments (12): Piano, Drums & Bells, Flute, Clarinet in A, Violin, Viola, Violincello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (13): Piano, Drums & Bells, Flute, 1st Clarinet in B♭, 1st Violin, 2nd Violin, Viola, Violincello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

4 HARRISON FISCHER 4

Piano

Harrison Fischer

One Step

Composed by Willie Creager

Copyright MCMXVIII (1918) by Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

D Major

2/4 Time Signature

3 Pages

Drums & Bells

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

2/4 Time Signature

1 Page

Flute

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

D Major

2/4 Time Signature

1 Page

Clarinet in A

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

F Major

2/4 Time Signature

1 Page

1st Violin

Harrison Fischer

One Step

Composed by Willie Creager

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D Major

2/4 Time Signature

1 Page

2nd Violin

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

D Major

2/4 Time Signature

1 Page

Viola

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

D Major

2/4 Time Signature

1 Page

Violincello

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

D Major

2/4 Time Signature

1 Page

Bass

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

D Major

2/4 Time Signature

1 Page

1st Cornet in A

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

F Major

2/4 Time Signature

1 Page

2nd Cornet in A

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

F Major

2/4 Time Signature

1 Page

Horns in F

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

A Major

2/4 Time Signature

1 Page

Trombone

Harrison Fischer

One Step

Composed by Willie Creager

Alliance Music Pub. Co. 996 Trinity Ave. N. Y.

D Major

2/4 Time Signature

1 Page

Henry V

Instruments (11): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (13): Piano, Drums, Flute, 1st Clarinet in A, 2nd Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

HENRY 5

Piano

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Catalogue Number: 3098-8 ½

Copyright 1900 by Jos. W. Stern & Co. N. Y.

A Major

4/4 Time Signature

3 Pages

Drums

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Jos. W. Stern & Co. N. Y.

4/4 Time Signature

1 Page

Flute

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Catalogue Number: 3098-8 ½

Jos. W. Stern & Co. N. Y.

A Major

4/4 Time Signature

1 Page

1st Clarinet in A

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Catalogue Number: 3098-8 ½

Jos. W. Stern & Co. N. Y.

C Major

4/4 Time Signature

1 Page

2nd Clarinet in A

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Jos. W. Stern & Co. N. Y.

C Major

4/4 Time Signature

1 Page

The House of Hits — Latest Issues of New Band and Orchestra Successes Advertisement

Jos. W. Stern & Co., 24 East 21st Street, New York City

1st Violin

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Catalogue Number: 3098-8 ½

Copyright 1900 by Jos. W. Stern & Co. N. Y.

You can't afford to be without Clarks "Never Wet" Violin, Viola, Cello & Bass Strings. They are waterproof, always in tune, and never stretch or break. Send for Price List.

Jos. W. Stern & Co. New York, Sole Sellings Agents

A Major

4/4 Time Signature

2 Pages

(note: centre top of score has been cut off)

2nd Violin

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Jos. W. Stern & Co. N. Y.

A Major

4/4 Time Signature

1 Page

Viola

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Jos. W. Stern & Co. N. Y.

A Major

4/4 Time Signature

1 Page

Cello

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Catalogue Number: 3098-8 ½

Jos. W. Stern & Co. N. Y.

A Major

4/4 Time Signature

1 Page

Bass

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Jos. W. Stern & Co. N. Y.

A Major

4/4 Time Signature

1 Page

1st Cornet in A

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Jos. W. Stern & Co. N. Y.

C Major

4/4 Time Signature

1 Page

2nd Cornet in A

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Jos. W. Stern & Co. N. Y.

C Major

4/4 Time Signature

1 Page

Horns in F

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Catalogue Number: 3098-8 ½

Jos. W. Stern & Co. N. Y.

C Major [G Major]

(note: this score is missing its correct time signature. It says the score is in C Major, but it should actually be in G Major)

4/4 Time Signature

1 Page

Trombone

Henry V

Danse Antique

Composed by Max S. Witt

Arranged by Otto Langey

98

Catalogue Number: 3098-8 ½

Jos. W. Stern & Co. N. Y.

A Major

4/4 Time Signature

1 Page

Hey Rube

Instruments (13): Piano, Drums, Flute, Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭ & Saxophone in C, Violin, Viola, 'Cello, Bass, Cornet in B♭, Trombone

Scores Included (13): Piano, Drums, Flute, 1st Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭ & Saxophone in C, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, Cornets in B♭, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

2 HEY RUBE 2

Jacobs' Piano Folios Advertisements

Piano

Hey Rube

Rural Characteristic

Composed by Harry L. Alford

Catalogue Number: 3615-16

Copyright MCMXVI (1916) by Walter Jacobs

International Copyright Secured

F Major

2/2 Time Signature

4 Pages

Drums

Hey Rube

Rural Characteristic

Composed by Harry L. Alford

Catalogue Number: 3615-16

Published by Walter Jacobs, Boston

2/2 Time Signature

1 Page

The Columbia Collection of Patriotic and Favorite Home Songs Advertisement

120 Songs that are a delight and comfort in the homes of all the world

Published by Walter Jacobs, Boston, Mass.

Flute

Hey Rube

Rural Characteristic

Composed by Harry L. Alford

Catalogue Number: 3615-16

Published by Walter Jacobs, Boston

F Major

2/2 Time Signature

2 Pages

1st Clarinet in B \flat

Hey Rube

Rural Characteristic

Composed by Harry L. Alford

Catalogue Number: 3615-16

Published by Walter Jacobs, Boston

G Major

2/2 Time Signature

1 Page

Alto Saxophone in E \flat (Substitute for 'Cello) Small notes are for Tenor Saxophone in B \flat

Hey Rube

Rural Characteristic

Composed by Harry L. Alford

Published by Walter Jacobs, Boston

D Major

2/2 Time Signature

Tenor Saxophone in C (Substitute for 'Cello)

Hey Rube

Rural Characteristic

Composed by Harry L. Alford

Catalogue Number: 3615-16

Published by Walter Jacobs, Boston

Printed in U. S. A.

F Major

2/2 Time Signature

1 Page

Jacobs' Folio for School Orchestras and other Young Instrumental Ensembles Advertisement

Walter Jacobs, Inc. 8 Bosworth St. Boston, Mass.

1st Violin

Hey Rube

Rural Characteristic

Composed by Harry L. Alford

Catalogue Number: 3615-16

Copyright MCMXVI (1916) by Walter Jacobs

International Copyright Secured

F Major

2/2 Time Signature

2 Pages

2nd Violin

Hey Rube

Rural Characteristic

Composed by Harry L. Alford

Catalogue Number: 3615-16
Published by Walter Jacobs, Boston
Printed in U. S. A.
F Major
2/2 Time Signature
1 Page

Viola

Hey Rube
Rural Characteristic
Composed by Harry L. Alford
Catalogue Number: 3615-16
Published by Walter Jacobs, Boston
Printed in U. S. A.
F Major
2/2 Time Signature
1 Page

'Cello

Hey Rube
Rural Characteristic
Composed by Harry L. Alford
Catalogue Number: 3615-16
Published by Walter Jacobs, Boston
Printed in U. S. A.
F Major
2/2 Time Signature
1 Page

Bass

Hey Rube
Rural Characteristic
Composed by Harry L. Alford
Catalogue Number: 3615-16
Published by Walter Jacobs, Boston
Printed in U. S. A.
F Major
2/2 Time Signature
1 Page

The Columbia Collection of Patriotic and Favorite Home Songs

Walter Jacobs, Inc. Boston, Mass.

Cornets in Bb

Hey Rube
Rural Characteristic
Composed by Harry L. Alford
Catalogue Number: 3615-16
Published by Walter Jacobs, Boston
G Major

2/2 Time Signature

2 Pages

Trombone

Hey Rube

Rural Characteristic

Composed by Harry L. Alford

Catalogue Number: 3615-16

Published by Walter Jacobs, Boston

F Major

2/2 Time Signature

1 Page

H. I. M.

Instruments (12): Piano—Conductor, Drums, Bells, Flute & Piccolo, Clarinet in B \flat , Violin, Viola, Cello & Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano—Conductor, Drums, Bells, Flute & Piccolo, 1st Clarinet in B \flat , 2nd Violin, Viola, Cello & Bass (2 copies), 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

[Note: Parts for certain instruments most likely missing such as 1st Violin]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

46 H. I. M. 46

Piano—Conductor

H. I. M.

(March — Song)

Composed by W. H. Myddleton (Op. 24)

Interntaional American Copyright Secured 1902, by Hawkes & Son

Hawkes & Son. Denman Street, Piccadilly Circus, London, W.

Catalogue Number: 3597

B \flat Major

2/4 Time Signature

5 Pages

Drums

H. I. M.

March

Composed by W. H. Myddleton

Catalogue Number: 3597

Hawkes & Son. London

[2/4 Time Signature] (note: time signature is missing)

3 Pages

Bells

H. I. M.

March

Composed by W. H. Myddleton
Catalogue Number: 3597
Hawkes & Son. London
B \flat Major
2/4 Time Signature
1 Page

Flute & Piccolo

H. I. M.
March
Composed by W. H. Myddleton
Catalogue Number: 3597
Hawkes & Son. London
B \flat Major
2/4 Time Signature
3 Pages

1st Clarinet in B \flat

H. I. M.
March
Composed by W. H. Myddleton
Catalogue Number: 3597
Hawkes & Son. London
C Major
2/4 Time Signature
3 Pages

2nd Violin

H. I. M.
March
Composed by W. H. Myddleton
Catalogue Number: 3597
Hawkes & Son. London
B \flat Major
2/4 Time Signature
3 Pages

Viola

H. I. M.
March
Composed by W. H. Myddleton
Catalogue Number: 3597
Hawkes & Son. London
B \flat Major
2/4 Time Signature
3 Pages

Cello & Bass (2 copies)

H. I. M.
March

Composed by W. H. Myddleton
Catalogue Number: 3597
Hawkes & Son. London
B♭ Major
2/4 Time Signature
3 Pages

1st Cornet in B♭

H. I. M.
March
Composed by W. H. Myddleton
Catalogue Number: 3597
Hawkes & Son. London
C Major
2/4 Time Signature
1 Page

2nd Cornet in B♭

H. I. M.
March
Composed by W. H. Myddleton
Catalogue Number: 3597
Hawkes & Son. London
C Major
2/4 Time Signature
1 Page

Trombone

H. I. M.
March
Composed by W. H. Myddleton
Catalogue Number: 3597
Hawkes & Son. London
B♭ Major
2/4 Time Signature
3 Pages

The Home Town Band

Instruments (18): Piano, Drums, Flute, Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭ & Tenor Saxophone in C or Tenor Banjo, Violin, Viola, 'Cello, Bass & Tuba in B♭, Cornet in B♭, Horns in F & Alto Horns in E♭, Trombone & Baritone

Scores Included (15): Piano, Drums, Flute, 1st Clarinet in B♭, 2nd & 3rd Clarinets in B♭, Alto Saxophone in E♭ & 1st Tenor Saxophone in C or 1st Tenor Banjo, Tenor Saxophone in B♭ & 2nd Tenor Saxophone in C or Tenor Banjo, 1st Violin, 2nd Violin Obligato & 2nd Violin Accompaniment, Viola Obligato & Viola Accompaniment, 'Cello, Bass & Tuba in B♭, 1st Cornet in B♭, Horns in F & Alto Horns in E♭, Trombone & Baritone

A Marionette's Romance

Instruments (15): Piano, Drums, Flute, Clarinet in Bb, Oboe, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Viola, 'Cello, Bass, Cornet in Bb, Horns in F, Trombone

Scores Included (17): Piano, Drums, Flute, 1st Clarinet in Bb, 2nd & 3rd Clarinets in Bb, Oboe, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, Cornets in Bb, Horns in F, Trombone

(Note: no catalogue numbers provided in scores)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

HOME TOWN BAND

Piano

The Home Town Band

March

Composed by A. J. Weidt

Jacob's Orchestra Monthly

Copyright MCMXX (1920) by Walter Jacobs, Boston

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G Major

2/2 Time Signature

Piano

A Marionette's Romance

Composed by Norman Leigh

Arranged by R. E. Hildreth

Jacob's Orchestra Monthly

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G Major

4/4 Time Signature

4 Pages

Drums

The Home Town Band

March

Composed by A. J. Weidt

Jacob's Orchestra Monthly

2/2 Time Signature

Drums

A Marionette's Romance

Composed by Norman Leigh

Jacob's Orchestra Monthly

4/4 Time Signature

2 Pages

Flute

The Home Town Band

March

Composed by A. J. Weidt
Jacob's Orchestra Monthly
G Major
2/2 Time Signature

Flute

A Marionette's Romance
Composed by Norman Leigh
Jacob's Orchestra Monthly
G Major
4/4 Time Signature
2 Pages

1st Clarinet in Bb

The Home Town Band
March
Composed by A. J. Weidt
Jacob's Orchestra Monthly
A Major
2/2 Time Signature

1st Clarinet in Bb

A Marionette's Romance
Composed by Norman Leigh
Jacob's Orchestra Monthly
A Major
4/4 Time Signature
2 Pages

2nd & 3rd Clarinets in Bb

The Home Town Band
March
Composed by A. J. Weidt
Jacob's Orchestra Monthly
A Major
2/2 Time Signature

2nd & 3rd Clarinets in Bb

A Marionette's Romance
Composed by Norman Leigh
Jacob's Orchestra Monthly
A Major
4/4 Time Signature
2 Pages

Oboe

A Marionette's Romance
Composed by Norman Leigh
Jacob's Orchestra Monthly
G Major

4/4 Time Signature

Bassoon

A Marionette's Romance

Composed by Norman Leigh

G Major

4/4 Time Signature

1 Page

Alto Saxophone in Eb & 1st Tenor Saxophone in C or 1st Tenor Banjo

The Home Town Band

Composed by A. J. Weidt

Jacob's Orchestra Monthly

E Major

2/2 Time Signature

1 Page

Tenor Saxophone in Bb & 2nd Tenor Saxophone in C or 2nd Tenor Banjo

The Home Town Band

March

Composed by A. J. Weidt

Jacob's Orchestra Monthly

A Major

2/2 Time Signature

1 Page

Alto Saxophone in Eb

A Marionette's Romance

Composed by Norman Leigh

Jacob's Orchestra Monthly

E Major

4/4 Time Signature

Tenor Saxophone in Bb

A Marionette's Romance

Composed by Norman Leigh

Jacob's Orchestra Monthly

A Major

4/4 Time Signature

1 Page

1st Violin

The Home Town Band

March

Composed by A. J. Weidt

Arranged by R. E. Hildreth

Jacob's Orchestra Monthly

Copyright MCMXX (1920) by Walter Jacobs, Boston

International Copyright Secured

G Major

2/2 Time Signature

1st Violin

A Marionette's Romance
Composed by Norman Leigh
Arranged by R. E. Hildreth
Jacob's Orchestra Monthly
G Major
4/4 Time Signature
2 Pages

2nd Violin Obligato & 2nd Violin Accompaniment

The Home Town Band
March
Composed by A. J. Weidt
Jacob's Orchestra Monthly
G Major
2/2 Time Signature

2nd Violin

A Marionette's Romance
Composed by Norman Leigh
Jacob's Orchestra Monthly
G Major
4/4 Time Signature
2 Pages

Viola Obligato & Viola Accompaniment

The Home Town Band
March
Composed by A. J. Weidt
Jacob's Orchestra Monthly
G Major
2/2 Time Signature
1 Page

Viola

A Marionette's Romance
Composed by Norman Leigh
Jacob's Orchestra Monthly
G Major
4/4 Time Signature
1 Page

'Cello

The Home Town Band
Composed by A. J. Weidt
Jacob's Orchestra Monthly
G Major
2/2 Time Signature

'Cello

A Marionette's Romance

Composed by Norman Leigh
Jacob's Orchestra Monthly
G Major
4/4 Time Signature
2 Pages

Bass & Tuba in Bb

The Home Town Band
Composed by A. J. Weidt
Jacob's Orchestra Monthly
G Major
2/2 Time Signature

Bass

A Marionette's Romance
Composed by Norman Leigh
Jacob's Orchestra Monthly
G Major
4/4 Time Signature
2 Pages

1st Cornet in Bb

The Home Town Band
Composed by A. J. Weidt
Jacob's Orchestra Monthly
A Major
2/2 Time Signature

Cornets in Bb

A Marionette's Romance
Composed by Norman Leigh
Jacob's Orchestra Monthly
A Major
4/4 Time Signature
2 Pages

Horns in F & Alto Horns in Eb

The Home Town Band
Composed by A. J. Weidt
Jacob's Orchestra Monthly
C Major
2/2 Time Signature
1 Page

Horns in F

A Marionette's Romance
Composed by Norman Leigh
Jacob's Orchestra Monthly
C Major
4/4 Time Signature
1 Page

Trombone and Baritone

The Home Town Band

March

Composed by A. J. Weidt

Jacob's Orchestra Monthly

G Major

2/2 Time Signature

Trombone

A Marionette's Romance

Composed by Norman Leigh

Jacob's Orchestra Monthly

G Major

4/4 Time Signature

2 Pages

Honolulu Tom-Boy — Medley One-Step

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Bass, Cornet in A or Trumpet, Trombone

Scores Included (11): Piano Acc, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Bass, 1st Cornet in A or Trumpet, 2nd Cornet in A or Trumpet, Trombone

[Note: parts for certain instruments most likely missing]

Popular Hawaiian Songs Arranged for Dance Music Cover Page & Advertisement

Bergstrom Music Co.

(The Home of Hawaiian Music)

1020-1022 Fort Street Honolulu

Popular Hawaiian Songs & Ukuleles Advertisement

Bergstrom Music Co., Ltd

Piano Accompaniment

Honolulu Tom-Boy — Medley One-Step

Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"

Composed by "Sonny" Cunha

Arranged by M. L. Lake

Catalogue Number: B 1-8 ½

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D Major

2/4 Time Signature

4 Pages

Drums

Honolulu Tom-Boy — Medley One-Step

Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"

Composed by "Sonny" Cunha

Arranged by M. L. Lake

Bergstrom Music Co., Honolulu, Hawaii

2/4 Time Signature

1 Page

Flute

Honolulu Tom-Boy — Medley One-Step

Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"

Composed by "Sonny" Cunha

Arranged by M. L. Lake

Catalogue Number: B 1-8 ½

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D Major

2/4 Time Signature

1 Page

1st Clarinet in A

Honolulu Tom-Boy — Medley One-Step

Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"

Composed by "Sonny" Cunha

Arranged by M. L. Lake

Catalogue Number: B 1-8 ½

Bergstrom Music Co., Honolulu, Hawaii

F Major

2/4 Time Signature

1 Page

Popular Hawaiian Songs Arranged for Dance Music Cover Page & Advertisement

1st Violin

Honolulu Tom-Boy — Medley One-Step

Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"

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2 Pages

2nd Violin

Honolulu Tom-Boy — Medley One-Step

Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"

Composed by "Sonny" Cunha

Arranged by M. L. Lake

Bergstrom Music Co., Honolulu, Hawaii

D Major

2/4 Time Signature

1 Page

Viola

Honolulu Tom-Boy — Medley One-Step

Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"

Composed by "Sonny" Cunha
Arranged by M. L. Lake
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D Major
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1 Page

Bass

Honolulu Tom-Boy — Medley One-Step
Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"
Composed by "Sonny" Cunha
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D Major
2/4 Time Signature
1 Page

Popular Hawaiian Songs & Ukuleles Advertisement

1st Cornet in A (or Trumpet)

Honolulu Tom-Boy — Medley One-Step
Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"
Composed by "Sonny" Cunha
Arranged by M. L. Lake
Bergstrom Music Co., Honolulu, Hawaii
F Major
2/4 Time Signature
2 Pages

2nd Cornet in A (or Trumpet)

Honolulu Tom-Boy — Medley One-Step
Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"
Composed by "Sonny" Cunha
Arranged by M. L. Lake
Bergstrom Music Co., Honolulu, Hawaii
F Major
2/4 Time Signature
1 Page

Trombone

Honolulu Tom-Boy — Medley One-Step
Introd: "My Hawaiian Maid," "My Tropical Hula Girl," "My Waikiki Mermaid" and "My Honolulu Tom Boy"
Composed by "Sonny" Cunha
Arranged by M. L. Lake
Catalogue Number: B 1-8 ½
Bergstrom Music Co., Honolulu, Hawaii
D Major
2/4 Time Signature
1 Page

Humoreske (Op. 101, No. 7)

Instruments (17): Piano, Pianoforte, Organ, Tympani in G & D & Drums, Flute, Clarinet in B \flat , Oboe, Bassoon, Violine, Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, Trombone

Scores Included (20): Piano, Pianoforte, Organ, Tympani in G & D & Drums, Flute, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Oboe, Bassoon, Violine, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Horns in F, Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

HUMORESQUE

Ascher's Selected Catalogue of Band & Orchestra Music Advertisement

Emil Ascher, 1155 Broadway, New York

Piano

(note: part of the corner of this score has been lost)

Humoreske

Composed by Anton Dvořák, Op. 101, No. 7

Arranged by Franz Mahl

273

Catalogue Number: E. A. 362-15

Copyright 1911 by Emil Ascher 1155 B'way, N. Y.

G Major

2/4 Time Signature

4 Pages

Pianoforte

Humoreske

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Arrangement von Fabian Rehfeld

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Catalogue Number: 11846

G Major

2/4 Time Signature

4 Pages

Organ

Humoreske

Composed by Anton Dvořák, Op. 101, No. 7

Arranged by Franz Mahl

Ascher's Edition

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Catalogue Number: E. A. 362-15

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G Major

2/4 Time Signature

3 Pages

Tympani in G & D & Drums

Humoreske

Composed by Anton Dvořák, Op. 101, No. 7

Arranged by Franz Mahl

Ascher's Edition

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Catalogue Number: E. A. 362-15

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2/4 Time Signature

1 Page

Flute

Humoreske

Composed by Anton Dvořák, Op. 101, No. 7

Arranged by Franz Mahl

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G Major

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1 Page

1st Clarinet in B \flat

Humoreske

Composed by Anton Dvořák, Op. 101, No. 7

Arranged by Franz Mahl

Ascher's Edition

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Catalogue Number: E. A. 362-15

Publ. by Emil Ascher 1155 B'way, N. Y.

A Major

2/4 Time Signature

1 Page

2nd Clarinet in B \flat

Humoreske

Composed by Anton Dvořák, Op. 101, No. 7

Arranged by Franz Mahl

Ascher's Edition

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Catalogue Number: E. A. 362-15

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A Major

2/4 Time Signature

1 Page

Oboe

Humoreske

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Arranged by Franz Mahl

Ascher's Edition

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Catalogue Number: E. A. [362-15]

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G Major

2/4 Time Signature

1 Page

Bassoon

Humoreske

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Arranged by Franz Mahl

Ascher's Edition

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Catalogue Number: E. A. 362-15

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G Major

2/4 Time Signature

1 Page

Humoreske by Anton Dvořák Cover Page

H. Simrock, G. m. b. H. & Alfred Lengnick & Co. Advertisement

Violine

Humoreske

Composed von Anton Dvořák, Op. 101, No. 7

Arrangement von Fabian Rehfeld

G Major

2/4 Time Signature

4 Pages

1st Violin (2 copies)

Humoreske

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Arranged by Franz Mahl

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1 Page

2nd Violin

Humoreske

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G Major

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Viola

Humoreske

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G Major

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Cello

Humoreske

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G Major

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Bass

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G Major

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1 Page

1st Cornet in Bb

Humoreske

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A Major
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1 Page

2nd Cornet in Bb

Humoreske
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Catalogue Number: E. A. 362-15
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A Major
2/4 Time Signature
1 Page

Horns in F

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D Major
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1 Page

Trombone

Humoreske
Composed by Anton Dvořák, Op. 101, No. 7
Arranged by Franz Mahl
Ascher's Edition
273

Catalogue Number: E. A. [362-15]
Publ.by Emil Ascher 1155 B'way, N. Y.
G Major
2/4 Time Signature
1 Page

The Hunt Club

Instruments (11): Piano, Drums, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Horns in F, Trombone

Scores Included (15): Piano Acc, Drums, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
HUNT CLUB

Sam Fox Dance Edition for Orchestra "The Hunt Club" by Theo. O. Taubert Cover Page

Piano Accompaniment

The Hunt Club

Fox-Trot

Composed by Theo. O. Taubert

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F Major

2/2 Time Signature

3 Pages

Drums

The Hunt Club

Fox-Trot

Composed by Theo. O. Taubert

Sam Fox Pub. Co., Cleveland, O. U. S. A.

2/2 Time Signature

1 Page

Flute

The Hunt Club

Fox-Trot

Composed by Theo. O. Taubert

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F Major

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1 Page

1st Clarinet in B \flat

The Hunt Club

Fox-Trot

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Sam Fox Pub. Co., Cleveland, O. U. S. A.

G Major

2/2 Time Signature

1 Page

2nd Clarinet in B \flat

The Hunt Club

Fox-Trot

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G Major

2/2 Time Signature

1 Page

Oboe

The Hunt Club

Fox-Trot

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F Major

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1 Page

Bassoon

The Hunt Club

Fox-Trot

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F Major

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1st Violin (2 copies)

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F Major

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1 Page

2nd Violin

The Hunt Club

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F Major

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1 Page

Viola

The Hunt Club

Fox-Trot

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F Major

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1 Page

Cello

The Hunt Club

Fox-Trot

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F Major

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1 Page

Bass

The Hunt Club

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F Major

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1 Page

1st Cornet in B \flat

The Hunt Club

Fox-Trot

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G Major

2/2 Time Signature

1 Page

2nd Cornet in B \flat

The Hunt Club

Fox-Trot

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G Major

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1 Page

Horns in F

The Hunt Club

Fox-Trot

Composed by Theo. O. Taubert

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C Major

2/2 Time Signature

1 Page

Trombone

The Hunt Club

Fox-Trot

Composed by Theo. O. Taubert

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F Major

2/2 Time Signature

1 Page

I Ain't That Kind of a Baby

Instruments (13): Piano, Drums, Banjo, Flute, Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Violin, Viola, Cello, Bass, Trumpet in B♭, Trombone

Scores Included (17): Piano, Drums, Banjo, Flute, 1st Clarinet in B♭, 1st Alto Saxophone in E♭, 2nd Tenor Saxophone in B♭, 3rd Alto Saxophone in E♭, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Trumpet in B♭, 2nd Trumpet in B♭, Trombone

(Note: no catalogue numbers provided in score)

Piano

I Ain't That Kind of a Baby

Fox-Trot

Words by Irving Kahal and Addy Britt

Music by Sammy Fain

Arranged by Paul Van Loan

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B♭ Major

2/2 Time Signature

4 Pages

Drums

I Ain't That Kind of a Baby

Fox-Trot

Words by Irving Kahal and Addy Britt

Music by Sammy Fain

Arranged by Paul Van Loan

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2 Pages

Banjo

I Ain't That Kind of a Baby

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B♭ Major

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2 Pages

Flute

I Ain't That Kind of a Baby

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B \flat Major
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2 Pages

1st Clarinet in B \flat

I Ain't That Kind of a Baby
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Music by Sammy Fain
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C Major
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2 Pages

1st Alto Saxophone in E \flat

I Ain't That Kind of a Baby
Fox-Trot
Words by Irving Kahal and Addy Britt
Music by Sammy Fain
Arranged by Paul Van Loan
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G Major
2/2 Time Signature
2 Pages

2nd Tenor Saxophone in B \flat

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Music by Sammy Fain
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C Major
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2 Pages

3rd Alto Saxophone in E \flat

I Ain't That Kind of a Baby
Fox-Trot
Words by Irving Kahal and Addy Britt

Music by Sammy Fain
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G Major
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2 Pages

I Ain't That Kind of a Baby Cover Page

1st Violin (2 copies)

I Ain't That Kind of a Baby
Fox-Trot
Words by Irving Kahal and Addy Britt
Music by Sammy Fain
Arranged by Paul Van Loan
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Bb Major
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3 Pages

2nd Violin

I Ain't That Kind of a Baby
Fox-Trot
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Music by Sammy Fain
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Bb Major
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2 Pages

Viola

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Fox-Trot
Words by Irving Kahal and Addy Britt
Music by Sammy Fain
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Bb Major
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2 Pages

Cello

I Ain't That Kind of a Baby
Fox-Trot
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B \flat Major

2/2 Time Signature

1 Page

Bass

I Ain't That Kind of a Baby

Fox-Trot

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B \flat Major

2/2 Time Signature

2 Pages

1st Trumpet in B \flat

I Ain't That Kind of a Baby

Fox-Trot

Words by Irving Kahal and Addy Britt

Music by Sammy Fain

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C Major

2/2 Time Signature

2 Pages

2nd Trumpet in B \flat

I Ain't That Kind of a Baby

Fox-Trot

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Music by Sammy Fain

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C Major

2/2 Time Signature

2 Pages

Trombone

I Ain't That Kind of a Baby

Fox-Trot

Words by Irving Kahal and Addy Britt

Music by Sammy Fain

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B \flat Major
2/2 Time Signature
2 Pages

I Can't Give You Anything But Love

Instruments (15): Piano, Drums, Tenor Banjo, Male Trio, Flute, Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Violin, Viola, Cello, Bass, Trumpet in B \flat , Horns in F, Trombone

Scores Included (19): Piano, Drums, Tenor Banjo, Male Trio, Flute, Clarinet in B \flat , 1st Alto Saxophone in E \flat , 2nd Tenor Saxophone in B \flat , 3rd Alto Saxophone in E \flat , 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Piano

I Can't Give You Anything But Love
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Arranged by Jos. Nussbaum
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A \flat Major
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4 Pages

Drums

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Tenor Banjo

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A \flat Major

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Male Trio

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A \flat Major

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2 Pages

Flute

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A \flat Major

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2 Pages

Clarinet in B \flat

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B \flat Major

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2 Pages

1st Alto Saxophone in E \flat

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F Major

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2 Pages

2nd Tenor Saxophone in B \flat

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B \flat Major

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3rd Alto Saxophone in E \flat

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F Major

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2nd Violin

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A \flat Major

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2 Pages

Viola

I Can't Give You Anything But Love

Composed by Dorothy Fields and Jimmy McHugh

Arranged by Jos. Nussbaum

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A \flat Major

2/2 Time Signature

2 Pages

Cello

I Can't Give You Anything But Love

Composed by Dorothy Fields and Jimmy McHugh

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A \flat Major

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Bass

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A \flat Major

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2 Pages

1st Trumpet in B \flat

I Can't Give You Anything But Love

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B \flat Major

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2 Pages

2nd Trumpet in B \flat

I Can't Give You Anything But Love

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B \flat Major

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2 Pages

Horns in F

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E \flat Major

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2 Pages

Trombone

I Can't Give You Anything But Love

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A \flat Major

2/2 Time Signature

2 Pages

Idle Hours

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, 'Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, Cornets in A (2 copies), Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

56 Idle Hours 56

Piano

Idle Hours

Waltz

Composed by Carl Paige Wood

No. 10

Catalogue Number: 1040-24

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D Major

3/4 Time Signature

4 Pages

Drums

Idle Hours

Waltz

Composed by Carl Paige Wood

Catalogue Number: 1040-24

Published by Walter Jacobs, Boston

3/4 Time Signature

1 Page

Flute

Idle Hours

Waltz

Composed by Carl Paige Wood

Catalogue Number: 1040-24

Published by Walter Jacobs, Boston

D Major

3/4 Time Signature

3 Pages

1st Clarinet in A

Idle Hours

Waltz

Composed by Carl Paige Wood

Catalogue Number: 1040-24

Published by Walter Jacobs, Boston

F Major

3/4 Time Signature

3 Pages

Jacobs Publications for Orchestra Advertisements

1st Violin

Idle Hours

Waltz

Composed by Carl Paige Wood

Arranged by R. E. Hildreth

Catalogue Number: 1040-24

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D Major

3/4 Time Signature

4 Pages

2nd Violin

Idle Hours

Waltz

Composed by Carl Paige Wood

Catalogue Number: 1040-24

Published by Walter Jacobs, Boston

D Major

3/4 Time Signature

3 Pages

Viola

Idle Hours

Waltz

Composed by Carl Paige Wood

Catalogue Number: 1040-24

Published by Walter Jacobs, Boston

D Major

3/4 Time Signature

1 Page

'Cello

Idle Hours

Waltz

Composed by Carl Paige Wood

Catalogue Number: 1040-24

Published by Walter Jacobs, Boston

D Major

3/4 Time Signature

3 Pages

Bass

Idle Hours

Waltz

Composed by Carl Paige Wood

Catalogue Number: 1040-24

Published by Walter Jacobs, Boston

D Major

3/4 Time Signature

1 Page

Cornets in A (2 copies)

Idle Hours

Waltz

Composed by Carl Paige Wood

Catalogue Number: 1040-24

Published by Walter Jacobs, Boston

F Major

3/4 Time Signature

1 Page

Trombone

Idle Hours

Waltz

Composed by Carl Paige Wood

Catalogue Number: 1040-24

Published by Walter Jacobs, Boston

D Major

3/4 Time Signature

1 Page

In A Persian Market

Instruments (11): Piano—Conductor, Drums, Chorus of Men's Voices, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano—Conductor, Drums, Chorus of Men's Voices, Flute, Clarinets in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, Cornets in Bb, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

15 PERSIAN MARKET 15

In a Persian Market Cover Page

Piano—Conductor

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

C Major

2/4 Time Signature

11 Pages

Drums

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for “Back-sheesh” are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

2/4 Time Signature

4 Pages

Chorus of Men’s Voices (ad lib)

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for “Back-sheesh” are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

C Major

2/4 Time Signature

1 Page

Flute

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for “Back-sheesh” are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

C Major

2/4 Time Signature

3 Pages

Clarinets in Bb

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

D Major

2/4 Time Signature

7 Pages

In a Persian Market Cover Page

1st Violin

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

C Major

2/4 Time Signature

7 Pages

2nd Violin

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full

orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

C Major

2/4 Time Signature

4 Pages

Viola

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

C Major

2/4 Time Signature

4 Pages

Cello

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

C Major

2/4 Time Signature

4 Pages

Bass

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

C Major

2/4 Time Signature

4 Pages

Cornets in Bb

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

D Major

2/4 Time Signature

3 Pages

Trombone

In a Persian Market

Intermezzo-Scene

Orchestra by the Composer

Composed by Albert W. Ketèlbey

Synopsis: The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)-she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Quarter note = 108

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Catalogue Number: 16294

C Major

2/4 Time Signature

3 Pages

In a Rendezvous (With You)

Instruments (9): Piano, Drums, Banjo, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Bass, Trumpet in Bb, Trombone

Scores Included (12): Piano, Drums, Banjo, 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in Bb, 3rd Alto Saxophone in Eb, 1st Violin (2 copies), Bass, Trumpets in Bb (2 copies), Trombone

[Note: Catalogue Number not provided in score and parts for certain instruments most likely missing]

Piano

In a Rendezvous (With You)

Fox Trot

Orch. By Arthur Lange

Words by Sam M. Lewis & Joe Young

Music by Ted Snyder

Dance Edition

This Number is Free from All Taxes

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Waterson, Berlin & Synder Co, Selling Agents

Made in U. S. A.

F Major

2/2 Time Signature

4 Pages

Drums

In a Rendezvous (With You)

Fox Trot

Orch. By Arthur Lange

Words by Sam M. Lewis & Joe Young

Music by Ted Snyder

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Made in U. S. A.

2/2 Time Signature

Lyrics:

All alone with you, underneath the blue, in a rendez-vous

'Long as you are there, any anywhere will do

In a little spot, that the world forgot, big enough for two.

Happy we will be, happy little me and you.

Breathing tender sighs looking in your eyes, Crooning "I'll be true,"

Kisses three or four, maybe there'll be more for you.

I know I'll find the kind of love that I never knew

All alone with you, in a little rendez-vous.

2 Pages

Banjo

In a Rendezvous (With You)

Fox Trot

Orch. By Arthur Lange

Words by Sam M. Lewis & Joe Young

Music by Ted Snyder

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F Major

2/2 Time Signature

(note: all lyrics provided)

2 Pages

1st Alto Saxophone in Eb

In a Rendezvous (With You)

Fox Trot

Orch. By Arthur Lange

Words by Sam M. Lewis & Joe Young

Music by Ted Snyder

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D Major

2/2 Time Signature

3 Pages

2nd Tenor Saxophone in Bb

In a Rendezvous (With You)

Fox Trot

Orch. By Arthur Lange

Words by Sam M. Lewis & Joe Young

Music by Ted Snyder

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G Major

2/2 Time Signature

2 Pages

3rd Alto Saxophone in Eb

In a Rendezvous (With You)

Fox Trot

Orch. By Arthur Lange

Words by Sam M. Lewis & Joe Young

Music by Ted Snyder

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D Major

2/2 Time Signature

1 Pages

1st Violin (2 copies)

In a Rendezvous (With You)

Fox Trot

Orch. By Arthur Lange

Words by Sam M. Lewis & Joe Young

Music by Ted Snyder

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F Major

2/2 Time Signature

2 Pages

Bass

In a Rendezvous (With You)

Fox Trot

Orch. By Arthur Lange

Words by Sam M. Lewis & Joe Young

Music by Ted Snyder

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F Major

2/2 Time Signature

(note: all lyrics provided)

2 Pages

Trumpets in Bb

In a Rendezvous (With You)

Fox Trot

Orch. By Arthur Lange

Words by Sam M. Lewis & Joe Young

Music by Ted Snyder

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Made in U. S. A.
G Major
2/2 Time Signature
2 Pages

Trombone

In a Rendezvous (With You)
Fox Trot
Orch. By Arthur Lange
Words by Sam M. Lewis & Joe Young
Music by Ted Snyder
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Waterson, Berlin & Synder Co, Selling Agents
Made in U. S. A.
F Major
2/2 Time Signature
2 Pages

Indian Summer

Instruments (13): Piano (Conductor), Organ (or Harmonium), Drums, Flute, Clarinet in B \flat , Violin, Viola, Violoncello, Bass, Cornet in B \flat (or Trumpet), Trombone

Scores Included (13): Piano (Conductor), Organ (or Harmonium), Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in B \flat (or Trumpet), 2nd Cornet in B \flat (or Trumpet), Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
INDIAN SUMMER

Piano (Conductor)

Indian Summer
Suite
Composed by M. L. Lake
Carl Fischer Edition
Small Orch. & Pa. \$1.35 Full Orch. & Pa. \$1.85 Piano acc. 35¢
Theatre Orch.
1822
Catalogue Number: 19887-40
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International Copyright Secured
(A) At Dawn
A \flat Major
4/4 Time Signature

(B) Dance of the Pumpkins

C Major

2/4 Time Signature

(C) Love Song

F Major

6/8 Time Signature

(D) At Twilight

F Major

4/4 Time Signature

6 Pages

Organ (or Harmonium)

Indian Summer

Suite

Composed by M. L. Lake

Theatre Orch.

1822

Catalogue Number: 19887-40

Carl Fischer, New York

(A) At Dawn

A \flat Major

4/4 Time Signature

(B) Dance of the Pumpkins

C Major

2/4 Time Signature

(C) Love Song

F Major

6/8 Time Signature

(D) At Twilight

F Major

4/4 Time Signature

4 Pages

Drums

Indian Summer

Suite

Composed by M. L. Lake

Theatre Orch.

1822

Catalogue Number: 19887-40

Carl Fischer, New York

(A) At Dawn

4/4 Time Signature

(B) Dance of the Pumpkins

2/4 Time Signature

(C) Love Song

6/8 Time Signature

(D) At Twilight
 4/4 Time Signature
 2 Pages
Flute
 Indian Summer
 Suite
 Composed by M. L. Lake
 Theatre Orch.
 1822
 Catalogue Number: 19887-40
 Carl Fischer, New York
 (A) At Dawn
 A \flat Major
 4/4 Time Signature
 (B) Dance of the Pumpkins
 C Major
 2/4 Time Signature
 (C) Love Song
 F Major
 6/8 Time Signature
 (D) At Twilight
 F Major
 4/4 Time Signature
 3 Pages
1st Clarinet in B \flat
 Indian Summer
 Suite
 Composed by M. L. Lake
 Theatre Orch.
 1822
 Catalogue Number: 19887-40
 Carl Fischer, New York
 (A) At Dawn
 B \flat Major
 4/4 Time Signature
 (B) Dance of the Pumpkins
 D Major
 2/4 Time Signature
 (C) Love Song
 G Major
 6/8 Time Signature
 (D) At Twilight
 G Major
 4/4 Time Signature
 4 Pages

1st Violin

Indian Summer

Suite

Composed by M. L. Lake

Carl Fischer Edition

Small Orch. & Pa. \$1.35 Full Orch. & Pa. \$1.85 Piano acc. 35¢

Theatre Orch.

1822

Catalogue Number: 19887-40

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(A) At Dawn

A \flat Major

4/4 Time Signature

(B) Dance of the Pumpkins

C Major

2/4 Time Signature

(C) Love Song

F Major

6/8 Time Signature

(D) At Twilight

F Major

4/4 Time Signature

3 Pages

2nd Violin

Indian Summer

Suite

Composed by M. L. Lake

Carl Fischer Edition

Theatre Orch.

1822

Catalogue Number: 19887-40

Carl Fischer, New York

(A) At Dawn

A \flat Major

4/4 Time Signature

(B) Dance of the Pumpkins

C Major

2/4 Time Signature

(C) Love Song

F Major

6/8 Time Signature

(D) At Twilight

F Major

4/4 Time Signature

4 Pages

Viola

Indian Summer

Suite

Composed by M. L. Lake

Carl Fischer Edition

Theatre Orch.

1822

Catalogue Number: 19887-40

Carl Fischer, New York

(A) At Dawn

A \flat Major

4/4 Time Signature

(B) Dance of the Pumpkins

C Major

2/4 Time Signature

(C) Love Song

F Major

6/8 Time Signature

(D) At Twilight

F Major

4/4 Time Signature

2 Pages

Violoncello

Indian Summer

Suite

Composed by M. L. Lake

Carl Fischer Edition

Theatre Orch.

1822

Catalogue Number: 19887-40

Carl Fischer, New York

(A) At Dawn

A \flat Major

4/4 Time Signature

(B) Dance of the Pumpkins

C Major

2/4 Time Signature

(C) Love Song

F Major

6/8 Time Signature

(D) At Twilight

F Major

4/4 Time Signature

2 Pages

Bass

Indian Summer

Suite

Composed by M. L. Lake

Carl Fischer Edition

Theatre Orch.

1822

Catalogue Number: 19887-40

Carl Fischer, New York

(A) At Dawn

A \flat Major

4/4 Time Signature

(B) Dance of the Pumpkins

C Major

2/4 Time Signature

(C) Love Song

F Major

6/8 Time Signature

(D) At Twilight

F Major

4/4 Time Signature

2 Pages

1st Cornet in B \flat (or Trumpet)

Indian Summer

Suite

Composed by M. L. Lake

Theatre Orch.

1822

Catalogue Number: 19887-40

Carl Fischer, New York

(A) At Dawn

B \flat Major

4/4 Time Signature

(B) Dance of the Pumpkins

D Major

2/4 Time Signature

(C) Love Song

G Major

6/8 Time Signature

(D) At Twilight

G Major

4/4 Time Signature

2 Pages

2nd Cornet in B \flat (or Trumpet)

Indian Summer

Suite
Composed by M. L. Lake
Theatre Orch.
1822
Catalogue Number: 19887-40
Carl Fischer, New York
(A) At Dawn
B \flat Major
4/4 Time Signature
(B) Dance of the Pumpkins
D Major
2/4 Time Signature
(C) Love Song
G Major
6/8 Time Signature
(D) At Twilight
Tacet
1 Page

Trombone

Indian Summer
Suite
Composed by M. L. Lake
Carl Fischer Edition
Theatre Orch.
1822
Catalogue Number: 19887-40
Carl Fischer, New York
(A) At Dawn
A \flat Major
4/4 Time Signature
(B) Dance of the Pumpkins
C Major
2/4 Time Signature
(C) Love Song
F Major
6/8 Time Signature
(D) At Twilight
F Major
4/4 Time Signature
2 Pages

In Lover's Lane

Instruments (15): Piano, Tympani in C & F, Triangle, Bells, Bass Drum & Cymbales, Flute & Piccolo, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Tympani in C & F, Triangle, Bells, Bass Drum & Cymbales, Flute & Piccolo, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Piano

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

Pa. Acc. 25¢, 10 pts. 75¢, 14 pts. \$1.00, Full \$1.25. Full Band 75¢

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

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F Major

6/8 Time Signature

4 Pages

Tympani in C & F, Triangle, Bells, Bass Drum & Cymbales

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

6/8 Time Signature

1 Page

Flute & Piccolo

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

1st Clarinet in B \flat

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

G Major

6/8 Time Signature

1 Page

1st Violin

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

Pa. Acc. 25¢, 10 pts. 75¢, 14 pts. \$1.00, Full \$1.25. Full Band 75¢

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

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F Major

6/8 Time Signature

3 Pages

2nd Violin

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

Viola

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

Cello

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

Bass

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

1st Cornet in Bb

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

C Major

6/8 Time Signature

1 Page

2nd Cornet in Bb

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

C Major

6/8 Time Signature

1 Page

Trombone

In Lover's Lane

Tone Poem

Composed by Arthur Pryor

N. Y. Theatre Orch.

1336

Catalogue Number: 2123-21

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

In Sunny Italy

Instruments (11): Piano, Drums, Flute or Piccolo, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (13): Piano Acc, Drums, Flute or Piccolo, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

IN SUNNY ITALY

Piano Accompaniment

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

Arranged by Wm. (William) Schulz

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C Major

2/4 Time Signature

2 Pages

Drums

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

Arranged by Wm. (William) Schulz

Fred Fischer Music Pub. Co., 1431 Broadway, N. Y.

2/4 Time Signature

1 Page

Flute or Piccolo

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

Arranged by Wm. (William) Schulz

Fred Fischer Music Pub. Co., 1431 Broadway, N. Y.

C Major

2/4 Time Signature

1 Page

1st Clarinet in Bb

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

Arranged by Wm. (William) Schulz

Fred Fischer Music Pub. Co., 1431 Broadway, N. Y.

D Major

2/4 Time Signature

1 Page

1st Violin

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

Arranged by Wm. (William) Schulz

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C Major

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1 Page

2nd Violin

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

Arranged by Wm. (William) Schulz

Fred Fischer Music Pub. Co., 1431 Broadway, N. Y.

C Major

2/4 Time Signature

1 Page

Viola

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

Arranged by Wm. (William) Schulz

Fred Fischer Music Pub. Co., 1431 Broadway, N. Y.

C Major

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1 Page

Cello

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

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C Major

2/4 Time Signature

1 Page

Bass

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

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C Major

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1 Page

1st Cornet in Bb

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

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D Major

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1 Page

2nd Cornet in Bb

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

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1 Page

Trombone

In Sunny Italy

Intro: "Would You Be Satisfied Sally?"

Medley Two-Step=March

Composed by Fred Fischer

Arranged by Wm. (William) Schulz

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C Major

2/4 Time Signature

1 Page

International Patrol

Instruments (13): Piano, Drums, Banjo, Flute, Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Violin, Viola, Cello, Bass, Trumpet in B \flat , Trombone

Scores Included (16): Piano, Drums, Banjo, Flute, 1st Clarinet in B \flat , 1st Alto Saxophone in E \flat , 2nd Tenor Saxophone in B \flat , 3rd Alto Saxophone in E \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Trombone

(Note: no catalogue numbers provided in score)

Envelope

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TEACHER OF PIANO

NELSON, B. C.

International Patrol

International Patrol Cover Page

Piano

International Patrol

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F Major

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6 Pages

Drums

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Banjo

International Patrol

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Flute

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3 Pages

1st Clarinet in B \flat

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3 Pages

1st Alto Saxophone in E \flat

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3 Pages

2nd Tenor Saxophone in B \flat

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3rd Alto Saxophone in E \flat

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1st Violin

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2nd Violin

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F Major

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Viola

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Cello

International Patrol

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3 Pages

Bass

International Patrol

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F Major

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3 Pages

1st Trumpet in B \flat

International Patrol

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G Major

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2nd Trumpet in B \flat

International Patrol

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G Major

6/8 Time Signature

3 Pages

Trombone

International Patrol

Composed by W. C. Polla

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F Major

6/8 Time Signature

3 Pages

Ivanhoe

Instruments (10): Piano, Drums, Flute & Piccolo, Clarinet in A, Violin, Viola, Bass, Cornet in A, Trombone

Scores Included (11): Piano, Drums, Flute & Piccolo, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

(Note: no catalogue numbers provided in score)

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F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

40 Ivanhoe 40

Piano

Ivanhoe

Intermezzo

Composed by Van Alstyne & Butler

Arranged by J. Bodewalt Lampe

Jerome H. Remick & Co., Detroit & New York

D Major

2/4 Time Signature

3 Pages

Drums

Ivanhoe

Intermezzo

Composed by Van Alstyne & Butler

Arranged by J. Bodewalt Lampe

Jerome H. Remick & Co., Detroit & New York

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1 Page

Flute & Piccolo

Ivanhoe

Intermezzo

Composed by Van Alstyne & Butler

Arranged by J. Bodewalt Lampe

Jerome H. Remick & Co., Detroit & New York

D Major

2/4 Time Signature

1 Page

1st Clarinet in A

Ivanhoe

Intermezzo

Composed by Van Alstyne & Butler

Arranged by J. Bodewalt Lampe

Jerome H. Remick & Co., Detroit & New York

F Major

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1 Page

1st Violin

Ivanhoe

Intermezzo

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Arranged by J. Bodewalt Lampe

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1 Page

2nd Violin

Ivanhoe

Intermezzo

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Arranged by J. Bodewalt Lampe

Jerome H. Remick & Co., Detroit & New York

D Major

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1 Page

Viola

Ivanhoe

Intermezzo

Composed by Van Alstyne & Butler

Arranged by J. Bodewalt Lampe

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D Major

2/4 Time Signature

1 Page

Bass

Ivanhoe

Intermezzo

Composed by Van Alstyne & Butler

Arranged by J. Bodewalt Lampe

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D Major

2/4 Time Signature

1 Page

1st Cornet in A

Ivanhoe

Intermezzo

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Arranged by J. Bodewalt Lampe

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F Major

2/4 Time Signature

1 Page

2nd Cornet in A

Ivanhoe

Intermezzo

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Arranged by J. Bodewalt Lampe

Jerome H. Remick & Co., Detroit & New York

F Major

2/4 Time Signature

1 Page

Trombone

Ivanhoe

Intermezzo

Composed by Van Alstyne & Butler

Arranged by J. Bodewalt Lampe

Jerome H. Remick & Co., Detroit & New York

D Major

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1 Page

I Wish I Had a Girl

Instruments (10): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

I WISH I HAD A GIRL

I Wish I Had a Girl Cover Page

Jerome H. Remick & Co.

Music Printers

Detroit, Mich.

Piano

I Wish I Had a Girl

Intro: Denver Town
March & Two Step
Composed by Le Boy & Botsford
Arranged by Ribé Danmark (note: apostrophe after first name may be printer's error)
Jerome H. Remick & Co., New York & Detroit
F Major
2/4 Time Signature
4 Pages

Drums

I Wish I Had a Girl
Intro: Denver Town
March & Two Step
Composed by Le Boy & Botsford
Arranged by Ribé Danmark (note: apostrophe after first name may be printer's error)
Jerome H. Remick & Co., New York & Detroit
2/4 Time Signature
1 Page

Flute

I Wish I Had a Girl
Intro: Denver Town
March & Two Step
Composed by Le Boy & Botsford
Arranged by Ribé Danmark (note: apostrophe after first name may be printer's error)
Jerome H. Remick & Co., New York & Detroit
F Major
2/4 Time Signature
1 Page

1st Clarinet in Bb

I Wish I Had a Girl
Intro: Denver Town
March & Two Step
Composed by Le Boy & Botsford
Arranged by Ribé Danmark (note: apostrophe after first name may be printer's error)
Jerome H. Remick & Co., New York & Detroit
G Major
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1 Page

1st Violin

I Wish I Had a Girl
Intro: Denver Town
March & Two Step
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F Major

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2nd Violin

I Wish I Had a Girl

Intro: Denver Town

March & Two Step

Composed by Le Boy & Botsford

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1 Page

Viola

I Wish I Had a Girl

Intro: Denver Town

March & Two Step

Composed by Le Boy & Botsford

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Cello

I Wish I Had a Girl

Intro: Denver Town

March & Two Step

Composed by Le Boy & Botsford

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1 Page

Bass

I Wish I Had a Girl

Intro: Denver Town

March & Two Step

Composed by Le Boy & Botsford

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1 Page

1st Cornet in Bb

I Wish I Had a Girl

Intro: Denver Town

March & Two Step

Composed by Le Boy & Botsford

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1 Page

2nd Cornet in Bb

I Wish I Had a Girl

Intro: Denver Town

March & Two Step

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Jerome H. Remick & Co., New York & Detroit

G Major

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1 Page

Trombone

I Wish I Had a Girl

Intro: Denver Town

March & Two Step

Composed by Le Boy & Botsford

Arranged by Ribé Danmark (note: apostrophe after first name may be printer's error)

Jerome H. Remick & Co., New York & Detroit

F Major

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1 Page

A Japanese Sunset

Instruments (11): Piano, Tympani C-G, Chinese Gong, etc, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (13): Piano, Tympani C-G, Chinese Gong, etc, Flute, 1st Clarinet in Bb, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

(Note: no catalogue numbers provided in score)

Envelope

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TEACHER OF PIANO

NELSON, B. C.

16 Japanese Sunset 16

Piano

A Japanese Sunset

Composed by Jessie L. Deppen

Arranged by J. S. Zamecnik

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c minor

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2 Pages

Tympani C-G, Chinese Gong, etc.

A Japanese Sunset

Composed by Jessie L. Deppen

Arranged by J. S. Zamecnik

Lib. Ed. 20

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1 Page

Flute

A Japanese Sunset

Composed by Jessie L. Deppen

Arranged by J. S. Zamecnik

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1 Page

1st Clarinet in Bb

A Japanese Sunset

Composed by Jessie L. Deppen

Arranged by J. S. Zamecnik

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d minor

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1 Page

1st Violin (2 copies)

A Japanese Sunset

Composed by Jessie L. Deppen

Arranged by J. S. Zamecnik

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2 Pages

2nd Violin

A Japanese Sunset

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1 Page

Viola

A Japanese Sunset

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Cello

A Japanese Sunset

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Bass

A Japanese Sunset

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1st Cornet in Bb

A Japanese Sunset

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2nd Cornet in Bb

A Japanese Sunset
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d minor
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1 Page

Trombone

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Composed by Jessie L. Deppen
Arranged by J. S. Zamecnik
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c minor
4/4 Time Signature
1 Page

Kangaroo Hop

Instruments (11): Piano, Drums, Flute & Piccolo, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano Acc, Drums, Flute & Piccolo, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
KANGAROO HOP

Piano Accompaniment

Kangaroo Hop
Fox Trot
11 & P. 65, F. & P. 95, pt. 10
Composed by Melville Morris
Arranged by Ribé Danmark
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D Major
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2 Pages

Drums

Kangaroo Hop
Fox Trot
Composed by Melville Morris

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Flute & Piccolo

Kangaroo Hop
Fox Trot
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1st Clarinet in A

Kangaroo Hop
Fox Trot
Composed by Melville Morris
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1st Violin

Kangaroo Hop
Fox Trot
Composed by Melville Morris
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2nd Violin

Kangaroo Hop
Fox Trot
Composed by Melville Morris
Arranged by Ribé Danmark

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Viola

Kangaroo Hop
Fox Trot
Composed by Melville Morris
Arranged by Ribé Danmark
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Cello

Kangaroo Hop
Fox Trot
Composed by Melville Morris
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Bass

Kangaroo Hop
Fox Trot
Composed by Melville Morris
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D Major
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1st Cornet in A

Kangaroo Hop
Fox Trot
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F Major

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1 Page

2nd Cornet in A

Kangaroo Hop

Fox Trot

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F Major

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Trombone

Kangaroo Hop

Fox Trot

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D Major

4/4 Time Signature

1 Page

Keep Sweeping the Cobwebs Off the Moon

Instruments (15): Piano, Drums, Tenor Banjo or Mandola, Flute, Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Violin, Viola, Cello, Bass, Trumpet in B \flat , Horns in F, Trombone

Scores Included (17): Piano, Drums, Tenor Banjo or Mandola, Flute, 1st Clarinet in B \flat , 1st Alto Saxophone in E \flat , 2nd Tenor Saxophone in B \flat , 3rd Alto Saxophone in E \flat , 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, Trumpets in B \flat , Horns in F, Trombone

Piano

Keep Sweeping the Cobwebs Off the Moon

Composed by Lewis, Young and Levant

Arranged by Victor E. Sciacca

173

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A \flat Major

2/2 Time Signature

2 Pages

Drums

Keep Sweeping the Cobwebs Off the Moon

Composed by Lewis, Young and Levant

Arranged by Victor E. Sciacca

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2/2 Time Signature

1 Page

Tenor Banjo or Mandola

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Arranged by Victor E. Sciacca

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A \flat Major

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Flute

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A \flat Major

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1 Page

1st Clarinet in B \flat

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B \flat Major

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1 Page

1st Alto Saxophone in E \flat

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Arranged by Victor E. Sciacca

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F Major

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2nd Tenor Saxophone in B \flat

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B \flat Major

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1 Page

3rd Alto Saxophone in E \flat

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F Major

2/2 Time Signature

1 Page

1st Violin (2 copies)

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A \flat Major

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1 Page

2nd Violin

Keep Sweeping the Cobwebs Off the Moon

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A \flat Major

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1 Page

Viola

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A \flat Major

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1 Page

Cello

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A \flat Major

2/2 Time Signature

1 Page

Bass

Keep Sweeping the Cobwebs Off the Moon

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A \flat Major

2/2 Time Signature

1 Page

Trumpets in B \flat

Keep Sweeping the Cobwebs Off the Moon

Composed by Lewis, Young and Levant

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B \flat Major

2/2 Time Signature

1 Page

Horns in F

Keep Sweeping the Cobwebs Off the Moon

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E \flat Major

2/2 Time Signature

1 Page

Trombone

Keep Sweeping the Cobwebs Off the Moon

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Including Public Performance for Profit
A \flat Major
2/2 Time Signature
1 Page

The Kiddies

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano Acc, Drums, etc, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
4 KIDDIES 4

Piano Accompaniment

The Kiddies
Fox Trot
Composed by Fred W. Hager
Arranged by Stephen Jones
Small Orch. & Pa. 55¢ Full Orch. Pa. 95¢, Piano acc. 15¢
Carl Fischer Edition
2264
Catalogue Number: 19639-9
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Drums etc.

The Kiddies
Fox Trot
Composed by Fred W. Hager
Arranged by Stephen Jones
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1 Page

Flute

The Kiddies
Fox Trot
Composed by Fred W. Hager
Arranged by Stephen Jones

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Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

1st Clarinet in A

The Kiddies

Fox Trot

Composed by Fred W. Hager

Arranged by Stephen Jones

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Catalogue Number: 19639-9

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B \flat Major

2/2 Time Signature

1 Page

1st Violin

The Kiddies

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2nd Violin

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Viola

The Kiddies

Fox Trot

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Arranged by Stephen Jones
2264
Carl Fischer, New York
G Major
2/2 Time Signature
1 Page

Cello

The Kiddies
Fox Trot
Composed by Fred W. Hager
Arranged by Stephen Jones
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1 Page

Bass

The Kiddies
Fox Trot
Composed by Fred W. Hager
Arranged by Stephen Jones
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Carl Fischer, New York
G Major
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1 Page

1st Cornet in A

The Kiddies
Fox Trot
Composed by Fred W. Hager
Arranged by Stephen Jones
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Carl Fischer, New York
B \flat Major
2/2 Time Signature
1 Page

2nd Cornet in A

The Kiddies
Fox Trot
Composed by Fred W. Hager
Arranged by Stephen Jones
2264
Carl Fischer, New York

Bb Major

2/2 Time Signature

1 Page

Trombone

The Kiddies

Fox Trot

Composed by Fred W. Hager

Arranged by Stephen Jones

2264

Catalogue Number: 19639-9

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

Kisses

Instruments (9): Piano, Drums, Flute, Clarinet in Bb, Violin, Viola, Bass, Cornet in Bb, Trombone

Scores Included (11): Piano Acc, Drums, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Envelope

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TEACHER OF PIANO

NELSON, B. C.

23 Kisses 23

Piano Accompaniment

Kisses

Intermezzo

Composed by Raymond Hubbell

Arranged by Frank Saddler

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C Major

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4 Pages

Drums

Kisses

Intermezzo

Composed by Raymond Hubbell

Arranged by Frank Saddler

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2/4 Time Signature

1 Page

Flute

Kisses

Intermezzo

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C Major

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2 Pages

1st Clarinet in Bb

Kisses

Intermezzo

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D Major

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1st Violin

Kisses

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2nd Violin

Kisses

Intermezzo

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C Major

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2 Pages

Viola

Kisses

Intermezzo

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C Major

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2 Pages

Bass

Kisses

Intermezzo

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1st Cornet in B \flat

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2nd Cornet in B \flat

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D Major

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1 Page

Trombone

Kisses

Intermezzo

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Arranged by Frank Saddler

Chas. K. Harris, N. Y.

C Major

2/4 Time Signature

1 Page

Heart — Wounds (Hjertesar — Herzwunden)

Instruments (12): Piano—Conductor, Organ (or Harmonium), Timpani C & G, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (14): Piano—Conductor, Organ (or Harmonium), Timpani C & G, Flute, 1st Clarinet in B \flat , Solo & Obligato Violin, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

The Last Spring (Våren — Letzter Frühling)

Instruments (12): Piano—Conductor, Organ (or Harmonium), Timpani D & G, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (14): Piano—Conductor, Organ (or Harmonium), Timpani D & G, Flute, 1st Clarinet in A, Solo & Obligato Violin, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

LAST SPRING

Piano—Conductor

Heart — Wounds

Hjertesar — Herzwunden

Composed by Edvard Grieg, Op. 34

Arranged by Chas. J. Roberts

Use the Solo and Obligato Violin part, in small combinations, in place of the 1st Violin part

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Piano—Conductor

The Last Spring

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G Major

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5 Pages

Organ (or Harmonium)

Heart — Wounds

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c minor

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Organ (or Harmonium)

The Last Spring

Våren — Letzter Frühling

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G Major

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3 Pages

Timpani C & G

Heart — Wounds

Hjertesar — Herzwunden

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Timpani D & G

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1 Page

Flute

Heart — Wounds

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Flute

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2 Pages

1st Clarinet in B \flat

Heart — Wounds

Hjertesar — Herzwunden

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d minor

4/4 Time Signature

1st Clarinet in A

The Last Spring

Våren — Letzter Frühling

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B \flat Major

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2 Pages

Solo & Obligato Violin

Heart — Wounds

Hjertesar — Herzwunden

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Use the Solo and Obligato Violin part, in small combinations, in place of the 1st Violin part

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Solo & Obligato Violin

The Last Spring

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4 Pages

1st Violin

Heart — Wounds

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Arranged by Chas. J. Roberts

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1st Violin

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2nd Violin

Heart — Wounds

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c minor

4/4 Time Signature

2nd Violin

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G Major

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2 Pages

Viola

Heart — Wounds

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4/4 Time Signature

Viola

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Cello

Heart — Wounds

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c minor

4/4 Time Signature

Cello

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G Major

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2 Pages

Bass

Heart — Wounds

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Bass

The Last Spring

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1st Cornet in Bb

Heart — Wounds

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1st Cornet in A

The Last Spring

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B \flat Major

4/4 Time Signature

1 Page

2nd Cornet in B \flat

Heart — Wounds

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d minor

4/4 Time Signature

2nd Cornet in A

The Last Spring

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B \flat Major

4/4 Time Signature

1 Page

Trombone

Heart — Wounds

Hjertesar — Herzwunden

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c minor

4/4 Time Signature

Trombone

The Last Spring

Våren — Letzter Frühling

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1595

Catalogue Number: 15245-35

Carl Fischer, New York

G Major

4/4 Time Signature

1 Page

The Last Stand

Instruments (11): Piano—Conductor, Drums, Flute & Piccolo, Clarinet in Bb, Violin (Conductor), Viola, Cello & Bass, Cornet in Bb, Bass Trombone

Scores Included (12): Piano—Conductor, Drums, Flute & Piccolo, 1st Clarinet in Bb, 1st Violin (Conductor), 2nd Violin, Viola, Cello & Bass (2 copies), 1st Cornet in Bb, 2nd Cornet in Bb, Bass Trombone

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TEACHER OF PIANO

NELSON, B. C.

47 LAST STAND 47

Piano—Conductor

The Last Stand

March

Composed by W. H. Myddleton (Op. 8)

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Hawkes & Son. Denman Street, Piccadilly Circus, London, W.

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5 Pages

Drums

The Last Stand

March

Composed by W. H. Myddleton

Catalogue Number: 3184

Hawkes & Son. London.

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2 Pages

Flute & Piccolo

The Last Stand

March

Composed by W. H. Myddleton

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c minor

4 Pages

1st Clarinet in B \flat

The Last Stand

March

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Hawkes & Son. London.

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d minor

3 Pages

1st Violin (Conductor)

The Last Stand

March

Composed by W. H. Myddleton (Op. 8)

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Hawkes & Son. Denman Street, Piccadilly Circus, London, W.1.

Partys. 16 Rue Saulnier, IXe

Printed at Hawkes & Son's Factory, London, N. England

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c minor

2/2 Time Signature

3 Pages

2nd Violin

The Last Stand

March

Composed by W. H. Myddleton

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2/2 Time Signature

c minor

2 Pages

Viola

The Last Stand
March
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2/2 Time Signature
c minor
2 Pages

Cello & Bass (2 copies)

The Last Stand
March
Composed by W. H. Myddleton
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Hawkes & Son. London.
2/2 Time Signature
c minor
3 Pages

1st Cornet in Bb

The Last Stand
March
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Hawkes & Son. London.
2/2 Time Signature
d minor
1 Page

2nd Cornet in Bb

The Last Stand
March
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Hawkes & Son. London.
2/2 Time Signature
d minor
1 Page

Bass Trombone

The Last Stand
March
Composed by W. H. Myddleton
Catalogue Number: 3184
Hawkes & Son. London.
2/2 Time Signature
c minor
1 Page

Light Calvary Overture

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (13): Piano, Drums, Flute, 1st Clarinet in A, Solo & Obligato Violin, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

7 LIGHT CALVARY 7

Piano

Light Calvary

Overture

Composed by Franz von Suppé

Arranged by Chas. J. Roberts

Full Band \$2.00, Small Orch. & Piano \$1.05, Full Orch. & Piano \$1.50, Piano acc. 30¢

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A Major

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9 Pages

Drums

Light Calvary

Overture

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1597

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Carl Fischer, New York

4/4 Time Signature

2 Pages

Flute

Light Calvary

Overture

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Theatre Orch.

1597

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A Major

4/4 Time Signature

3 Pages

1st Clarinet in A

Light Calvary

Overture

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Arranged by Chas. J. Roberts

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Carl Fischer, New York

C Major

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3 Pages

Symphonic Movements and Poems List

Carl Fischer

Boston Chicago

New York

Solo & Obligato Violin

Light Calvary

Overture

Composed by Franz von Suppé

Arranged by Chas. J. Roberts

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A Major

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6 Pages

1st Violin

Light Calvary

Overture

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A Major

4/4 Time Signature

4 Pages

2nd Violin

Light Calvary

Overture

Composed by Franz von Suppé

Arranged by Chas. J. Roberts

Theatre Orch.

1597

Catalogue Number: 15149-62

Carl Fischer, New York

A Major

4/4 Time Signature

3 Pages

Viola

Light Calvary

Overture

Composed by Franz von Suppé

Arranged by Chas. J. Roberts

Theatre Orch.

1597

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Carl Fischer, New York

A Major

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Cello

Light Calvary

Overture

Composed by Franz von Suppé

Arranged by Chas. J. Roberts

Theatre Orch.

1597

Catalogue Number: 15149-62

Carl Fischer, New York

A Major

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3 Pages

Bass

Light Calvary

Overture

Composed by Franz von Suppé

Arranged by Chas. J. Roberts

Theatre Orch.

1597

Catalogue Number: 15149-62

Carl Fischer, New York

A Major

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3 Pages

1st Cornet in A

Light Calvary

Overture

Composed by Franz von Suppé

Arranged by Chas. J. Roberts

Theatre Orch.

1597

Catalogue Number: 15149-62

Carl Fischer, New York

C Major

4/4 Time Signature

3 Pages

2nd Cornet in A

Light Calvary

Overture

Composed by Franz von Suppé

Arranged by Chas. J. Roberts

Theatre Orch.

1597

Catalogue Number: 15149-62

Carl Fischer, New York

C Major

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3 Pages

Trombone

Light Calvary

Overture

Composed by Franz von Suppé

Arranged by Chas. J. Roberts

Theatre Orch.

1597

Catalogue Number: 15149-62

Carl Fischer, New York

A Major

4/4 Time Signature

2 Pages

Little Log Cabin of Dreams

Instruments (13): Piano, Drums, Timpani in F & B \flat , Flute, Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Violin, Viola, Cello, Bass, Trumpets in B \flat , Trombone

Scores Included (16): Piano, Drums, Timpani in F & B \flat , Flute, 1st Clarinet in B \flat , 1st Alto Saxophone in E \flat , 2nd Tenor Saxophone in B \flat , 3rd Alto Saxophone in E \flat , 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, Trumpets in B \flat , Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

LITTLE LOG CABIN OF DREAMS

Piano

Little Log Cabin of Dreams

Concert

Composed by James F. Hanley and Eddie Dowling

Orchestrated by Charles N. Grant

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E♭ Major

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Drums, Timpani in F & B♭

Little Log Cabin of Dreams

Concert

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Flute

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Concert

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E♭ Major

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1 Page

1st Clarinet in B♭

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F Major
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1st Alto Saxophone in Eb

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Concert

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C Major
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2nd Tenor Saxophone in Bb

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F Major
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3rd Alto Saxophone in Eb

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C Major
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1st Violin (2 copies)

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E♭ Major

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2nd Violin

Little Log Cabin of Dreams

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Viola

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Concert

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E♭ Major

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Cello

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E♭ Major

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2 Pages

Little Log Cabin of Dreams Cover Page

Bass

Little Log Cabin of Dreams

Concert

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E♭ Major

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Trumpets in B♭

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Concert

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F Major

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2 Pages

Trombone

Little Log Cabin of Dreams

Concert

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E♭ Major

4/4 Time Signature

1 Page

Love's First Kiss

Instruments (14): Piano, Flute, Clarinet in B♭, Oboe, Bassoon, Alto Saxophone in E ♭, Tenor Saxophone in B ♭, Violin, Viola, Cello, Bass, Trumpet in B♭, Horns in F, Trombone

Scores Included (19): Piano, Flute, 1st Clarinet in B♭, 2nd Clarinet in B♭, Oboe, Bassoon, 1st Alto Saxophone in E ♭, 2nd Tenor Saxophone in B ♭, 3rd Alto Saxophone in E ♭, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Trumpet in B♭, 2nd Trumpet in B♭, Horns in F, Trombone

Chappell-Harms Inc. Musical Scores Advertisement

Piano

Love's First Kiss

Fox Trot

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Orchestrated by Walter Paul

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F Major

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4 Pages

Flute

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Fox Trot

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1st Clarinet in B ♭

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Fox Trot

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G Major

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2nd Clarinet in B ♭

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Oboe

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Bassoon

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1st Alto Saxophone in E ♭

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2nd Tenor Saxophone in B ♭

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3rd Alto Saxophone in E b

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Love's First Kiss

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2nd Violin

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Viola

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Cello

Love's First Kiss

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Bass

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Roses of Picardy and Other Scores Advertisement

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1st Trumpet in B ♭

Love's First Kiss

Fox Trot

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2nd Trumpet in B b

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Horns in F

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Trombone

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Fox Trot
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1 Page

Love Sparks

Instruments (11): Piano, Drums & Bells, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums & Bells, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

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NELSON, B. C.

24 Love Sparks 24

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Love Sparks

Waltzes

Composed by Abe Holzmann

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Waltz 3

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2 Pages

Flute

Love Sparks

Waltzes

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3/4 Time Signature

Waltz 3

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2 Pages

1st Clarinet in A

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Waltz 3

F Major

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1st Violin

Love Sparks

Waltzes

Composed by Abe Holzmann

(Composer of Loveland Waltzes, Old Faithful March)

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Waltz 1

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Waltz 3

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2nd Violin

Love Sparks

Waltzes

Composed by Abe Holzmann

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Viola

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Bass

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D Major

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2 Pages

1st Cornet in A

Love Sparks

Waltzes

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Waltz 3
F Major
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2 Pages
2nd Cornet in A
Love Sparks
Waltzes
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3/4 Time Signature
Waltz 3
F Major
3/4 Time Signature
2 Pages
Trombone
Love Sparks
Waltzes
Composed by Abe Holzmann
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Waltz 2
A Major
3/4 Time Signature
Waltz 3
D Major
3/4 Time Signature
2 Pages

A Lucky Duck

Instruments (11): Piano, Drums and Duck Quack, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums and Duck Quack, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

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NELSON, B. C.

30 Lucky Duck 30

Music Score Selections Advertisement

Piano

A Lucky Duck

A Web-Foot Promenade

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Arranged for Orchestra by Theo. Bendix

126

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4 Pages

Drums and Duck Quack

A Lucky Duck

A Web-Foot Promenade

Composed by Howard Whitney

Arranged for Orchestra by Theo. Bendix

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1 Page

Flute

A Lucky Duck

A Web-Foot Promenade

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Arranged for Orchestra by Theo. Bendix

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1st Clarinet in B \flat

A Lucky Duck

A Web-Foot Promenade

Composed by Howard Whitney

Arranged for Orchestra by Theo. Bendix

126

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D Major

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1 Page

1st Violin

A Lucky Duck

A Web-Foot Promenade

(Also Published for Piano Solo and Military Band)

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2nd Violin

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C Major

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1 Page

Viola

A Lucky Duck

A Web-Foot Promenade

Composed by Howard Whitney

Arranged for Orchestra by Theo. Bendix

126

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C Major

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1 Page

Cello

A Lucky Duck
A Web-Foot Promenade
Composed by Howard Whitney
Arranged for Orchestra by Theo. Bendix
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C Major
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1 Page

Bass

A Lucky Duck
A Web-Foot Promenade
Composed by Howard Whitney
Arranged for Orchestra by Theo. Bendix
126
Catalogue Number: 775-19
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C Major
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1st Cornet in B \flat

A Lucky Duck
A Web-Foot Promenade
Composed by Howard Whitney
Arranged for Orchestra by Theo. Bendix
126
Catalogue Number: 775-19
M. Witmark & Sons, N. Y.
D Major
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1 Page

2nd Cornet in B \flat

A Lucky Duck
A Web-Foot Promenade
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Trombone

A Lucky Duck

A Web-Foot Promenade
Composed by Howard Whitney
Arranged for Orchestra by Theo. Bendix
126
Catalogue Number: 775-19
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C Major
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1 Page

Madame Troubadour (Potpourri Petite)

Instruments (14): Piano, Drums, Tympani in C & G, Xylophone, Whip Snap, Bells, Flute, Clarinet in A, Violin, Viola, Cell, Bass, Cornet in A, Trombone

Scores Included (12): Piano Acc, Drums, Tympani in C & G, Xylophone, Whip Snap, Bells, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

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3 MADAM TROUBADOUR 3

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Music by Felix Albini
Arranged by Frank Saddler
34
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Jos. W. Stern & Co. N. Y.
A Major
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8 Pages

Drums, Tympani in C & G, Xylophone, Whip Snap, Bells

Madame Troubadour
(Potpourri Petite)
Music by Felix Albini
Arranged by Frank Saddler
34
Catalogue Number: 6555-41
Jos. W. Stern & Co. N. Y.
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2 Pages

Flute

Madame Troubadour

(Potpourri Petite)

Music by Felix Albini

Arranged by Frank Saddler

34

Catalogue Number: 6555-41

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A Major

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4 Pages

1st Clarinet in A

Madame Troubadour

(Potpourri Petite)

Music by Felix Albini

Arranged by Frank Saddler

34

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C Major

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4 Pages

Waltzes, Waltz Songs, Marches & Concert Pieces Advertisement

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1st Violin

Madame Troubadour

(Potpourri Petite)

Music by Felix Albini

Arranged by Frank Saddler

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2nd Violin

Madame Troubadour

(Potpourri Petite)

Music by Felix Albini
Arranged by Frank Saddler
34
Catalogue Number: 6555-41
Jos. W. Stern & Co. N. Y.
A Major
2/4 Time Signature
4 Pages

Viola

Madame Troubadour
(Potpourri Petite)
Music by Felix Albini
Arranged by Frank Saddler
34
Catalogue Number: 6555-41
Jos. W. Stern & Co. N. Y.
A Major
2/4 Time Signature
4 Pages

Cello

Madame Troubadour
(Potpourri Petite)
Music by Felix Albini
Arranged by Frank Saddler
34
Catalogue Number: 6555-41
Jos. W. Stern & Co. N. Y.
A Major
2/4 Time Signature
3 Pages

Bass

Madame Troubadour
(Potpourri Petite)
Music by Felix Albini
Arranged by Frank Saddler
34
Catalogue Number: 6555-41
Jos. W. Stern & Co. N. Y.
A Major
2/4 Time Signature
2 Pages

1st Cornet in A

Madame Troubadour
(Potpourri Petite)
Music by Felix Albini

Arranged by Frank Saddler

34

Catalogue Number: 6555-41

Jos. W. Stern & Co. N. Y.

C Major

2/4 Time Signature

2 Pages

2nd Cornet in A

Madame Troubadour

(Potpourri Petite)

Music by Felix Albini

Arranged by Frank Saddler

34

Catalogue Number: 6555-41

Jos. W. Stern & Co. N. Y.

C Major

2/4 Time Signature

2 Pages

Trombone

Madame Troubadour

(Potpourri Petite)

Music by Felix Albini

Arranged by Frank Saddler

34

Catalogue Number: 6555-41

Jos. W. Stern & Co. N. Y.

A Major

2/4 Time Signature

2 Pages

Made in America

Instruments (10): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums etc, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

5 MADE IN AMERICA 5

Piano

Made in America

Fox-Trot

Composed by M. L. Lake

Full Band 50¢, Small Orch. & Piano 55¢, Full Orch. & Piano 95¢, Piano Acc. 15¢

2222

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F Major

4/4 Time Signature

2 Pages

Drums etc.

Made in America

Fox-Trot

Composed by M. L. Lake

2222

Carl Fischer, New York

4/4 Time Signature

1 Page

Flute

Made in America

Fox-Trot

Composed by M. L. Lake

2222

Catalogue: 18755-8 ½

Carl Fischer, New York

F Major

4/4 Time Signature

1 Page

1st Clarinet in Bb

Made in America

Fox-Trot

Composed by M. L. Lake

2222

Catalogue: 18755-8 ½

Carl Fischer, New York

G Major

4/4 Time Signature

1 Page

1st Violin

Made in America

Fox-Trot

Composed by M. L. Lake

Full Band 50¢, Small Orch. & Piano 55¢, Full Orch. & Piano 95¢, Piano Acc. 15¢

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F Major

4/4 Time Signature

1 Page

2nd Violin

Made in America

Fox-Trot

Composed by M. L. Lake

2222

Catalogue: 18755-8 ½

Carl Fischer, New York

F Major

4/4 Time Signature

1 Page

Viola

Made in America

Fox-Trot

Composed by M. L. Lake

2222

Catalogue: 18755-8 ½

Carl Fischer, New York

F Major

4/4 Time Signature

1 Page

Cello

Made in America

Fox-Trot

Composed by M. L. Lake

2222

Carl Fischer, New York

F Major

4/4 Time Signature

1 Page

Bass

Made in America

Fox-Trot

Composed by M. L. Lake

2222

Carl Fischer, New York

F Major

4/4 Time Signature

1 Page

1st Cornet in Bb

Made in America

Fox-Trot

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Carl Fischer, New York

G Major

4/4 Time Signature

1 Page

2nd Cornet in Bb

Made in America

Fox-Trot

Composed by M. L. Lake

2222

Carl Fischer, New York

G Major

4/4 Time Signature

1 Page

Trombone

Made in America

Fox-Trot

Composed by M. L. Lake

2222

Catalogue: 18755-8 ½

Carl Fischer, New York

F Major

4/4 Time Signature

1 Page

Madelon

Instruments (14): Piano, Drums, Tenor Banjo or Mandola, Flute, Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (18): Piano Acc (2 copies), Drums, Tenor Banjo or Mandola, Flute, 1st Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in Bb, 3rd Alto Saxophone in Eb, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

(Note: no catalogue numbers provided in score)

Envelope

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TEACHER OF PIANO

NELSON, B. C.

1 Madelon 1

Piano Accompaniment (2 copies)

Madelon

One-Step

New Arrangement

Composed by Camille Robert

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C Major

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2 Pages

Drums

Madelon

One-Step

New Arrangement

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1 Page

Tenor Banjo or Mandola

Madelon

One-Step

New Arrangement

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C Major

1 Page

Flute

Madelon

One-Step

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C Major

1 Page

1st Clarinet in B \flat

Madelon

One-Step

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D Major

1 Page

1st Alto Saxophone in Eb

Madelon

One-Step

New Arrangement

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A Major

2/4 Time Signature

1 Page

2nd Tenor Saxophone in Bb

Madelon

One-Step

New Arrangement

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D Major

1 Page

3rd Alto Saxophone in Eb

Madelon

One-Step

New Arrangement

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A Major

2/4 Time Signature

1 Page

Madelon Cover Page

1st Violin (2 copies)

Madelon

One-Step

New Arrangement

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C Major

2 Pages

2nd Violin

Madelon

One-Step

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C Major

1 Page

Viola

Madelon

One-Step

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C Major

1 Page

Cello

Madelon

One-Step

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C Major

1 Page

Bass

Madelon

One-Step

New Arrangement

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C Major

1 Page

1st Cornet in Bb

Madelon

One-Step

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2/4 Time Signature

D Major

1 Page

2nd Cornet in Bb

Madelon

One-Step

New Arrangement

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2/4 Time Signature

D Major

1 Page

Trombone

Madelon

One-Step

New Arrangement

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2/4 Time Signature

C Major

The Magic Melody, Selection from

Instruments (11): Piano, Drums, Flute or Piccolo, Clarinet in B \flat , Violin, Viola, Violoncello, Bass, Cornet in B \flat , Trombone

Scores Included (13): Piano Acc, Drums, Flute or Piccolo, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

11 MAGIC MELODY 11

Piano Accompaniment

Selection from The Magic Melody

Small Orch. & Piano \$1.65, Full Orch & Piano \$2.40, Piano acc. 40¢, Full Band \$2.50

Composed by Sigmond [Sigmund] Romberg

Scored by Geo. J. Trinkaus

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F Major

2/4 Time Signature

10 Pages

Drums

Selection from The Magic Melody

Composed by Sigmund Romberg

Scored by Geo. J. Trinkaus

408

Catalogue Number 2317-66

Carl Fischer — Witmark, New York

2/4 Time Signature

4 Pages

Flute or Piccolo

Selection from The Magic Melody

Composed by Sigmund Romberg

Scored by Geo. J. Trinkaus

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Catalogue Number 2317-66

Carl Fischer — Witmark, New York

F Major

2/4 Time Signature

4 Pages

1st Clarinet in B \flat

Selection from The Magic Melody

Composed by Sigmund Romberg

Scored by Geo. J. Trinkaus

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G Major

2/4 Time Signature

5 Pages

1st Violin

Selection from The Magic Melody

Small Orch. & Piano \$1.65, Full Orch & Piano \$2.40, Piano acc. 40¢, Full Band \$2.50

Composed by Sigmond [Sigmund] Romberg

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F Major

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5 Pages

2nd Violin

Selection from The Magic Melody

Composed by Sigmund Romberg

Scored by Geo. J. Trinkaus

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Catalogue Number 2317-66

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F Major

2/4 Time Signature

4 Pages

Viola

Selection from The Magic Melody

Composed by Sigmund Romberg

Scored by Geo. J. Trinkaus

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F Major

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4 Pages

Violoncello

Selection from The Magic Melody

Composed by Sigmund Romberg

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Catalogue Number 2317-66

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F Major

2/4 Time Signature

4 Pages

Bass

Selection from The Magic Melody

Composed by Sigmund Romberg

Scored by Geo. J. Trinkaus

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Catalogue Number 2317-66

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F Major

2/4 Time Signature

3 Pages

1st Cornet in Bb

Selection from The Magic Melody

Composed by Sigmund Romberg

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G Major

2/4 Time Signature

4 Pages

2nd Cornet in Bb

Selection from The Magic Melody

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G Major

2/4 Time Signature

3 Pages

Trombone

Selection from The Magic Melody

Composed by Sigmund Romberg

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408

Catalogue Number 2317-66

Carl Fischer — Witmark, New York

F Major

2/4 Time Signature

4 Pages

Maid of Madrid

Instruments (1): Flute

Scores Included (1): Flute

[Note: parts for certain instruments most likely missing]

Apology note about music within being borrowed and returned late

(Note: some of these scores inside the envelop turned out to be missing scores from other envelopes and have been placed back among their original scores)

Flute

Maid of Madrid

Waltz

R. E. Hildreth

Catalogue Number: 1624-24

Published by Walter Jacobs, Boston

G Major

3/4 Time Signature

2 Pages

Ma Poulette

Instruments (11): Piano, Drums & Triangle, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums & Triangle, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

MA POULETTE

Piano

Ma Poulette

Danse Cabaret

One Step-Two Step or Trot

Composed by Chas. J. Roberts

Carl Fischer Edition

Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢, Piano acc. 15¢

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D Major

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Drums & Triangle

Ma Poulette

Danse Cabaret

One Step-Two Step or Trot

Composed by Chas. J. Roberts

2147

Carl Fischer, New York.

2/4 Time Signature

1 Page

Flute

Ma Poulette

Danse Cabaret

One Step-Two Step or Trot

Composed by Chas. J. Roberts

2147

Catalogue Number: 17523-8 ½

Carl Fischer, New York.

D Major

2/4 Time Signature

1 Page

1st Clarinet in A

Ma Poulette

Danse Cabaret

One Step-Two Step or Trot

Composed by Chas. J. Roberts

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Carl Fischer, New York.

F Major

2/4 Time Signature

1 Page

1st Violin

Ma Poulette

Danse Cabaret

One Step-Two Step or Trot

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D Major

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2nd Violin

Ma Poulette
Danse Cabaret
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D Major
2/4 Time Signature
1 Page

Viola

Ma Poulette
Danse Cabaret
One Step-Two Step or Trot
Composed by Chas. J. Roberts
2147
Carl Fischer, New York.
D Major
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1 Page

Cello

Ma Poulette
Danse Cabaret
One Step-Two Step or Trot
Composed by Chas. J. Roberts
2147
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Carl Fischer, New York.
D Major
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1 Page

Bass

Ma Poulette
Danse Cabaret
One Step-Two Step or Trot
Composed by Chas. J. Roberts
2147
Carl Fischer, New York.
D Major
2/4 Time Signature
1 Page

1st Cornet in A

Ma Poulette
Danse Cabaret
One Step-Two Step or Trot

Composed by Chas. J. Roberts
2147
Catalogue Number: 17523-8 ½
Carl Fischer, New York.
F Major
2/4 Time Signature
1 Page

2nd Cornet in A

Ma Poulette
Danse Cabaret
One Step-Two Step or Trot
Composed by Chas. J. Roberts
2147
Carl Fischer, New York.
F Major
2/4 Time Signature
1 Page

Trombone

Ma Poulette
Danse Cabaret
One Step-Two Step or Trot
Composed by Chas. J. Roberts
2147
Catalogue Number: 17523-8 ½
Carl Fischer, New York.
D Major
2/4 Time Signature
1 Page

Marche Célèbre

Instruments (10): Piano, Timpany in B♭ & F, Flute, Clarinet in B♭, Violin, Viola, Cello, Bass, Cornet in B♭, Bass Trombone

Scores Included (12): Piano, Timpany in B♭ & F, 1st Flute, 1st Clarinet in B♭, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B♭, 2nd Cornet in B♭, Bass Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
44 CELEBRE 44

Piano

Marche Célèbre
From F. Lachner's Suite No. I
Arranged by Theo. M. Tobani
C. Fischer's Edition
N. Y. Theatre Orch.

634

Catalogue: 5925-32

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B \flat Major

4/4 Time Signature

7 Pages

Timpany in B \flat & F

Marche Célèbre

From F. Lachner's Suite No. I

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

634

Catalogue: 5925-32

Carl Fischer, New York.

4/4 Time Signature

1 Page

1st Flute

Marche Célèbre

From F. Lachner's Suite No. I

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

634

Catalogue: 5925-32

Carl Fischer, New York.

B \flat Major

4/4 Time Signature

1 Page

1st Clarinet in B \flat

Marche Célèbre

From F. Lachner's Suite No. I

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

634

Catalogue: 5925-32

Carl Fischer, New York.

C Major

4/4 Time Signature

1 Page

1st Violin

Marche Célèbre

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N. Y. Theatre Orch.

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B \flat Major

4/4 Time Signature

3 Pages

2nd Violin

Marche Célèbre

From F. Lachner's Suite No. I

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N. Y. Theatre Orch.

634

Catalogue: 5925-32

Carl Fischer, New York.

B \flat Major

4/4 Time Signature

3 Pages

Viola

Marche Célèbre

From F. Lachner's Suite No. I

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

634

Catalogue: 5925-32

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B \flat Major

4/4 Time Signature

3 Pages

Cello

Marche Célèbre

From F. Lachner's Suite No. I

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

634

Catalogue: 5925-32

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B \flat Major

4/4 Time Signature

3 Pages

Bass

Marche Célèbre

From F. Lachner's Suite No. I

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

634

Catalogue: 5925-32

Carl Fischer, New York.

B♭ Major

4/4 Time Signature

3 Pages

1st Cornet in B♭

Marche Célèbre

From F. Lachner's Suite No. I

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

634

Catalogue: 5925-32

Carl Fischer, New York.

C Major

4/4 Time Signature

1 Page

2nd Cornet in B♭

Marche Célèbre

From F. Lachner's Suite No. I

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

634

Catalogue: 5925-32

Carl Fischer, New York.

C Major

4/4 Time Signature

1 Page

Bass Trombone

Marche Célèbre

From F. Lachner's Suite No. I

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

634

Catalogue: 5925-32

Carl Fischer, New York.

B♭ Major

4/4 Time Signature

1 Page

Mazel-Tof

Instruments (10): Piano, Drums, Piccolo, Clarinet in B♭, Violin, Viola, Cello, Bass, Cornet in B♭, Trombone

Scores Included (12): Piano, Drums, Piccolo, 1st Clarinet in B♭, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B♭, 2nd Cornet in B♭, Trombone

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Emil Ascher, 1155 Broadway, Cor. 27th St., New York

Edition Ascher Advertisement

Emil Ascher, 1155 Broadway, New York City

Piano

Mazel-Tof

A Hebrew Melody March and Two Step

Arranged by Emil Ascher

Ascher's Edition of Hebrew Music

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Catalogue Number: 464-8 ½

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g minor

2/4 Time Signature

2 Pages

Drums

Mazel-Tof

A Hebrew Melody March and Two Step

Arranged by Emil Ascher

Ascher's Edition of Hebrew Music

367

Emil Ascher, 1155 B'way, N. Y.

2/4 Time Signature

1 Page

Piccolo

Mazel-Tof

A Hebrew Melody March and Two Step

Arranged by Emil Ascher

Ascher's Edition of Hebrew Music

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Catalogue Number: 464-8 ½

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g minor

2/4 Time Signature

1 Page

1st Clarinet in Bb

Mazel-Tof

A Hebrew Melody March and Two Step

Arranged by Emil Ascher

Ascher's Edition of Hebrew Music

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Catalogue Number: 464-8 ½

Emil Ascher, 1155 B'way, N. Y.

a minor

2/4 Time Signature

1 Page

1st Violin

Mazel-Tof

A Hebrew Melody March and Two Step

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1 Page

2nd Violin

Mazel-Tof

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Emil Ascher, 1155 B'way, N. Y.

g minor

2/4 Time Signature

1 Page

Viola

Mazel-Tof

A Hebrew Melody March and Two Step

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Emil Ascher, 1155 B'way, N. Y.

g minor

2/4 Time Signature

1 Page

Cello

Mazel-Tof

A Hebrew Melody March and Two Step

Arranged by Emil Ascher

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Emil Ascher, 1155 B'way, N. Y.

g minor

2/4 Time Signature

1 Page

Bass

Mazel-Tof

A Hebrew Melody March and Two Step

Arranged by Emil Ascher

Ascher's Edition of Hebrew Music

367

Emil Ascher, 1155 B'way, N. Y.

g minor

2/4 Time Signature

1 Page

1st Cornet in Bb

Mazel-Tof

A Hebrew Melody March and Two Step

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Ascher's Edition of Hebrew Music

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Emil Ascher, 1155 B'way, N. Y.

a minor

2/4 Time Signature

1 Page

2nd Cornet in Bb

Mazel-Tof

A Hebrew Melody March and Two Step

Arranged by Emil Ascher

Ascher's Edition of Hebrew Music

367

Emil Ascher, 1155 B'way, N. Y.

a minor

2/4 Time Signature

1 Page

Trombone

Mazel-Tof

A Hebrew Melody March and Two Step

Arranged by Emil Ascher

Ascher's Edition of Hebrew Music

367

Catalogue Number: 464-8 ½

Emil Ascher, 1155 B'way, N. Y.

g minor

2/4 Time Signature

1 Page

The Merchant of Venice, Incidental Music to

Instruments (13): Piano—Conductor, Timpani, Triangle, Cymbales & Drums, Flute, Clarinets in A & Bb, Violin (Conductor), Viola, Cello, Basso, Cornets in A & Bb, Bass Trombone

Scores Included (12): Piano—Conductor, Timpani, Triangle, Cymbales & Drums, Flute, 1st Clarinet in A & Bb, 1st Violin (Conductor), 2nd Violin, Viola, Cello, Basso, 1st Cornet in A & Bb, 2nd Cornet in A & Bb, Bass Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO
NELSON, B. C.
MERCHANT OF VENICE

Piano—Conductor

Incidental Music to The Merchant of Venice

As produced by Arthur Bouchier at the Garrick Theatre

Composed by Frederick Rosse

Copyright 1906 by Hawkes & Son

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I

D Major

4/4 Time Signature

No. 2 Intermezzo "Portia"

Bb Major

4/4 Time Signature

No. 3 Oriental March

d minor

4/4 Time Signature

No. 4 Prelude II

F Major

4/4 Time Signature

No. 5 Doge's March

F Major

4/4 Time Signature

12 Pages

Timpani (or Kettle Drums) Advertisement

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Timpani, Triangle, Cymbales & Drums

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I

4/4 Time Signature

No. 2 Intermezzo "Portia"

4/4 Time Signature

No. 3 Oriental March

4/4 Time Signature

No. 4 Prelude II

4/4 Time Signature

No. 5 Doge's March

4/4 Time Signature

4 Pages

Flute

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I

D Major

4/4 Time Signature

No. 2 Intermezzo "Portia"

B \flat Major

4/4 Time Signature

No. 3 Oriental March

d minor

4/4 Time Signature

No. 4 Prelude II

F Major

4/4 Time Signature

No. 5 Doge's March

F Major

4/4 Time Signature

4 Pages

1st Clarinet in A & B \flat

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I — Clarinet in A

F Major

4/4 Time Signature

No. 2 Intermezzo "Portia" — Clarinet in B \flat

C Major

4/4 Time Signature

No. 3 Oriental March — Clarinet in B \flat

e minor

4/4 Time Signature

No. 4 Prelude II — Clarinet in B \flat

G Major

4/4 Time Signature

No. 5 Doge's March — Clarinet in B \flat

G Major

4/4 Time Signature

4 Pages

Concert Edition Compositions for Orchestra Advertisement

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Paris E. Salabert 22 Rue Chauchat

Printed by Hawkes & Son, Leipzig

Hawkes & Son's Superior Orchestra Violins Advertisement

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

1st Violin (Conductor)

Incidental Music to The Merchant of Venice

As produced by Arthur Bouchier at the Garrick Theatre

Composed by Frederick Rosse

Copyright 1906 by Hawkes & Son

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I

D Major

4/4 Time Signature

No. 2 Intermezzo "Portia"

B \flat Major

4/4 Time Signature

No. 3 Oriental March

d minor

4/4 Time Signature

No. 4 Prelude II

F Major

4/4 Time Signature

No. 5 Doge's March

F Major

4/4 Time Signature

9 Pages

2nd Violin

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I

D Major

4/4 Time Signature

No. 2 Intermezzo "Portia"

B \flat Major

4/4 Time Signature

No. 3 Oriental March

d minor

4/4 Time Signature

No. 4 Prelude II

F Major

4/4 Time Signature

No. 5 Doge's March

F Major

4/4 Time Signature

4 Pages

Viola

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I

D Major

4/4 Time Signature

No. 2 Intermezzo "Portia"

B \flat Major

4/4 Time Signature

No. 3 Oriental March

d minor

4/4 Time Signature

No. 4 Prelude II

F Major

4/4 Time Signature

No. 5 Doge's March

F Major

4/4 Time Signature

4 Pages

Cello

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I

D Major

4/4 Time Signature

No. 2 Intermezzo "Portia"

B \flat Major

4/4 Time Signature

No. 3 Oriental March

d minor

4/4 Time Signature

No. 4 Prelude II

F Major

4/4 Time Signature

No. 5 Doge's March

F Major

4/4 Time Signature

4 Pages

Hawkes & Son Manufactures & Importers of Musical Instruments Advertisement

Denman Street, Piccadilly Circus, London, W.

Basso

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I

D Major

4/4 Time Signature

No. 2 Intermezzo "Portia"

B \flat Major

4/4 Time Signature

No. 3 Oriental March

d minor

4/4 Time Signature

No. 4 Prelude II

F Major

4/4 Time Signature

No. 5 Doge's March

F Major

4/4 Time Signature

4 Pages

The Hawkes "Rapid Change" Model Cornet & Echo Cornets Advertisements

1st Cornet in A & B \flat

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I — Cornet in A

F Major

4/4 Time Signature

No. 2 Intermezzo "Portia" — Cornet in B \flat

C Major

4/4 Time Signature

No. 3 Oriental March — Cornet in B \flat

e minor

4/4 Time Signature

No. 4 Prelude II — Cornet in B \flat

G Major

4/4 Time Signature

No. 5 Doge's March — Cornet in B \flat

G Major

4/4 Time Signature

4 Pages

Illustrations of the Three Models (of Cornets) Advertisement

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

2nd Cornet in A & B \flat

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I — Cornet in A

F Major

4/4 Time Signature

No. 2 Intermezzo "Portia" — Cornet in B \flat

C Major

4/4 Time Signature

No. 3 Oriental March — Cornet in B \flat

e minor

4/4 Time Signature

No. 4 Prelude II — Cornet in B \flat

G Major

4/4 Time Signature

No. 5 Doge's March — Cornet in B \flat

G Major

4/4 Time Signature

4 Pages

Slide Trombones Advertisement

Hawkes & Son, Denman St., Piccadilly Circus, London, W.

Bass Trombone

Incidental Music to The Merchant of Venice

Composed by Frederick Rosse

Catalogue Number: 4035

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hakes & Son, Leipzig

No. 1 Prelude I

D Major

4/4 Time Signature

No. 2 Intermezzo "Portia"

Bb Major
4/4 Time Signature
No. 3 Oriental March
d minor
4/4 Time Signature
No. 4 Prelude II
F Major
4/4 Time Signature
No. 5 Doge's March
F Major
4/4 Time Signature
4 Pages

Midnight Express

Instruments (10): Piano, Drums, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (13): Piano, Drums, Flute, 1st Clarinet in Bb, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

The Swallow

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (13): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

1 Midnight Express 1

Piano

Midnight Express

Galop

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15, Piano acc. 15¢

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Published by Carl Fischer, New York

Made in U. S. A.

F Major

2/4 Time Signature

Piano

The Swallow

Galop

Composed by C. Hilbrecht

1805

Catalogue Number: 13378-17

Published by Carl Fischer, New York

G Major

2/4 Time Signature

4 Pages

Drums

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

2/4 Time Signature

Drums

The Swallow

Galop

Composed by C. Hilbrecht

1805

2/4 Time Signature

2 Pages

Flute

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

F Major

2/4 Time Signature

Flute

The Swallow

Galop

Composed by C. Hilbrecht

1805

G Major

2/4 Time Signature

2 Pages

1st Clarinet in B[b]

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

G Major

2/4 Time Signature

1st Clarinet in A

The Swallow

Galop

Composed by C. Hilbrecht

1805

B \flat Major

2/4 Time Signature

2 Pages

1st Violin (2 copies)

Midnight Express

Galop

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15, Piano acc. 15¢

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Published by Carl Fischer, New York

Printed in the U. S. A.

F Major

2/4 Time Signature

1 Page

1st Violin (2 copies)

The Swallow

Galop

Composed by C. Hilbrecht

1805

Published by Carl Fischer, New York

Printed in the U. S. A.

G Major

2/4 Time Signature

1 Page

2nd Violin

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

F Major

2/4 Time Signature

2nd Violin

The Swallow

Galop

C. Hilbrecht

1805

G Major

2/4 Time Signature

2 Pages

Viola

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

F Major

2/4 Time Signature

Viola

The Swallow

Galop

C. Hilbrecht

1805

G Major

2/4 Time Signature

2 Pages

Cello

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

F Major

2/4 Time Signature

Cello

The Swallow

Galop

C. Hilbrecht

1805

G Major

2/4 Time Signature

2 Pages

Bass

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

F Major

2/4 Time Signature

Bass

The Swallow

Galop

C. Hilbrecht

1805

G Major

2/4 Time Signature

2 Pages

1st Cornet in B \flat

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

G Major

2/4 Time Signature

1st Cornet in A

The Swallow

Galop

Composed by C. Hilbrecht

1805

B \flat Major

2/4 Time Signature

2 Pages

2nd Cornet in B \flat

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

G Major

2/4 Time Signature

1st Cornet in A

The Swallow

Galop

Composed by C. Hilbrecht

1805

B \flat Major

2/4 Time Signature

2 Pages

Trombone

Midnight Express

Galop

Composed by J. Zimmerman

1805

Catalogue Number: 13378-17

Carl Fischer, New York

F Major

2/4 Time Signature

Trombone

The Swallow

Galop

C. Hilbrecht

1805

G Major

2/4 Time Signature

2 Pages

Mikado, Selection from Sullivan's Comic Opera

Instruments (11): Piano, Tympani & Small Drum in D & A, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Tympani & Small Drum in D & A, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

36 MIKADO 36

Piano

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

D Major

2/2 Time Signature

6 Pages

Tympani & Small Drum in D & A

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

4/4 [2/2] Time Signature

1 Page

Flute

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

D Major

2/2 Time Signature

3 Pages

1st Clarinet in A

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

F Major

2/2 Time Signature

3 Pages

1st Violin

Selection from Sullivan's Comic Opera "Mikado"

No. 60

Arranged by Theo. Moses

Catalogue Number: 1500-46

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D Major

2/2 Time Signature

4 Pages

2nd Violin

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

D Major

2/2 Time Signature

3 Pages

Viola

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

D Major

2/2 Time Signature

3 Pages

Cello

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

D Major

2/2 Time Signature

3 Pages

Bass

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

D Major

2/2 Time Signature

3 Pages

1st Cornet in A

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

F Major

2/2 Time Signature

2 Pages

2nd Cornet in A

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

F Major

2/2 Time Signature

2 Pages

Trombone

Selection from Sullivan's Comic Opera "Mikado"

Arranged by Theo. Moses

Catalogue Number: 1500-46

Carl Fischer, New York

D Major

4/4 [2/2] Time Signature

2 Pages

Moonflower

Instruments (15): Piano Conductor, Drums, Flute & Piccolo, Clarinet in B \flat , Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, Trombone, Bass Trombone

Scores Included (16): Piano Conductor, Flute & Piccolo, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Oboe, Bassoon, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , 1st & 2nd Horns in F, 1st & 2nd Trombones, Bass Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

3 Moonflower 3

Piano Conductor

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

4 Pages

Drums

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

4/4 Time Signature

3 Pages

Flute & Piccolo

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

1st Clarinet in Bb

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

e minor

4/4 Time Signature

3 Pages

2nd Clarinet in Bb

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

e minor

4/4 Time Signature

3 Pages

Oboe

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

Bassoon

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

1st Violin

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

2nd Violin

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

Viola

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

Cello

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

Bass

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

1st Cornet in Bb

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

e minor

4/4 Time Signature

3 Pages

2nd Cornet in Bb

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

e minor

4/4 Time Signature

3 Pages

1st & 2nd Horns in F

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

a minor

4/4 Time Signature

3 Pages

1st & 2nd Trombones

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

Bass Trombone

Moonflower

Valse

Composed by Vincent A. Kerr

Orchestrated by Adolf Lotter

J. S. K.

Catalogue Number 473

d minor

4/4 Time Signature

3 Pages

Moonlight Love

Instruments (10): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano Acc, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

42 Moonlight Love 42

Moonlight Love Cover Page & Forster Music Publisher Orchestra Arrangements Advertisement

The Moonlight Waltz 1st Violin Score Advertisement

Composed by Frederic Knight Logan

Arranged by Frank E. Barry

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B \flat Major

3/4 Time Signature

Piano Accompaniment

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

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B \flat Major

2/4 Time Signature

4 Pages

Drums

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

2/4 Time Signature

1 Page

Flute

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

B \flat Major

2/4 Time Signature

1 Page

1st Clarinet in B \flat

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

C Major

2/4 Time Signature

1 Page

1st Violin

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

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Rayner Dalheim & Co. Kusic Printers & Engravers Chicago, Ill

B \flat Major

2/4 Time Signature

1 Page

2nd Violin

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

B \flat Major

2/4 Time Signature

1 Page

Viola

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

B \flat Major

2/4 Time Signature

1 Page

Cello

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

B \flat Major

2/4 Time Signature

1 Page

Bass

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

B \flat Major

2/4 Time Signature

1 Page

1st Cornet in Bb

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

C Major

2/4 Time Signature

1 Page

2nd Cornet in Bb

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

C Major

2/4 Time Signature

1 Page

Trombone

Moonlight Love

Intermezzo

Composed by Chas. L. Johnson

Arranged by Frank E. Barry

Forester Music Publisher, Inc., Chicago

Bb Major

2/4 Time Signature

1 Page

Moorish Processional

Instruments (12): Piano, Drums (muffled), Triangle & Low Auto-Horn, Flute, Clarinet in Bb, Violin, Viola, 'Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano, Drums (muffled), Triangle & Low Auto-Horn, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

12 MOORISH PROCESSIONAL 12

Piano

Moorish Processional

Humoresque

Also Published for Military Band and Piano Solo

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

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d minor

2/2 Time Signature

4 Pages

Drums (muffled), Triangle & Low Auto-Horn if no Bassoon

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

2/2 Time Signature

1 Page

Flute

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

d minor

2/2 Time Signature

1 Pages

1st Clarinet in B \flat

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

e minor

2/2 Time Signature

1 Page

1st Violin

Moorish Processional

Humoresque

Also Published for Military Band and Piano Solo

Composed and Arranged for Orchestra by Fred Luscomb

322

*) A deep toned Auto Horn may be used instead of Bassoon

Catalogue Number: 1631-20

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d minor

2/2 Time Signature

3 Pages

2nd Violin

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

d minor

2/2 Time Signature

1 Pages

Viola

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

d minor

2/2 Time Signature

1 Pages

'Cello

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

d minor

2/2 Time Signature

1 Pages

Bass

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

d minor

2/2 Time Signature

1 Pages

1st Cornet in Bb

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

e minor

2/2 Time Signature

1 Page

2nd Cornet in Bb

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

e minor

2/2 Time Signature

1 Page

Trombone

Moorish Processional

Humoresque

Composed and Arranged for Orchestra by Fred Luscomb

322

Catalogue Number: 1631-20

M. Witmark & Sons, N. Y.

d minor

2/2 Time Signature

1 Pages

The Moose

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, 'Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, 1st Cornet in A, 2nd

Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C

19 MOOSE 19

Piano

The Moose

March

Dedicated to the Loyal Order of Moose of America

Composed by P. Hans Flath

Catalogue Number: 1680-17

Copyright MCMIX (1909) by Walter Jacobs

International Copyright Secured

D Major

2/2 Time Signature

(note: the last measure of this score has been ripped and is missing)

(note: there is a drawing on the back of this score)

3 Pages

Drums

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

2/2 Time Signature

1 Page

Flute

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

D Major

2/2 Time Signature

1 Page

1st Clarinet in A

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

F Major

2/2 Time Signature

1 Page

Jacobs' Publications for Orchestra Advertisement

Walter Jacobs, 167 Tremont St. Boston, Mass.

1st Violin

The Moose

March

Dedicated to the Loyal Order of Moose of America

Composed by P. Hans Flath

Catalogue Number: 1680-17

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D Major

2/2 Time Signature

2 Pages

2nd Violin

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

D Major

2/2 Time Signature

1 Page

Viola

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

D Major

2/2 Time Signature

1 Page

'Cello

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

D Major

2/2 Time Signature

1 Page

Bass

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

D Major

2/2 Time Signature

1 Page

1st Cornet in A

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

F Major

2/2 Time Signature

1 Page

2nd Cornet in A

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

F Major

2/2 Time Signature

1 Page

Trombone

The Moose

March

Composed by P. Hans Flath

Catalogue Number: 1680-17

Published by Walter Jacobs, Boston

D Major

2/2 Time Signature

1 Page

The Mosquito's Parade (A Jersey Review)

Instruments (11): Piano, Drums, Flute & Piccolo, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums, Flute & Piccolo, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

26 Mosquito's Parade 26

Score Selections Advertisement

Piano

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

C Major

6/8 Time Signature

4 Pages

Drums

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

6/8 Time Signature

1 Page

Flute & Piccolo

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

C Major

6/8 Time Signature

1 Page

1st Clarinet in B \flat

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

D Major

6/8 Time Signature

1 Page

1st Violin

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

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C Major

6/8 Time Signature

3 Pages

2nd Violin

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

C Major

6/8 Time Signature

1 Page

Viola

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

C Major

6/8 Time Signature

1 Page

Cello

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

C Major

6/8 Time Signature

1 Page

Bass

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

C Major

6/8 Time Signature

1 Page

1st Cornet in Bb

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

D Major

6/8 Time Signature

1 Page

2nd Cornet in B \flat

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

D Major

6/8 Time Signature

1 Page

Trombone

The Mosquito's Parade

(A Jersey Review)

Composed by Howard Whitney

Arranged by Theo. Bendix

41

Catalogue Number: 202-19

M. Witmark & Sons, N. Y.

C Major

6/8 Time Signature

1 Page

The Most Popular Orchestra Folio (for 2nd Clarinet)

Instruments (1): Clarinet in A & B \flat

Scores Included (16): Under the Banner of Victory, Melody in F, The Secret, Bridal Chorus from Lohengrin, Entr'acte and Valse from Coppelia, Spring Song, La Sorella, Serenata, The Little Toy Soldier, Simple Aveu, Charge of the Hussars, Songes D'Amour, La Cinquantine, Salut d'Amour, Polish Dance, Entry of the Gladiators

(Note: this is a music book with scores composed for the second clarinet in A & B \flat)

The Most Popular Orchestra Folio Cover Page

Arranged by George Rosey

Second Clarinet

Hinds, Noble & Eldrege, Publishers, 31-33-35 W. 15th. St., N. Y.

2nd Clarinet in A

Under the Banner of Victory

Composed by Franz v. Blon

Arranged by George Rosey

Hinds, Noble & Eldredge. New York City.

B \flat Major

2/2 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

2nd Clarinet in B \flat

Melody in F

Composed by Anton Rubinstein

Arranged by George Rosey

Hinds, Noble & Eldredge. New York City.

G Major

2/4 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

2nd Clarinet in B \flat

The Secret

Intermezzo

Composed by Leonard Gautier

Arranged by George Rosey

Hinds, Noble & Eldredge. New York City.

G Major

2/4 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

2nd Clarinet in A

Entr'acte and Valse from Coppelia

Composed by Léo Delibes

Arranged by George Rosey

Hinds, Noble & Eldredge. New York City.

E \flat Major

2/4 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

2nd Clarinet in A

Spring Song

Composed by Mendelssohn

Arranged by George Rosey

Hinds, Noble & Eldredge. New York City.

C Major

2/4 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

2nd Clarinet in A

La Sorella

Composed by Ch. Borel-Clerc

Arranged by George Rosey

Catalogue Number: 45-8½

Hinds, Noble & Eldredge. New York City.

F Major

2/4 Time Signature

1 Page

2nd Clarinet in A

Serenata

Composed by Moszkowsky

Arranged by George Rosey

Catalogue Number: 81-8½

Hinds, Noble & Eldredge. New York City.

F Major

2/4 Time Signature

1 Page

2nd Clarinet in A

The Little Toy Soldier

Whistling Caprice

Arranged by George Rosey

Hinds, Noble & Eldredge New York City

B♭ Major

6/8 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

2nd Clarinet in A

Simple Aveu

Composed by Fr. Thomé

Arranged by George Rosey

Hinds, Noble & Eldredge. New York City.

F Major

4/4 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

2nd Clarinet in A

Charge of the Hussars

Composed by Spindler

Arranged by George Rosey

Catalogue Number: 49-8½

Hinds, Noble & Eldredge. New York City.

C Major

2/4 Time Signature

1 Page

2nd Clarinet in A

Songes D'Amour

(Love's Sweet Dream)

Arranged by Robert Recker

Hinds, Noble & Eldredge. New York City.

F Major

3/4 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

2nd Clarinet in A

La Cinquantaine

Composed by Gabriel-Marie

Arranged by George Rosey

Catalogue Number: 87-8½

Hinds, Noble & Eldredge. New York City.

c minor

2/2 Time Signature

1 Page

2nd Clarinet in A

Salut d'Amour

Composed by Edward Elgar

Arranged by George Rosey

Hinds, Noble & Eldredge. New York City.

G Major

2/4 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

2nd Clarinet in A

Polish Dance

Composed by Scharwenka

Arranged by George Rosey

Catalogue Number: 84-8½

Hinds, Noble & Eldredge. New York City.

B♭ Major

3/4 Time Signature

1 Page

2nd Clarinet in B♭

Entry of the Gladiators

March of Triumph

Composed by Julius Fucik

Arranged by George Rosey

Hinds, Noble & Eldredge. New York City.

a minor

2/2 Time Signature

1 Page

(Note: no catalogue numbers provided in score)

Hinds, Noble & Eldredge's Music Publications Advertisement

18 Pages

Movie Rag

Instruments (13): Piano, Drums, Flute, Clarinet in B \flat , Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, Trombone

Scores Included (17): Piano Acc, Drums, Flute, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Horns in F, Trombone

La Petite Coquette

Instruments (13): Piano, Drums, Flute, Clarinet in B \flat , Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, Trombone

Scores Included (17): Piano Acc, Drums, Flute, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Horns in F, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

MOVIE RAG

Movie Rag Cover Page

La Petite Coquette Cover Page

Piano Accompaniment

Movie Rag

Novelty Two Step

Composed by J. S. Zamecnik

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C Major

2/2 Time Signature

Piano Accompaniment

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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F Major

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4 Pages

Drums

Movie Rag

Novelty Two Step

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2/2 Time Signature

Drums

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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2/4 Time Signature

2 Pages

Flute

Movie Rag

Novelty Two Step

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C Major

2/2 Time Signature

Flute

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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F Major

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2 Pages

1st Clarinet in Bb

Movie Rag

Novelty Two Step

Composed by J. S. Zamecnik

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D Major

2/2 Time Signature

1st Clarinet in Bb

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

Composed by J. S. Zamecnik

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G Major

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2 Pages

2nd Clarinet in Bb

Movie Rag

Novelty Two Step

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D Major

2/2 Time Signature

2nd Clarinet in B \flat

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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G Major

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2 Pages

Oboe

Movie Rag

Novelty Two Step

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C Major

2/2 Time Signature

Oboe

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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F Major

2/4 Time Signature

2 Pages

Bassoon

Movie Rag

Novelty Two Step

Composed by J. S. Zamecnik

Sam Fox Pub. Co., Cleveland, O.

C Major

2/2 Time Signature

Bassoon

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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F Major

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2 Pages

1st Violin (2 copies)

Movie Rag

Novelty Two Step

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La Petite Coquette

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One Step or Two Step or Tango

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F Major

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2nd Violin

Movie Rag

Novelty Two Step

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C Major

2/2 Time Signature

2nd Violin

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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F Major

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2 Pages

Viola

Movie Rag

Novelty Two Step

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C Major

2/2 Time Signature

Viola

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango
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F Major
2/4 Time Signature
2 Pages

Cello

Movie Rag
Novelty Two Step
Composed by J. S. Zamecnik
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C Major
2/2 Time Signature

Cello

La Petite Coquette
(The Little Flirt)
One Step or Two Step or Tango
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F Major
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2 Pages

Bass

Movie Rag
Novelty Two Step
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C Major
2/2 Time Signature

Bass

La Petite Coquette
(The Little Flirt)
One Step or Two Step or Tango
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F Major
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2 Pages

1st Cornet in Bb

Movie Rag
Novelty Two Step
Composed by J. S. Zamecnik
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D Major
2/2 Time Signature

1st Cornet in Bb

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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G Major

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2 Pages

2nd Cornet in Bb

Movie Rag

Novelty Two Step

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2nd Cornet in Bb

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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G Major

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2 Pages

Horns in F

Movie Rag

Novelty Two Step

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G Major

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Horns in F

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

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C Major

2/4 Time Signature

2 Pages

Trombone

Movie Rag

Novelty Two Step

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C Major

2/2 Time Signature

Trombone

La Petite Coquette

(The Little Flirt)

One Step or Two Step or Tango

Composed by J. S. Zamecnik

Sam Fox Pub. Co., Cleveland, O.

F Major

2/4 Time Signature

2 Pages

The Murray Walk

Instruments (11): Piano, Drums, Flute or Piccolo, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano Acc, Drums, Flute or Piccolo, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

They Didn't Believe Me

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano Acc, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

MURRAY WALK

Piano Accompaniment

The Murray Walk

Fox Trot

Composed by Paul Biese and F. Henri Klickmann

Note: In order to obtain the proper conception of this number, kindly play slowly. (The Composers)

11 & P. 65, F. & P. 95, P. 15, pt. 10

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E \flat Major

2/2 Time Signature

Piano Accompaniment

They Didn't Believe Me

Fox Trot

Composed by Jerome D. Kern

Arranged by J. Bodewalt Lampe

11 & P. 65, F. & P. 95, P. 15, pt. 10

Catalogue Number: 62-8½

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G Major

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4 Pages

Drums

The Murray Walk

Fox Trot

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Drums

They Didn't Believe Me

Fox Trot

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2 Pages

Flute or Piccolo

The Murray Walk

Fox Trot

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E♭ Major

2/2 Time Signature

Flute

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G Major

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2 Pages

1st Clarinet in B \flat

The Murray Walk

Fox Trot

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F Major

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1st Clarinet in A

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B \flat Major

2/2 Time Signature

2 Pages

1st Violin

The Murray Walk

Fox Trot

Composed by Paul Biese and F. Henri Klickmann

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E \flat Major

2/2 Time Signature

1st Violin

They Didn't Believe Me

Fox Trot

Composed by Jerome D. Kern

Arranged by J. Bodewalt Lampe

11 & P. 65, F. & P. 95, P. 15, pt. 10

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G Major

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2 Pages

2nd Violin

The Murray Walk

Fox Trot

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E♭ Major

2/2 Time Signature

2nd Violin

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Fox Trot

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Arranged by J. Bodewalt Lampe

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G Major

2/2 Time Signature

2 Pages

Viola

The Murray Walk

Fox Trot

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E♭ Major

2/2 Time Signature

Viola

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Fox Trot

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G Major

2/2 Time Signature

2 Pages

Cello

The Murray Walk

Fox Trot

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E♭ Major

2/2 Time Signature

Cello

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G Major

2/2 Time Signature

2 Pages

Bass

The Murray Walk

Fox Trot

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E♭ Major

2/2 Time Signature

Bass

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G Major

2/2 Time Signature

2 Pages

1st Cornet in B♭

The Murray Walk

Fox Trot

Composed by Paul Biese and F. Henri Klickmann

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 F Major
 2/2 Time Signature
1st Cornet in A
 They Didn't Believe Me
 Fox Trot
 Composed by Jerome D. Kern
 Arranged by J. Bodewalt Lampe
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 B♭ Major
 2/2 Time Signature
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2nd Cornet in B♭
 The Murray Walk
 Fox Trot
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 F Major
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2nd Cornet in A
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 B♭ Major
 2/2 Time Signature
 2 Pages
Trombone
 The Murray Walk
 Fox Trot
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E♭ Major

2/2 Time Signature

Trombone

They Didn't Believe Me

Fox Trot

Composed by Jerome D. Kern

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G Major

2/2 Time Signature

2 Pages

My Heart at Thy Sweet Voice

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Violoncello, Bass, Cornet in A, Bass Trombone

Scores Included (13): Piano, Drums, 1st Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, Solo Cornet in A (or Solo Clarinet in A), 1st Cornet in A, 2nd Cornet in A, Bass Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

5 MY HEART 5

Written note from conductor:

Sing in union if possible

Don't let congregation lead – make them back off

Piano

My Heart at Thy Sweet Voice

("Mon coeur s'ouvre à ta voix")

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

Solo for Cornet, Clarinet, Trombone, or Baritone or B♭ Saxophone

Carl Fischer Edition

Catalogue Number: 12262a-9

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C Major

3/4 Time Signature

7 Pages

Drums

My Heart at Thy Sweet Voice

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

N. Y. Theatre Orch.

1353

Catalogue Number: 12262-20

Carl Fischer, New York

3/4 Time Signature

1 Page

1st Flute

My Heart at Thy Sweet Voice

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

N. Y. Theatre Orch.

1353

Catalogue Number: 12262-20

Carl Fischer, New York

C Major

3/4 Time Signature

1 Page

1st Clarinet in A

My Heart at Thy Sweet Voice

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

N. Y. Theatre Orch.

1353

Catalogue Number: 12262-20

Carl Fischer, New York

E \flat Major

3/4 Time Signature

1 Page

1st Violin

My Heart at Thy Sweet Voice

("Mon coeur s'ouvre à ta voix")

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

Solo for Cornet, Clarinet, Trombone, or Baritone or B \flat Saxophone

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C Major

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3 Pages

2nd Violin

My Heart at Thy Sweet Voice

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

Solo for Cornet, Clarinet, Trombone, or Baritone or B♭ Saxophone

N. Y. Theatre Orch.

1353

Catalogue Number: 12262-20

Carl Fischer, New York

C Major

3/4 Time Signature

3 Pages

Viola

My Heart at Thy Sweet Voice

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

Solo for Cornet, Clarinet, Trombone, or Baritone or B♭ Saxophone

N. Y. Theatre Orch.

1353

Catalogue Number: 12262-20

Carl Fischer, New York

C Major

3/4 Time Signature

3 Pages

Violoncello

My Heart at Thy Sweet Voice

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

N. Y. Theatre Orch.

1353

Catalogue Number: 12262-20

Carl Fischer, New York

C Major

3/4 Time Signature

1 Page

Bass

My Heart at Thy Sweet Voice

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

Solo for Cornet, Clarinet, Trombone, or Baritone or B♭ Saxophone

N. Y. Theatre Orch.

1353

Catalogue Number: 12262-20

Carl Fischer, New York

C Major

3/4 Time Signature

1 Page

Solo Cornet in A (or Solo Clarinet in A)

My Heart at Thy Sweet Voice

("Mon coeur s'ouvre à ta voix")

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

Solo for Cornet, Clarinet, Trombone, or Baritone or B♭ Saxophone

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E♭ Major

3/4 Time Signature

1 Page

1st Cornet in A

My Heart at Thy Sweet Voice

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

Solo for Cornet, Clarinet, Trombone, or Baritone or B♭ Saxophone

N. Y. Theatre Orch.

1353

Catalogue Number: 12262-20

Carl Fischer, New York

E♭ Major

3/4 Time Signature

1 Page

2nd Cornet in A

My Heart at Thy Sweet Voice

Cantabile from Samson and Dalila.

(Composed by Saint-Saëns)

Transcription by Theo. M. Tobani

N. Y. Theatre Orch.

1353

Carl Fischer, New York

E♭ Major

3/4 Time Signature

1 Page

Bass Trombone

My Heart at Thy Sweet Voice
Cantabile from Samson and Dalila.
(Composed by Saint-Saëns)
Transcription by Theo. M. Tobani
N. Y. Theatre Orch.
1353
Carl Fischer, New York
C Major
3/4 Time Signature
1 Page

My Heart is Calling

Instruments (13): Piano, Drums, Flute, Clarinet in Bb, Alto Saxophone in Eb Tenor Saxophone in Bb, Violin, Viola, Cello, Bass, Trumpets in Bb, Horns in F, Trombone

Scores Included (15): Piano, Drums, Flute, 1st Clarinet in Bb, Alto Saxophone in Eb Tenor Saxophone in Bb, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st & 2nd Trumpets in Bb, Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
2 MY HEART IS CALLING 2

My Heart is Calling Cover Page

Piano

My Heart is Calling
(Vocal-Concert Orchestration)
Lyric & Music by Henri Garden and Paula Therrien
Orchestrated by Harold Potter
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E♭ Major
4/4 Time Signature
3 Pages

Drums

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(Vocal-Concert Orchestration)
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Orchestrated by Harold Potter
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4/4 Time Signature
1 Page

Flute

My Heart is Calling

(Vocal-Concert Orchestration)

Lyric & Music by Henri Garden and Paula Therrien

Orchestrated by Harold Potter

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E♭ Major

4/4 Time Signature

1 Page

1st Clarinet in B♭

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(Vocal-Concert Orchestration)

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F Major

4/4 Time Signature

1 Page

Alto Saxophone in E♭

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(Vocal-Concert Orchestration)

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C Major

4/4 Time Signature

3 Page

Tenor Saxophone in B♭

My Heart is Calling

(Vocal-Concert Orchestration)

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F Major

4/4 Time Signature

3 Page

1st Violin (2 copies)

My Heart is Calling

(Vocal-Concert Orchestration)

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E♭ Major

4/4 Time Signature

3 Pages

2nd Violin

My Heart is Calling

(Vocal-Concert Orchestration)

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E♭ Major

4/4 Time Signature

1 Page

Viola

My Heart is Calling

(Vocal-Concert Orchestration)

Lyric & Music by Henri Garden and Paula Therrien

Orchestrated by Harold Potter

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E♭ Major

4/4 Time Signature

1 Page

Cello

My Heart is Calling

(Vocal-Concert Orchestration)

Lyric & Music by Henri Garden and Paula Therrien

Orchestrated by Harold Potter

Jack Mills, Inc., 148-150W. 46th St. N. Y.

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E♭ Major

4/4 Time Signature

3 Pages

Bass

My Heart is Calling

(Vocal-Concert Orchestration)

Lyric & Music by Henri Garden and Paula Therrien

Orchestrated by Harold Potter

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E♭ Major

4/4 Time Signature

1 Page

1st & 2nd Trumpets in B \flat

My Heart is Calling

(Vocal-Concert Orchestration)

Lyric & Music by Henri Garden and Paula Therrien

Orchestrated by Harold Potter

Jack Mills, Inc., 148-150W. 46th St. N. Y.

Made in U. S. A.

F Major

4/4 Time Signature

3 Pages

Horns in F

My Heart is Calling

(Vocal-Concert Orchestration)

Lyric & Music by Henri Garden and Paula Therrien

Orchestrated by Harold Potter

Jack Mills, Inc., 148-150W. 46th St. N. Y.

Made in U. S. A.

B \flat Major

4/4 Time Signature

3 Pages

Trombone

My Heart is Calling

(Vocal-Concert Orchestration)

Lyric & Music by Henri Garden and Paula Therrien

Orchestrated by Harold Potter

Jack Mills, Inc., 148-150W. 46th St. N. Y.

Made in U. S. A.

E \flat Major

4/4 Time Signature

1 Page

Naila, Intermezzo from Leo Delibes Ballet

Instruments (15): Piano, Timpany, Bass Drum & Bell, Flute, Clarinet in A, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (17): Piano, Timpany, Bass Drum & Bell, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F (2 copies), Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

NAILA

Piano

Naïla
Intermezzo from Leo Delibes Ballet
Composed by Theo. Moses-Tobani
181
Catalogue Number: 2665-30
Copyright 1890 by C. Fischer N. Y.
A Major
4/4 Time Signature
5 Pages

Timpany, Bass Drum & Bell

Intermezzo from Leo Delibes Ballet
Naïla
Composed by Theo. Moses-Tobani
181
Catalogue Number: 2665-30
C. Fischer N. Y.
4/4 Time Signature
1 Page

Flute

Intermezzo from Leo Delibes Ballet
Naïla
Composed by Theo. Moses-Tobani
181
Catalogue Number: 2665-30
C. Fischer N. Y.
A Major
4/4 Time Signature
3 Pages

1st Clarinet in A

Intermezzo from Leo Delibes Ballet
Naïla
Composed by Theo. Moses-Tobani
181
Catalogue Number: 2665-30
C. Fischer N. Y.
C Major
4/4 Time Signature
3 Pages

2nd Clarinet in A

Intermezzo from Leo Delibes Ballet
Naïla
Composed by Theo. Moses-Tobani
181
Catalogue Number: 2665-30
C. Fischer N. Y.

C Major

4/4 Time Signature

2 Pages

Oboe

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

A Major

4/4 Time Signature

1 Page

Bassoon

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

A Major

4/4 Time Signature

2 Pages

1st Violin

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

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Catalogue Number: 2665-30

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A Major

4/4 Time Signature

4 Pages

2nd Violin

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

A Major

4/4 Time Signature

3 Pages

Viola

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

A Major

4/4 Time Signature

3 Pages

Cello

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

A Major

4/4 Time Signature

3 Pages

Bass

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

A Major

4/4 Time Signature

3 Pages

1st Cornet in A

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

C Major

4/4 Time Signature

1 Page

2nd Cornet in A

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

C Major

4/4 Time Signature

1 Page

Horns in F (2 copies)

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

C [E] Major

(note: this score contains accidentals in place of key signature in E)

4/4 Time Signature

1 Page

Trombone

Intermezzo from Leo Delibes Ballet

Naïla

Composed by Theo. Moses-Tobani

181

Catalogue Number: 2665-30

C. Fischer N. Y.

A Major

4/4 Time Signature

1 Page

The New York Rag

Instruments (11): Piano, Drums, Bells, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano Acc, Drums, Bells, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

(Note: no catalogue numbers provided in score)

Envelope

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TEACHER OF PIANO

NELSON, B. C.

NEW YORK RAG

Piano Accompaniment

The New York Rag

Two Step

Composed by Geo. C. Durgan

Arranged by F. H. Losey

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F Major

2/4 Time Signature

3 Pages

Drums, Bells

The New York Rag

Two Step

Composed by Geo. C. Durgan

Published by Jos. M. Daly, 665 Washington St. Boston, Mass.

2/4 Time Signature

1 Page

Flute

The New York Rag

Two Step

Composed by Geo. C. Durgan

Published by Jos. M. Daly, 665 Washington St. Boston, Mass.

F Major

2/4 Time Signature

1 Page

1st Clarinet in B \flat

The New York Rag

Two Step

Composed by Geo. C. Durgan

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G Major

2/4 Time Signature

1 Page

1st Violin

The New York Rag

Two Step

Composed by Geo. C. Durgan

Arranged by F. H. Losey

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F Major

2/4 Time Signature

1 Page

2nd Violin

The New York Rag

Two Step

Composed by Geo. C. Durgan

Published by Jos. M. Daly, 665 Washington St. Boston, Mass.

F Major

2/4 Time Signature

1 Page

Viola

The New York Rag

Two Step

Composed by Geo. C. Durgan

Published by Jos. M. Daly, 665 Washington St. Boston, Mass.

F Major

2/4 Time Signature

1 Page

Cello

The New York Rag

Two Step

Composed by Geo. C. Durgan

Published by Jos. M. Daly, 665 Washington St. Boston, Mass.

F Major

2/4 Time Signature

1 Page

Bass

The New York Rag

Two Step

Composed by Geo. C. Durgan

Published by Jos. M. Daly, 665 Washington St. Boston, Mass.

F Major

2/4 Time Signature

1 Page

1st Cornet in Bb

The New York Rag

Two Step

Composed by Geo. C. Durgan

Published by Jos. M. Daly, 665 Washington St. Boston, Mass.

G Major

2/4 Time Signature

1 Page

2nd Cornet in Bb

The New York Rag

Two Step

Composed by Geo. C. Durgan

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G Major

2/4 Time Signature

1 Page

Trombone

The New York Rag

Two Step

Composed by Geo. C. Durgan

Published by Jos. M. Daly, 665 Washington St. Boston, Mass.

F Major

2/4 Time Signature

1 Page

Nibelungen March

Instruments (13): Piano, Drums, Flute, Clarinet in B \flat , Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, Trombone

Scores Included (17): Piano, Drums, Flute, 1st Clarinet in B \flat , Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Horns in F (2 copies), Trombone

The National Guard

Instruments (13): Piano, Drums, Flute, Clarinet in B \flat , Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, Trombone

Scores Included (17): Piano, Drums, Flute, 1st Clarinet in B \flat , Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Horns in F (2 copies), Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

17 NIBELUNGEN 17

Piano

Nibelungen March

Composed by R. Wagner

Arranged by Theo. Moses

488

Catalogue Number: 3015-18

C. Fischer N. Y.

B \flat Major

2/2 Time Signature

Piano

The National Guard

March

Composed by R. Aronson

488

Catalogue Number: 3015-18

C. Fischer N. Y.

C Major

4/4 [2/2] Time Signature

5 Pages

Drums

Nibelungen March

Composed by R. Wagner

Arranged by Theo. Moses

488

Catalogue Number: 3015-18

C. Fischer N. Y.

2/2 Time Signature

Drums

The National Guard

Composed by R. Aronson

488

C. Fischer N. Y.

2/2 Time Signature

2 Pages

Flute

Nibelungen March

Composed by R. Wagner

Arranged by Theo. Moses

488

Catalogue Number: 3015-18

C. Fischer N. Y.

B \flat Major

2/2 Time Signature

Flute

The National Guard

Composed by R. Aronson

488

C. Fischer N. Y.

C Major

2/2 Time Signature

2 Pages

1st Clarinet in B \flat

Nibelungen March

Composed by R. Wagner

Arranged by Theo. Moses

488

Catalogue Number: 3015-18

C. Fischer N. Y.

C Major

2/2 Time Signature

1st Clarinet in B \flat

The National Guard

Composed by R. Aronson

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C. Fischer N. Y.

D Major

2/2 Time Signature

2 Pages

2nd Clarinet in B \flat

Nibelungen March

Composed by R. Wagner

Arranged by Theo. Moses

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Catalogue Number: 3015-18

C. Fischer N. Y.

C Major

2/2 Time Signature

2nd Clarinet in Bb

The National Guard

Composed by R. Aronson

488

C. Fischer N. Y.

D Major

2/2 Time Signature

2 Pages

Oboe

Nibelungen March

Composed by R. Wagner

Arranged by Theo. Moses

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Catalogue Number: 3015-18

C. Fischer N. Y.

Bb Major

2/2 Time Signature

Oboe

The National Guard

Composed by R. Aronson

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C. Fischer N. Y.

C Major

2/2 Time Signature

2 Pages

Bassoon

Nibelungen March

Composed by R. Wagner

Arranged by Theo. Moses

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Catalogue Number: 3015-18

C. Fischer N. Y.

Bb Major

2/2 Time Signature

Bassoon

The National Guard

Composed by R. Aronson

488

C. Fischer N. Y.

C Major

2/2 Time Signature

2 Pages

1st Violin (2 copies)

Nibelungen March

Composed by R. Wagner

Arranged by Theo. Moses

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B \flat Major

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1st Violin

The National Guard

March

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3 Pages

2nd Violin

Nibelungen March

Composed by R. Wagner

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B \flat Major

2/2 Time Signature

2nd Violin

The National Guard

Composed by R. Aronson

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C Major

2/2 Time Signature

2 Pages

Viola

Nibelungen March

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B \flat Major

2/2 Time Signature

Viola

The National Guard

Composed by R. Aronson

488

C. Fischer N. Y.

C Major

2/2 Time Signature

2 Pages

Cello

Nibelungen March

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C. Fischer N. Y.

B \flat Major

2/2 Time Signature

Cello

The National Guard

Composed by R. Aronson

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C Major

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2 Pages

Bass

Nibelungen March

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C. Fischer N. Y.

B \flat Major

2/2 Time Signature

Bass

The National Guard

Composed by R. Aronson

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C. Fischer N. Y.

C Major

2/2 Time Signature

2 Pages

1st Cornet in B \flat

Nibelungen March
Composed by R. Wagner
Arranged by Theo. Moses
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Catalogue Number: 3015-18
C. Fischer N. Y.
C Major
2/2 Time Signature

1st Cornet in Bb

The National Guard
Composed by R. Aronson
488
C. Fischer N. Y.
D Major
2/2 Time Signature
2 Pages

2nd Cornet in Bb

Nibelungen March
Composed by R. Wagner
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Catalogue Number: 3015-18
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C Major
2/2 Time Signature

2nd Cornet in Bb

The National Guard
Composed by R. Aronson
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C. Fischer N. Y.
D Major
2/2 Time Signature
2 Pages

Horns in F (2 copies)

Nibelungen March
Composed by R. Wagner
Arranged by Theo. Moses
488
Catalogue Number: 3015-18
C. Fischer N. Y.
C [F] Major

(note: this score contains accidentals in place of key signature in F)

2/2 Time Signature

Horns in F (2 copies)

The National Guard

Composed by R. Aronson

488

C. Fischer N. Y.

G Major

2/2 Time Signature

2 Pages

Trombone

Nibelungen March

Composed by R. Wagner

Arranged by Theo. Moses

488

Catalogue Number: 3015-18

C. Fischer N. Y.

B \flat Major

2/2 Time Signature

Trombone

The National Guard

Composed by R. Aronson

488

C. Fischer N. Y.

C Major

2/2 Time Signature

2 Pages

Nocturne

Instruments (11): Piano, Harmonium, Kettledrums in G-D, Flute, Clarinet in B \flat , Violin, Viola, Violoncello, Bass, Cornet in B \flat , Trombone

Scores Included (13): Piano Acc, Harmonium, Kettledrums in G-D, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Serenade (Zerkowitz)

Instruments (12): Piano, Harmonium, Kettledrums in G-D & Triangle, Flute, Clarinet in B \flat , Violin, Viola, Violoncello, Bass, Cornet in B \flat , Trombone

Scores Included (13): Piano Acc, Harmonium, Kettledrums in G-D & Triangle, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

NOCTURNE

Piano Accompaniment

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

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g minor

2/4 Time Signature

Piano Accompaniment

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

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G Major

2/2 Time Signature

8 Pages

Harmonium (ad lib.)

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

g minor

2/4 Time Signature

Harmonium (ad lib.)

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

G Major

2/2 Time Signature

7 Pages

Kettledrums in G-D

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

2/4 Time Signature

Kettledrums in G-D & Triangle

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

2/2 Time Signature

3 Pages

Flute

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

g minor

2/4 Time Signature

Flute

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

G Major

2/2 Time Signature

3 Pages

1st Clarinet in B \flat

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

a minor

2/4 Time Signature

1st Clarinet in B \flat

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

A Major

2/2 Time Signature

3 Pages

1st Violin

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

g minor

2/4 Time Signature

1st Violin

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

G Major

2/2 Time Signature

4 Pages

2nd Violin

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

g minor

2/4 Time Signature

2nd Violin

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

G Major

2/2 Time Signature

3 Pages

Viola

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

g minor

2/4 Time Signature

Viola

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

G Major

2/2 Time Signature

3 Pages

Violoncello

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

g minor

2/4 Time Signature

Violoncello

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

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G Major

2/2 Time Signature

3 Pages

Bass

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

g minor

2/4 Time Signature

Bass

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

Copyright, 1910, by G. Schirmer

G Major

2/2 Time Signature

3 Pages

1st Cornet in Bb

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

Catalogue Number: 21707

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a minor

2/4 Time Signature

1st Cornet in Bb

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

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A Major

2/2 Time Signature

3 Pages

2nd Cornet in Bb

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey

a minor

2/4 Time Signature

2nd Cornet in Bb

Serenade

Composed by Ludwig Zerkowitz

Op. 1, No. 3

Arranged by Otto Langey

Catalogue Number: 21707

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A Major

2/2 Time Signature

1 Page

Trombone

Nocturne

Composed by Ignace Krzyżanowski

Op. 50, No. 1

Arranged by Otto Langey
Catalogue Number: 21707
Copyright, 1910, by G. Schirmer
g minor
2/4 Time Signature
Trombone
Serenade
Composed by Ludwig Zerkowitz
Op. 1, No. 3
Arranged by Otto Langey
Catalogue Number: 21707
Copyright, 1910, by G. Schirmer
G Major
2/2 Time Signature
1 Page

Oh Slip It Man

Instruments (12): Piano, Drums, Flute and Piccolo, Clarinet in Bb, Violin, Viola, Violoncello, Bass, Cornet in Bb (or Trumpet), Trombone

Scores Included (13): Piano (2 copies), Drums, Flute and Piccolo, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in Bb (or Trumpet), 2nd Cornet in Bb (or Trumpet), Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
34 Oh Slip It 34

Piano (2 copies)

Oh Slip It Man
(Trombone Novelty)
Composed by N. C. Davis
Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢, Pa. Acc. 15¢, Full Band 50¢
2330
Catalogue Number: 21772-9
Copyright MCMXX (1920) by Carl Fischer, New York
International Copyright Secured
F Major
2/4 Time Signature
4 Pages
Drums
Oh Slip It Man
(Trombone Novelty)
Composed by N. C. Davis
2330
Carl Fischer, New York

2/4 Time Signature

1 Page

Flute and Piccolo

Oh Slip It Man

(Trombone Novelty)

Composed by N. C. Davis

2330

Catalogue Number: 21772-9

Carl Fischer, New York

F Major

2/4 Time Signature

1 Page

1st Clarinet in B \flat

Oh Slip It Man

(Trombone Novelty)

Composed by N. C. Davis

2330

Catalogue Number: 21772-9

Carl Fischer, New York

G Major

2/4 Time Signature

1 Page

1st Violin

Oh Slip It Man

(Trombone Novelty)

Composed by N. C. Davis

Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢, Pa. Acc. 15¢, Full Band 50¢

2330

Catalogue Number: 21772-9

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F Major

2/4 Time Signature

1 Page

2nd Violin

Oh Slip It Man

(Trombone Novelty)

Composed by N. C. Davis

2330

Catalogue Number: 21772-9

Carl Fischer, New York

F Major

2/4 Time Signature

1 Page

Viola

Oh Slip It Man
(Trombone Novelty)
Composed by N. C. Davis
2330
Carl Fischer, New York
F Major
2/4 Time Signature
1 Page

Violoncello

Oh Slip It Man
(Trombone Novelty)
Composed by N. C. Davis
2330
Catalogue Number: 21772-9
Carl Fischer, New York
F Major
2/4 Time Signature
1 Page

Bass

Oh Slip It Man
(Trombone Novelty)
Composed by N. C. Davis
2330
Carl Fischer, New York
F Major
2/4 Time Signature
1 Page

1st Cornet in B \flat (or Trumpet)

Oh Slip It Man
(Trombone Novelty)
Composed by N. C. Davis
2330
Carl Fischer, New York
G Major
2/4 Time Signature
1 Page

2nd Cornet in B \flat (or Trumpet)

Oh Slip It Man
(Trombone Novelty)
Composed by N. C. Davis
2330
Carl Fischer, New York
G Major
2/4 Time Signature

1 Page

Trombone

Oh Slip It Man

(Trombone Novelty)

Composed by N. C. Davis

2330

Catalogue Number: 21772-9

Carl Fischer, New York

G Major

2/4 Time Signature

1 Page

“Old Timers” Waltz

Instruments (13): Piano, Flute, Clarinet in B \flat , Melody Saxophone in C, Alto Saxophone [in E \flat], Tenor Saxophone [in B \flat], Violin, Viola, Cello, Bass, Cornet in B \flat (or Trumpet), Trombone

Scores Included (14): Piano, Flute, 1st Clarinet in B \flat , Melody Saxophone in C, Alto Saxophone [in E \flat], Tenor Saxophone [in B \flat], 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat (or Trumpet), 2nd Cornet in B \flat (or Trumpet), Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

9 Old Timers 9

Piano

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

Introducing: The Bowery, The Sidewalks of New York, Sweet Rosie O’Grady, Daisy Bell, Comrades, Little Annie Rooney, She May Have Seen Better Days, The Band Played On, After the Ball

Full Band \$2.00, Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢, Piano 15¢

Including C Melody, E \flat Alto and B \flat Tenor Saxophone

2281

Catalogue Number: 20218-19

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E \flat Major

3/4 Time Signature

6 Pages

Flute

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

2281

Catalogue Number: 20218-19

Carl Fischer, New York

E \flat Major

3/4 Time Signature

3 Pages

1st Clarinet in B \flat

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

2281

Catalogue Number: 20218-19

Carl Fischer, New York

F Major

3/4 Time Signature

3 Pages

Melody Saxophone in C

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

S 2281

Catalogue Number: 20218-19

Carl Fischer, New York

E \flat Major

3/4 Time Signature

3 Pages

Alto Saxophone [in E \flat]

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

S 2281

Catalogue Number: 20218-22

Carl Fischer, New York

C Major

3/4 Time Signature

2 Pages

Tenor Saxophone [in B \flat]

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

S 2281

Catalogue Number: 20218-22

Carl Fischer, New York

F Major

3/4 Time Signature

2 Pages

1st Violin

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

Intr: The Bowery, The Sidewalks of New York, Sweet Rosie O’Grady, Daisy Bell, Comrades, Little Annie Rooney, She May Have Seen Better Days, The Band Played On, After the Ball

Full Band \$2.00, Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢, Piano 15¢

Including C Melody, E \flat Alto and B \flat Tenor Saxophone

2281

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E♭ Major

3/4 Time Signature

3 Pages

2nd Violin

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

2281

Catalogue Number: 20218-19

Carl Fischer, New York

E♭ Major

3/4 Time Signature

3 Pages

Viola

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

2281

Catalogue Number: 20218-19

Carl Fischer, New York

E♭ Major

3/4 Time Signature

3 Pages

Cello

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

2281

Catalogue Number: 20218-19

Carl Fischer, New York

E♭ Major

3/4 Time Signature

3 Pages

Bass

“Old Timers” Waltz

Complied and Arranged by M. L. Lake

2281

Catalogue Number: 20218-19

Carl Fischer, New York

E♭ Major

3/4 Time Signature

3 Pages

1st Cornet in B♭ (or Trumpet)

"Old Timers" Waltz

Complied and Arranged by M. L. Lake

2281

Catalogue Number: 20218-19

Carl Fischer, New York

F Major

3/4 Time Signature

3 Pages

2nd Cornet in B♭ (or Trumpet)

"Old Timers" Waltz

Complied and Arranged by M. L. Lake

2281

Catalogue Number: 20218-19

Carl Fischer, New York

F Major

3/4 Time Signature

2 Pages

Trombone

"Old Timers" Waltz

Complied and Arranged by M. L. Lake

2281

Catalogue Number: 20218-19

Carl Fischer, New York

E♭ Major

3/4 Time Signature

3 Pages

Ole Virginny

Instruments (14): Piano, Drums, Flute, Clarinet in B♭, Oboe, Bassoon, Tenor Saxophone in B♭, Violin, Viola, Cello, Bass, Cornet in B♭, Horns in F, Trombone

Scores Included (18): Piano, Drums, Flute, 1st Clarinet in B♭, 2nd Clarinet in B♭, Oboe, Bassoon, Tenor Saxophone in B♭, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in B♭, 2nd Cornet in B♭, Horns in F, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

OLD VIRGINNY

Sam Fox Dance Edition for Orchestra — Ole Virginny Cover Page

Piano

Ole Virginny

One Step

Composed by J. S. Zamecnik

Saxophone part included in this arrangement

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B \flat Major

2/4 Time Signature

3 Pages

Drums

Ole Virginny

One Step

Composed by J. S. Zamecnik

Sam Fox Pub. Co. Cleveland, O.

2/4 Time Signature

1 Page

Flute

Ole Virginny

One Step

Composed by J. S. Zamecnik

Sam Fox Pub. Co. Cleveland, O.

B \flat Major

2/4 Time Signature

1 Page

1st Clarinet in B \flat

Ole Virginny

One Step

Composed by J. S. Zamecnik

Sam Fox Pub. Co. Cleveland, O.

C Major

2/4 Time Signature

1 Page

2nd Clarinet in B \flat

Ole Virginny

One Step

Composed by J. S. Zamecnik

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C Major

2/4 Time Signature

1 Page

Oboe

Ole Virginny

One Step

Composed by J. S. Zamecnik

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B \flat Major

2/4 Time Signature

1 Page

Bassoon

Ole Virginny

One Step

Composed by J. S. Zamecnik

Sam Fox Pub. Co. Cleveland, O.

B \flat Major

2/4 Time Signature

1 Page

Tenor Saxophone in B \flat

Ole Virginny

One Step

Composed by J. S. Zamecnik

Sam Fox Pub. Co. Cleveland, O.

C Major

2/4 Time Signature

1 Page

1st Violin (2 copies)

Ole Virginny

One Step

Composed by J. S. Zamecnik

Saxophone part included in this arrangement

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B \flat Major

2/4 Time Signature

1 Page

2nd Violin

Ole Virginny

One Step

Composed by J. S. Zamecnik

Sam Fox Pub. Co. Cleveland, O.

B \flat Major

2/4 Time Signature

1 Page

Viola

Ole Virginny

One Step

Composed by J. S. Zamecnik

Sam Fox Pub. Co. Cleveland, O.

B \flat Major

2/4 Time Signature

1 Page

Cello

Ole Virginny

One Step

Composed by J. S. Zamecnik
Sam Fox Pub. Co. Cleveland, O.

B \flat Major

2/4 Time Signature

1 Page

Bass

Ole Virginny

One Step

Composed by J. S. Zamecnik
Sam Fox Pub. Co. Cleveland, O.

B \flat Major

2/4 Time Signature

1 Page

1st Cornet in B \flat

Ole Virginny

One Step

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Sam Fox Pub. Co. Cleveland, O.

C Major

2/4 Time Signature

1 Page

2nd Cornet in B \flat

Ole Virginny

One Step

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Sam Fox Pub. Co. Cleveland, O.

C Major

2/4 Time Signature

1 Page

Horns in F

Ole Virginny

One Step

Composed by J. S. Zamecnik
Sam Fox Pub. Co. Cleveland, O.

F Major

2/4 Time Signature

1 Page

Trombone

Ole Virginny

One Step

Composed by J. S. Zamecnik
Sam Fox Pub. Co. Cleveland, O.

B \flat Major

2/4 Time Signature

Parade of the Humming Birds

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

PARADE OF THE HUMMING BIRDS

Piano

Parade of the Humming Birds

March – Two Step

Also Published for Solo Piano, full Band and full Mandolin Club

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

D Major

6/8 Time Signature

3 Pages

Drums

Parade of the Humming Birds

March – Two Step

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

6/8 Time Signature

1 Page

Flute

Parade of the Humming Birds

March – Two Step

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

D Major

6/8 Time Signature

1 Page

1st Clarinet in A

Parade of the Humming Birds

March – Two Step

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

F Major

6/8 Time Signature

1 Page

1st Violin

Parade of the Humming Birds

March – Two Step

Also Published for Solo Piano, full Band and full Mandolin Club

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

D Major

6/8 Time Signature

1 Page

2nd Violin

Parade of the Humming Birds

March – Two Step

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

D Major

6/8 Time Signature

1 Page

Viola

Parade of the Humming Birds

March – Two Step

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

D Major

6/8 Time Signature

1 Page

Cello

Parade of the Humming Birds

March – Two Step

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

D Major

6/8 Time Signature

1 Page

Bass

Parade of the Humming Birds

March – Two Step

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

D Major

6/8 Time Signature

1 Page

1st Cornet in A

Parade of the Humming Birds

March – Two Step

Also Published for Solo Piano, full Band and full Mandolin Club

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

F Major

6/8 Time Signature

1 Page

2nd Violin in A

Parade of the Humming Birds

March – Two Step

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

F Major

6/8 Time Signature

1 Page

Trombone

Parade of the Humming Birds

March – Two Step

Composed by F. H. Losey

Op. 207

Chicago

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

D Major

6/8 Time Signature

1 Page

Parade of the Wooden Soldiers

Instruments (14): Piano, Drums, Banjo, Flute, Clarinet in B \flat , Melody Saxophone in C, Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (16): Piano, Drums, Banjo, Flute, Clarinet in B \flat , Melody Saxophone in C, Alto Saxophone in E \flat , Tenor Saxophone in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

12 WOODEN SOLDIER 12

Piano

Parade of the Wooden Soldiers

The Great Success from “Chauve Souris”

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Catalogue Number: 9066-14½

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Heinrichshofen’s Verlag, Magdeburg

B \flat Major

2/2 Time Signature

4 Pages

Drums

Parade of the Wooden Soldiers

The Great Success from “Chauve Souris”

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Catalogue Number: 9066-14½

Edw. B. Marks Music Co.

2/2 Time Signature

3 Pages

Banjo

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Catalogue Number: 9066-14½

Edw. B. Marks Music Co.

B♭ Major

2/2 Time Signature

3 Pages

Flute

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Catalogue Number: 9066-14½

Edw. B. Marks Music Co.

B♭ Major

2/2 Time Signature

3 Pages

1st Clarinet in B♭

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Edw. B. Marks Music Co.

C Major

2/2 Time Signature

3 Pages

Melody Saxophone in C

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel
Scored by J. Bodewalt Lampe
926
Catalogue Number: 9066-14½
Edw. B. Marks Music Co.
B♭ Major
2/2 Time Signature
3 Pages

Alto Saxophone in E♭

Parade of the Wooden Soldiers
The Great Success from "Chauve Souris"
Fox-Trot Characteristic
Composed by Leon Jessel
Scored by J. Bodewalt Lampe
926
Catalogue Number: 9066-14½
Edw. B. Marks Music Co.
G Major
2/2 Time Signature
3 Pages

Tenor Saxophone in B♭

Parade of the Wooden Soldiers
The Great Success from "Chauve Souris"
Fox-Trot Characteristic
Composed by Leon Jessel
Scored by J. Bodewalt Lampe
926
Catalogue Number: 9066-14½
Edw. B. Marks Music Co.
C Major
2/2 Time Signature
3 Pages

1st Violin

Parade of the Wooden Soldiers
The Great Success from "Chauve Souris"
Fox-Trot Characteristic
Composed by Leon Jessel
Scored by J. Bodewalt Lampe
926
Catalogue Number: 9066-14½
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Heinrichshofen's Verlag, Magdeburg

B \flat Major

2/2 Time Signature

3 Pages

2nd Violin

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

B \flat Major

2/2 Time Signature

1 Page

Viola

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Edw. B. Marks Music Co.

B \flat Major

2/2 Time Signature

1 Page

Cello

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Catalogue Number: 9066-14½

Edw. B. Marks Music Co.

B \flat Major

2/2 Time Signature

1 Page

Bass

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Edw. B. Marks Music Co.

B \flat Major

2/2 Time Signature

3 Pages

1st Cornet in Bb

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Edw. B. Marks Music Co.

C Major

2/2 Time Signature

3 Pages

2nd Cornet in Bb

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Edw. B. Marks Music Co.

C Major

2/2 Time Signature

3 Pages

Trombone

Parade of the Wooden Soldiers

The Great Success from "Chauve Souris"

Fox-Trot Characteristic

Composed by Leon Jessel

Scored by J. Bodewalt Lampe

926

Edw. B. Marks Music Co.

Bb Major

2/2 Time Signature

3 Pages

Pensee d'Amour

Instruments (12): Piano, Organ (or Harmonium), Tympani in E & A, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (13): Piano (2 copies), Organ (or Harmonium), Tympani in E & A, Flute, 1st Clarinet in A, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.
PENSEE D'AMOUR

Piano (2 copies)

Pensee d'Amour

Melodie

Small Orch. & Piano 85¢ | Full Orch. & Piano \$1.25 | Piano acc. 25¢ | Full Band 75¢

Composed by Caroll Ely

Arranged by Chas. J. Roberts

Theatre Orch.

1496

Catalogue Number: 13188_14

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Internataional Copyright Secured

A Major

3/4 Time Signature

3 Pages

Organ (or Harmonium)

Pensee d'Amour

Melodie

Composed by Caroll Ely

Arranged by Chas. J. Roberts

Theatre Orch.

1496

Catalogue Number: 13188_14

Copyright MCMIX (1909) by Carl Fischer, New York

International Copyright Secured

A Major

3/4 Time Signature

1 Page

Tympani in E & A

Pensee d'Amour

Melodie

Composed by Caroll Ely

Arranged by Chas. J. Roberts

Theatre Orch.

1496

Catalogue Number: 13188_14

Carl Fischer, New York

3/4 Time Signature

1 Page

Flute

Pensee d'Amour

Melodie

Composed by Caroll Ely

Arranged by Chas. J. Roberts
Theatre Orch.
1496
Catalogue Number: 13188_14
Carl Fischer, New York
A Major
3/4 Time Signature
1 Page

1st Clarinet in A

Pensee d'Amour
Melodie
Composed by Carroll Ely
Arranged by Chas. J. Roberts
Theatre Orch.
1496
Catalogue Number: 13188_14
Carl Fischer, New York
C Major
3/4 Time Signature
1 Page

2nd Violin

Pensee d'Amour
Melodie
Composed by Carroll Ely
Arranged by Chas. J. Roberts
Theatre Orch.
1496
Catalogue Number: 13188_14
Carl Fischer, New York
A Major
3/4 Time Signature
1 Page

Viola

Pensee d'Amour
Melodie
Composed by Carroll Ely
Arranged by Chas. J. Roberts
Theatre Orch.
1496
Catalogue Number: 13188_14
Carl Fischer, New York
A Major
3/4 Time Signature
1 Page

Cello

Pensee d'Amour
Melodie
Composed by Carol Ely
Arranged by Chas. J. Roberts
Theatre Orch.
1496
Catalogue Number: 13188_14
Carl Fischer, New York
A Major
3/4 Time Signature
1 Page

Bass

Pensee d'Amour
Melodie
Composed by Carol Ely
Arranged by Chas. J. Roberts
Theatre Orch.
1496
A Major
3/4 Time Signature
1 Page

1st Cornet in A

Pensee d'Amour
Melodie
Composed by Carol Ely
Arranged by Chas. J. Roberts
Theatre Orch.
1496
C Major
3/4 Time Signature
1 Page

2nd Cornet in A

Pensee d'Amour
Melodie
Composed by Carol Ely
Arranged by Chas. J. Roberts
Theatre Orch.
1496
Catalogue Number: 13188_14
Carl Fischer, New York
C Major
3/4 Time Signature
1 Page

Trombone

Pensee d'Amour

Melodie
Composed by Caroll Ely
Arranged by Chas. J. Roberts
Theatre Orch.
1496
A Major
3/4 Time Signature
1 Page

Le Père [Père] de la Victoire (Father of Victory)

Instruments (10): Piano, Drums, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (13): Piano (2 copies), Drums, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

March "Surrender"

Instruments (10): Piano, Drums, Piccolo, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (13): Piano (2 copies), Drums, Piccolo, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
58 Pere de la Victoire 58

Piano

Le Père de la Victoire [Le Père de la Victoire]
(Father of Victory)

March

Composed by L. Ganne
Small Orch. & Pa. 75¢, Full Orch. & Pa. \$1.15, Piano acc. 15¢, Full Band 60¢
400

Catalogue Number: 2334-17

Published by 1889 by Carl Fischer New York

C Major

2/4 Time Signature

Piano

March "Surrender"

Composed by E. Winter

400

Catalogue Number: 2334-17

Copyright 1889 by Carl Fischer New York

C Major

6/8 Time Signature

5 Pages

Drums

Le Père de la Victoire [Le Père de la Victoire]
(Father of Victory)
March

Composed by L. Ganne
400

Catalogue Number: 2334-17

Carl Fischer New York

2/4 Time Signature

Drums

March "Surrender"

Composed by E. Winter
400

Catalogue Number: 2334-17

Carl Fischer New York

6/8 Time Signature

2 Pages

Flute

Le Père de la Victoire [Le Père de la Victoire]
(Father of Victory)
March

Composed by L. Ganne
400

Catalogue Number: 2334-17

Carl Fischer New York

C Major

2/4 Time Signature

Piccolo

March "Surrender"

Composed by E. Winter
400

Carl Fischer New York

C Major

6/8 Time Signature

2 Pages

1st Clarinet in B \flat

Le Père de la Victoire [Le Père de la Victoire]
(Father of Victory)
March

Composed by L. Ganne
400

Catalogue Number: 2334-17

Carl Fischer New York

D Major

2/4 Time Signature

1st Clarinet in Bb

March "Surrender"

Composed by E. Winter

400

Catalogue Number: 2334-17

Carl Fischer New York

D Major

6/8 Time Signature

2 Pages

1st Violin

Le Père de la Victoire [Le Père de la Victoire]

(Father of Victory)

March

Composed by L. Ganne

Small Orch. & Pa. 75¢, Full Orch. & Pa. \$1.15, Piano acc. 15¢, Full Band 60¢

(note: piano score said full band was 50¢, so actual price is unknown)

400

Catalogue Number: 2334-17

Published by 1889 by Carl Fischer New York

Printed in the U. S. A.

C Major

2/4 Time Signature

1st Violin

March "Surrender"

Composed by E. Winter

400

Catalogue Number: 2334-17

Copyright 1889 by Carl Fischer New York

C Major

6/8 Time Signature

3 Pages

2nd Violin

Le Père de la Victoire [Le Père de la Victoire]

(Father of Victory)

March

Composed by L. Ganne

400

Catalogue Number: 2334-17

Carl Fischer New York

C Major

2/4 Time Signature

2nd Violin

March "Surrender"

Composed by E. Winter

400

Catalogue Number: 2334-17

Carl Fischer New York

C Major

6/8 Time Signature

2 Pages

Viola

Le Père de la Victoire [Le Père de la Victoire]

(Father of Victory)

March

Composed by L. Ganne

400

Catalogue Number: 2334-17

Carl Fischer New York

C Major

2/4 Time Signature

Viola

March "Surrender"

Composed by E. Winter

400

Catalogue Number: 2334-17

Carl Fischer New York

C Major

6/8 Time Signature

2 Pages

Cello

Le Père de la Victoire [Le Père de la Victoire]

(Father of Victory)

March

Composed by L. Ganne

400

Catalogue Number: 2334-17

Carl Fischer, New York

C Major

2/4 Time Signature

Cello

March "Surrender"

Composed by E. Winter

400

Carl Fischer New York

C Major

6/8 Time Signature

2 Pages

Bass

Le Père de la Victoire [Le Père de la Victoire]

(Father of Victory)

March

Composed by L. Ganne

400

Catalogue Number: 2334-17

Carl Fischer, New York

C Major

2/4 Time Signature

Bass

March "Surrender"

Composed by E. Winter

400

Catalogue Number: 2334-17

Carl Fischer New York

C Major

6/8 Time Signature

2 Pages

1st Cornet in Bb

Le Père de la Victoire [Le Père de la Victoire]

(Father of Victory)

March

Composed by L. Ganne

400

Catalogue Number: 2334-17

Carl Fischer New York

D Major

2/4 Time Signature

1st Cornet in Bb

March "Surrender"

Composed by E. Winter

400

Catalogue Number: 2334-17

Carl Fischer New York

D Major

6/8 Time Signature

2 Pages

2nd Cornet in Bb

Le Père de la Victoire [Le Père de la Victoire]

(Father of Victory)

March

Composed by L. Ganne

400

Catalogue Number: 2334-17

Carl Fischer New York

D Major

2/4 Time Signature

2nd Cornet in Bb

March "Surrender"

Composed by E. Winter

400

Catalogue Number: 2334-17

Carl Fischer New York

D Major

6/8 Time Signature

2 Pages

Trombone

Le Père de la Victoire [Le Père de la Victoire]

(Father of Victory)

March

Composed by L. Ganne

400

Catalogue Number: 2334-17

Carl Fischer, New York

C Major

2/4 Time Signature

Trombone

March "Surrender"

Composed by E. Winter

400

Catalogue Number: 2334-17

Carl Fischer New York

C Major

6/8 Time Signature

2 Pages

Petite Suite Moderne

Instruments (15): Piano Conductor, Drums, Harp, Flute, Clarinet in A & Bb, Oboe, Bassoon, Violin (Conductor), Viola, Cello, Basso, Cornet in A & Bb, Horns in F, Trombone, Bass Trombone

Scores Included (18): Piano Conductor, Drums, Harp, Flute, 1st Clarinet in A & Bb, 2nd Clarinet in A & Bb, Oboe, Bassoon, 1st Violin (Conductor), 2nd Violin, Viola, Cello, Basso, 1st Cornet in A & Bb, 2nd Cornet in A & Bb, Horns in F, 1st & 2nd Trombones, Bass Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

PETITE SUITE MODERNE

Compositions for Orchestra Advertisement

Hawkes & Son, Denman Street, Piccadilly Circus, W. London

The Hawkes Ballroom Repertoire Advertisement

Piano Conductor

Petite Suite Moderne

Composed by Frederick Rosse

Dedicated to the Earl of Kilmorey K. P. A. D. C.

Copyright arrangement 1908 in U. S. A. by Hawkes & Son. British Copyright Secured.

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E♭ Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

14 Pages

Timpani (or Kettle Drums) Manufactured by Hawkes Son Advertisement

Drums

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

6/8 Time Signature

No II – Nocturne

4/4 Time Signature

No III – Humoresque

2/4 Time Signature

4 Pages

Harp

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Tacet

No II – Nocturne

E♭ Major

4/4 Time Signature

No III – Humoresque

Tacet

3 Pages

Flutes & Piccolos Manufactured by Hawkes Son Advertisement

Flute

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E♭ Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

6 Pages

1st Clarinet in A & B♭

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden – Clarinet in A

Graceful Dance

F Major

6/8 Time Signature

No II – Nocturne – Clarinet in B♭

F Major

4/4 Time Signature

No III – Humoresque – Clarinet in B♭

D Major

2/4 Time Signature

5 Pages

Clarinet Cases & Berr's Clarinet Tutor Advertisement

2nd Clarinet in A & B♭

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden – Clarinet in A

Graceful Dance

F Major

6/8 Time Signature

No II – Nocturne – Clarinet in B \flat

F Major

4/4 Time Signature

No III – Humoresque – Clarinet in B \flat

D Major

2/4 Time Signature

3 Pages

Oboe

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E \flat Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

5 Pages

Excelsior Class A Monster B \flat Basses and Clarionets Advertisements

Bassoon

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E \flat Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

4 Pages

Compositions for Orchestra Advertisement

Hawkes & Son, Denman Street, Piccadilly Circus, W. London

Hawkes & Son's Superior Orchestral Violins, Strings, and Bows Advertisements

1st Violin (Conductor)

Petite Suite Moderne

Composed by Frederick Rosse

Dedicated to the Earl of Kilmorey K. P. A. D. C.

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Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E \flat Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

8 Pages

2nd Violin

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E \flat Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

4 Pages

Viola

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E♭ Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

4 Pages

Cello

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E♭ Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

5 Pages

Double Basses, Bows, Cases, and Strings Advertisements

Hawkes & Son Manufacturers & Importers of Musical Instruments

Denman Street, Piccadilly Circus, London, W.

Basso

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E♭ Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

4 Pages

The Hawkes “Rapid Change” Model Cornet, Echo Cornets, and The Beginner’s Cornet (of Good Foreign Manufacture)

Advertisements

1st Cornet in A & B \flat

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden – Clarinet in A

Graceful Dance

F Major

6/8 Time Signature

No II – Nocturne – Clarinet in B \flat

F Major

4/4 Time Signature

No III – Humoresque – Clarinet in B \flat

D Major

2/4 Time Signature

4 Pages

Illustrations of the Three (Cornet) Models Advertisement

2nd Cornet in A & B \flat

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden – Clarinet in A

Graceful Dance

F Major

6/8 Time Signature

No II – Nocturne – Clarinet in B \flat

F Major

4/4 Time Signature

No III – Humoresque – Clarinet in B \flat

D Major

2/4 Time Signature

4 Pages

French Horns for Orchestral Use & for Military Use Advertisements

Horns in F

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

C [A] Major

6/8 Time Signature

No II – Nocturne

C [B \flat] Major

4/4 Time Signature

No III – Humoresque

C [G] Major

2/4 Time Signature

(note: this score contains accidentals in place of key signature in G)

4 Pages

Slide Trombones & Band Stands Advertisements

1st & 2nd Trombones

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E \flat Major

4/4 Time Signature

No III – Humoresque

C Major

2/4 Time Signature

4 Pages

Slide Trombones & Band Stands Advertisements

Bass Trombone

Petite Suite Moderne

Composed by Frederick Rosse

Catalogue Number: 4291

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Printed by Hawkes & Son, Leipzig

No I – In a Country Garden

Graceful Dance

D Major

6/8 Time Signature

No II – Nocturne

E \flat Major

4/4 Time Signature
No III – Humoresque
C Major
2/4 Time Signature
4 Pages

Pine Apple Rag

Instruments (10): Piano, Drums, Piccolo, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (11): Piano Acc, Drums, Piccolo, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, Trombone

(Note: no catalogue numbers provided in score)

Envelope

SANDRA BROOM
PINEAPPLE RAG
Scott Joplin

Piano Accompaniment

(note: sections of this score are difficult to read due to the original score being damaged before photocopy)

Pine Apple Rag
Composed by Scott Joplin
Arranged by Wm. Schulz
Copyright, 1909, by Seminary Music Co. 112 W. 38th St. N. Y.
D Major
2/4 Time Signature
3 Pages

Drums

Pine Apple Rag
Composed by Scott Joplin
Arranged by Wm. Schulz
Seminary Music Co. 112 W. 38th St. N. Y.
2/4 Time Signature
1 Page

Piccolo

Pine Apple Rag
Composed by Scott Joplin
Arranged by Wm. Schulz
Seminary Music Co. 112 W. 38th St. N. Y.
D Major
2/4 Time Signature
1 Page

1st Clarinet in A

Pine Apple Rag
Composed by Scott Joplin
Arranged by Wm. Schulz
Seminary Music Co. 112 W. 38th St. N. Y.

F Major

2/4 Time Signature

1 Page

1st Violin

Pine Apple Rag

Composed by Scott Joplin

Arranged by Wm. Schulz

Copyright, 1909, by Seminary Music Co. 112 W. 38th St. N. Y.

D Major

2/4 Time Signature

3 Pages

2nd Violin

Pine Apple Rag

Composed by Scott Joplin

Arranged by Wm. Schulz

Seminary Music Co. 112 W. 38th St. N. Y.

D Major

2/4 Time Signature

1 Page

Viola

Pine Apple Rag

Composed by Scott Joplin

Arranged by Wm. Schulz

Seminary Music Co. 112 W. 38th St. N. Y.

D Major

2/4 Time Signature

1 Page

Cello

Pine Apple Rag

Composed by Scott Joplin

Arranged by Wm. Schulz

Seminary Music Co. 112 W. 38th St. N. Y.

D Major

2/4 Time Signature

1 Page

Bass

Pine Apple Rag

Composed by Scott Joplin

Arranged by Wm. Schulz

Seminary Music Co. 112 W. 38th St. N. Y.

D Major

2/4 Time Signature

1 Page

1st Cornet in A

Pine Apple Rag

Composed by Scott Joplin
Arranged by Wm. Schulz
Seminary Music Co. 112 W. 38th St. N. Y.
F Major
2/4 Time Signature
1 Page

Trombone

Pine Apple Rag
Composed by Scott Joplin
Arranged by Wm. Schulz
Seminary Music Co. 112 W. 38th St. N. Y.
D Major
2/4 Time Signature
1 Page

Pompon

Instruments (10): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano Acc, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Pepper Pot

Instruments (10): Piano, Drums, Piccolo, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano Acc, Drums, Piccolo, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
POMPON

Piano Accompaniment

Pompon
Novelty Dance
Composed by William Schroeder
Arranged by Orch. By W. C. O'Hare
Can be used in various Tempos for One-Step, Two-Step or Tango
Also Published for Military Band and Piano Solo
676
Catalogue Number: 1786-17
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C Major

2/4 Time Signature

Piano Accompaniment

Pepper Pot

Composed and Orchestrated by Harold Ivers

(Can be used in various Tempos for One-Step, Two-Step or Tango)

Also Published for Military Band and Piano Solo

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C Major

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4 Pages

Drums

Pompon

Novelty Dance

Composed by William Schroeder

Arranged by Orch. By W. C. O'Hare

Can be used in various Tempos for One-Step, Two-Step or Tango

676

M. Witmark & Sons, New York

2/4 Time Signature

Drums

Pepper Pot

Composed and Orchestrated by Harold Ivers

Can be used in various Tempos for One-Step, Two-Step or Tango

Catalogue Number: 1786-17

M. Witmark & Sons, New York

2/4 Time Signature

2 Pages

Flute

Pompon

Novelty Dance

Composed by William Schroeder

Arranged by Orch. By W. C. O'Hare

Can be used in various Tempos for One-Step, Two-Step or Tango

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M. Witmark & Sons, New York

C Major

2/4 Time Signature

Piccolo

Pepper Pot

Composed and Orchestrated by Harold Ivers

Can be used in various Tempos for One-Step, Two-Step or Tango

Catalogue Number: 1786-17

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C Major

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2 Pages

1st Clarinet in B \flat

Pompon

Novelty Dance

Composed by William Schroeder

Arranged by Orch. By W. C. O'Hare

Can be used in various Tempos for One-Step, Two-Step or Tango

676

M. Witmark & Sons, New York

D Major

2/4 Time Signature

1st Clarinet in B \flat

Pepper Pot

Composed and Orchestrated by Harold Ivers

Can be used in various Tempos for One-Step, Two-Step or Tango

Catalogue Number: 1786-17

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D Major

2/4 Time Signature

2 Pages

1st Violin

Pompon

Novelty Dance

Composed by William Schroeder

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1st Violin

Pepper Pot

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3 Pages

2nd Violin

Pompon
Novelty Dance
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676

M. Witmark & Sons, New York

C Major

2/4 Time Signature

2nd Violin

Pepper Pot

Composed and Orchestrated by Harold Ivers
Can be used in various Tempos for One-Step, Two-Step or Tango
Catalogue Number: 1786-17

M. Witmark & Sons, New York

C Major

2/4 Time Signature

2 Pages

Viola

Pompon

Novelty Dance

Composed by William Schroeder
Arranged by Orch. By W. C. O'Hare
Can be used in various Tempos for One-Step, Two-Step or Tango
676

M. Witmark & Sons, New York

C Major

2/4 Time Signature

Viola

Pepper Pot

Composed and Orchestrated by Harold Ivers
Can be used in various Tempos for One-Step, Two-Step or Tango
Catalogue Number: 1786-17

M. Witmark & Sons, New York

C Major

2/4 Time Signature

2 Pages

Cello

Pompon

Novelty Dance

Composed by William Schroeder
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Can be used in various Tempos for One-Step, Two-Step or Tango
676

M. Witmark & Sons, New York

C Major

2/4 Time Signature

Cello

Pepper Pot

Composed and Orchestrated by Harold Ivers

Can be used in various Tempos for One-Step, Two-Step or Tango

Catalogue Number: 1786-17

M. Witmark & Sons, New York

C Major

2/4 Time Signature

2 Pages

Bass

Pompon

Novelty Dance

Composed by William Schroeder

Arranged by Orch. By W. C. O'Hare

Can be used in various Tempos for One-Step, Two-Step or Tango

676

M. Witmark & Sons, New York

C Major

2/4 Time Signature

Bass

Pepper Pot

Composed and Orchestrated by Harold Ivers

Can be used in various Tempos for One-Step, Two-Step or Tango

Catalogue Number: 1786-17

M. Witmark & Sons, New York

C Major

2/4 Time Signature

2 Pages

1st Cornet in Bb

Pompon

Novelty Dance

Composed by William Schroeder

Arranged by Orch. By W. C. O'Hare

Can be used in various Tempos for One-Step, Two-Step or Tango

676

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D Major

2/4 Time Signature

1st Cornet in Bb

Pepper Pot

Composed and Orchestrated by Harold Ivers

Can be used in various Tempos for One-Step, Two-Step or Tango

Catalogue Number: 1786-17

M. Witmark & Sons, New York

D Major

2/4 Time Signature

2 Pages

2nd Cornet in Bb

Pompon

Novelty Dance

Composed by William Schroeder

Arranged by Orch. By W. C. O'Hare

Can be used in various Tempos for One-Step, Two-Step or Tango

676

M. Witmark & Sons, New York

D Major

2/4 Time Signature

2nd Cornet in Bb

Pepper Pot

Composed and Orchestrated by Harold Ivers

Can be used in various Tempos for One-Step, Two-Step or Tango

Catalogue Number: 1786-17

M. Witmark & Sons, New York

D Major

2/4 Time Signature

2 Pages

Trombone

Pompon

Novelty Dance

Composed by William Schroeder

Arranged by Orch. By W. C. O'Hare

(Can be used in various Tempos for One-Step, Two-Step or Tango)

676

M. Witmark & Sons, New York

C Major

2/4 Time Signature

Trombone

Pepper Pot

Composed and Orchestrated by Harold Ivers

Can be used in various Tempos for One-Step, Two-Step or Tango

Catalogue Number: 1786-17

M. Witmark & Sons, New York

C Major

2/4 Time Signature

2 Pages

Powder Rag

Instruments (10): Piano, Drums, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano Acc, Drums, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

POWDER RAG

Powder Rag Cover Page

Seventeen Big Hits for One Dollar Advertisement

Piano Accompaniment

Powder Rag

March & Two-Step

Composed by Raymond Birch

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C Major

2/2 Time Signature

4 Pages

Drums

Powder Rag

March & Two-Step

Composed by Raymond Birch

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C Major

2/2 Time Signature

1 Page

Flute

Powder Rag

March & Two-Step

Composed by Raymond Birch

Pub.by Harold Rossiter Music Co., Chicago, Ill.

C Major

2/2 Time Signature

1 Page

1st Clarinet in Bb

Powder Rag

March & Two-Step

Composed by Raymond Birch

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1 Page

1st Violin

Powder Rag

March & Two-Step

Composed by Raymond Birch

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1 Page

2nd Violin

Powder Rag

March & Two-Step

Composed by Raymond Birch

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C Major

2/2 Time Signature

1 Page

Viola

Powder Rag

March & Two-Step

Composed by Raymond Birch

Pub.by Harold Rossiter Music Co., Chicago, Ill.

C Major

2/2 Time Signature

1 Page

Cello

Powder Rag

March & Two-Step

Composed by Raymond Birch

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C Major

2/2 Time Signature

1 Page

Bass

Powder Rag

March & Two-Step

Composed by Raymond Birch

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C Major

2/2 Time Signature

1 Page

1st Cornet in Bb

Powder Rag

March & Two-Step

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D Major

2/2 Time Signature

1 Page

2nd Cornet in Bb

Powder Rag

March & Two-Step

Composed by Raymond Birch

Pub.by Harold Rossiter Music Co., Chicago, Ill.

D Major

2/2 Time Signature

1 Page

Trombone

Powder Rag

March & Two-Step

Composed by Raymond Birch

Pub.by Harold Rossiter Music Co., Chicago, Ill.

C Major

2/2 Time Signature

1 Page

Puppets

Instruments (10): Piano Conductor, Drums, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Trumpet in Bb, Trombone

Scores Included (12): Piano Conductor, Drums, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Trumpet in Bb, 2nd Trumpet in Bb, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

PUPPETS

Piano Conductor

Puppets

Grotesque

No. 11

Composed by Emil Bierman

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Henry Waterson Pres.

Made in U. S. A.

d minor

2/4 Time Signature

4 Pages

Drums

Puppets

Grotesque

No. 11

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Flute

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Grotesque

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1st Clarinet in B \flat

Puppets

Grotesque

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1st Violin

Puppets

Grotesque

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3 Pages

2nd Violin

Puppets

Grotesque

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1 Page

Viola

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Henry Waterson Pres
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1 Page

Cello

Puppets
Grotesque
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Henry Waterson Pres
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1 Page

Bass

Puppets
Grotesque
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1st Trumpet in Bb

Puppets
Grotesque
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1 Page

2nd Trumpet in B \flat

Puppets

Grotesque

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1 Page

Trombone

Puppets

Grotesque

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d minor

2/4 Time Signature

1 Page

The Ragtime Bassplayer

Instruments (11): Piano—Conductor, Harmonium, Drums, Flute & Piccolo, Clarinet in A, Violin (Conductor), Viola, Cello, Cornet in A, Trombone

Scores Included (12): Piano—Conductor, Harmonium, Drums, Flute & Piccolo, 1st Clarinet in A, 1st Violin (Conductor), 2nd Violin, Viola, Cello, 1st Cornet in A, 2nd Cornet in A, Trombone

[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

8 Ragtime Bassplayer 8

Piano—Conductor

The Ragtime Bassplayer

Characteristic Novelty

Composed by Adolf Lotter

Quarter Note = 84

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W. 1.

Paris, 16 Rue Saulnier, IXe

Catalogue Number: 5022

Printed at Hawkes & Son's Factory, London, N. England

G Major

2/4 Time Signature

3 Pages

Harmonium

The Ragtime Bassplayer

Characteristic Novelty

Composed by Adolf Lotter

Hawkes & Son. London

Catalogue Number: 5022

G Major

2/4 Time Signature

3 Pages

Drums

The Ragtime Bassplayer

Characteristic Novelty

Composed by Adolf Lotter

Hawkes & Son. London

Catalogue Number: 5022

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1 Page

Flute & Piccolo

The Ragtime Bassplayer

Characteristic Novelty

Composed by Adolf Lotter

Langey's Practical Tutor for the Flute is the best, 4/4 post free

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Hawkes & Son. London.

G Major

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1 Page

1st Clarinet in A

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Characteristic Novelty

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Kloses Clarinet Method is the best, 16/6 post free

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B \flat Major

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1 Page

1st Violin (Conductor)

The Ragtime Bassplayer

Characteristic Novelty

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Quarter Note = 84

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

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G Major

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1 Page

2nd Violin

The Ragtime Bassplayer

Characteristic Novelty

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Viola

The Ragtime Bassplayer

Characteristic Novelty

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G Major

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1 Page

Cello

The Ragtime Bassplayer

Characteristic Novelty

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Catalogue Number: 5022

G Major

2/4 Time Signature

1 Page

1st Cornet in A

The Ragtime Bassplayer

Characteristic Novelty

Composed by Adolf Lotter

Caussin Progressive Method for Cornet, new and revised edition. 16/6 post free

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B \flat Major

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1 Page

2nd Cornet in A

The Ragtime Bassplayer

Characteristic Novelty

Composed by Adolf Lotter

Caussin Progressive Method for Cornet, new and revised edition. 16/6 post free

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B \flat Major

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1 Page

Bass Trombone

The Ragtime Bassplayer

Characteristic Novelty

Composed by Adolf Lotter

Langey's Practical Tutor for the Bass Trombone is the best, 4/4 post free

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Hawkes & Son. London.

G Major

2/4 Time Signature

1 Page

Raymond Overture — The Queen's Secret

Instruments (11): Piano, Tympani in B \flat & A and Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (13): Piano, Tympani in B \flat & A and Drums, Flute, 1st Clarinet in B \flat , Solo & Obligato Violin, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

9 Raymond 9

Piano

Raymond Overture

The Queen's Secret

Composed by Amb. Thomas

Arranged by Chas. J. Roberts

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.50 | Piano acc. 30¢

Theatre Orch.

1406

Catalogue Number: 12841-53

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B♭ Major

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7 Pages

Tympani in B♭ & A and Drums

Raymond Overture

The Queen's Secret

Composed by Amb. Thomas

Arranged by Chas. J. Roberts

Theatre Orch.

1406

Catalogue Number: 12841-53

Carl Fischer, New York

2/4 Time Signature

3 Pages

Flute

Raymond Overture

The Queen's Secret

Composed by Amb. Thomas

Arranged by Chas. J. Roberts

Theatre Orch.

1406

Catalogue Number: 12841-53

Carl Fischer, New York

B♭ Major

2/4 Time Signature

3 Pages

1st Clarinet in B♭

Raymond Overture

The Queen's Secret

Composed by Amb. Thomas

Arranged by Chas. J. Roberts

Theatre Orch.

1406

Catalogue Number: 12841-53

Carl Fischer, New York

C Major

2/4 Time Signature

3 Pages

Solo and Obligato Violin

Raymond Overture

The Queen's Secret
Composed by Amb. Thomas
Arranged by Chas. J. Roberts
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Theatre Orch.
1406

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B♭ Major
2/4 Time Signature
6 Pages

1st Violin

Raymond Overture
The Queen's Secret
Composed by Amb. Thomas
Arranged by Chas. J. Roberts
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B♭ Major
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5 Pages

2nd Violin

Raymond Overture
The Queen's Secret
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Arranged by Chas. J. Roberts
Theatre Orch.
1406

Catalogue Number: 12841-53
Carl Fischer, New York
B♭ Major
2/4 Time Signature
3 Pages

Viola

Raymond Overture
The Queen's Secret
Composed by Amb. Thomas
Arranged by Chas. J. Roberts
Theatre Orch.
1406

Catalogue Number: 12841-53

Carl Fischer, New York

B \flat Major

2/4 Time Signature

3 Pages

Cello

Raymond Overture

The Queen's Secret

Composed by Amb. Thomas

Arranged by Chas. J. Roberts

Theatre Orch.

1406

Catalogue Number: 12841-53

Carl Fischer, New York

B \flat Major

2/4 Time Signature

2 Pages

Bass

Raymond Overture

The Queen's Secret

Composed by Amb. Thomas

Arranged by Chas. J. Roberts

Theatre Orch.

1406

Catalogue Number: 12841-53

Carl Fischer, New York

B \flat Major

2/4 Time Signature

2 Pages

1st Cornet in B \flat

Raymond Overture

The Queen's Secret

Composed by Amb. Thomas

Arranged by Chas. J. Roberts

Theatre Orch.

1406

Catalogue Number: 12841-53

Carl Fischer, New York

C Major

2/4 Time Signature

2 Pages

2nd Cornet in B \flat

Raymond Overture

The Queen's Secret

Composed by Amb. Thomas

Arranged by Chas. J. Roberts

Theatre Orch.

1406

Catalogue Number: 12841-53

Carl Fischer, New York

C Major

2/4 Time Signature

2 Pages

Trombone

Raymond Overture

The Queen's Secret

Composed by Amb. Thomas

Arranged by Chas. J. Roberts

Theatre Orch.

1406

Catalogue Number: 12841-53

Carl Fischer, New York

Bb Major

2/4 Time Signature

2 Pages

Robert's Globe Trot (or The Globe Trot)

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

3 GLOBE TROT 3

Piano

The Globe Trot [Robert's Globe Trot]

Fox Trot

Composed by Charles J. Roberts

Small Orch. & Piano 55¢, Full Orch. & Piano acc 95¢, Piano Acc. 15¢

2217

Catalogue Number: 18640-9½

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G Major

2/2 Time Signature

3 Pages

Drums

Robert's Globe Trot

Fox Trot

Composed by Charles J. Roberts

2217

Carl Fischer, New York

2/2 Time Signature

1 Page

Flute

Robert's Globe Trot

Fox Trot

Composed by Charles J. Roberts

2217

Catalogue Number: 18640-9½

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

1st Clarinet in A

Robert's Globe Trot

Fox Trot

Composed by Charles J. Roberts

2217

Catalogue Number: 18640-9½

Carl Fischer, New York

B♭ Major

2/2 Time Signature

1 Page

1st Violin

The Globe Trot [Robert's Globe Trot]

Fox Trot

Composed by Charles J. Roberts

Small Orch. & Piano 55¢, Full Orch. & Piano acc 95¢, Piano Acc. 15¢

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G Major

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1 Page

2nd Violin

Robert's Globe Trot

Fox Trot

Composed by Charles J. Roberts

2217

Catalogue Number: 18640-9½

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

Viola

Robert's Globe Trot

Fox Trot

Composed by Charles J. Roberts

2217

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

Cello

Robert's Globe Trot

Fox Trot

Composed by Charles J. Roberts

2217

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

Bass

Robert's Globe Trot

Fox Trot

Composed by Charles J. Roberts

2217

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

1st Cornet in A

The Globe Trot [Robert's Globe Trot]

Fox Trot

Composed by Charles J. Roberts

2217

Carl Fischer, New York

B \flat Major

2/2 Time Signature

1 Page

2nd Cornet in A

Robert's Globe Trot

Fox Trot

Composed by Charles J. Roberts

2217

Carl Fischer, New York

B \flat Major

2/2 Time Signature

1 Page

Trombone

Robert's Globe Trot

Fox Trot

Composed by Charles J. Roberts

2217

Catalogue Number: 18640-9½

Carl Fischer, New York

G Major

2/2 Time Signature

1 Page

Roguish Eyes

Instruments (10): Piano, Drums, Flute, Clarinet in B♭, Violin, Viola, 'Cello, Bass, Cornet in B♭, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in B♭, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, Cornet in B♭ (2 copies), Trombone

Piano

Roguish Eyes

A Flirtation

Composed by R. Gruenwald

Op. 396

Catalogue Number: 1366-17

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C Major

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3 Pages

Drums

Roguish Eyes

A Flirtation

Composed by R. Gruenwald

Op. 396

Catalogue Number: 1366-17

Published by Walter Jacobs, Boston

2/4 Time Signature

1 Page

Flute

Roguish Eyes

A Flirtation

Composed by R. Gruenwald

Op. 396

Catalogue Number: 1366-17

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C Major

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1 Page

1st Clarinet in B \flat

Roguish Eyes

A Flirtation

Composed by R. Gruenwald

Op. 396

Catalogue Number: 1366-17

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D Major

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1 Page

Jacobs' Publications for Orchestra Advertisement (1st Half)

Walter Jacobs, 167 Tremont St. Boston, Mass.

Jacobs' Publications for Orchestra Advertisement (2nd Half)

Walter Jacobs, 167 Tremont St. Boston, Mass.

1st Violin

Roguish Eyes

A Flirtation

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2nd Violin

Roguish Eyes

A Flirtation

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C Major

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1 Page

Viola

Roguish Eyes

A Flirtation

Composed by R. Gruenwald

Op. 396

Catalogue Number: 1366-17

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C Major

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1 Page

'Cello

Roguish Eyes

A Flirtation

Composed by R. Gruenwald

Op. 396

Catalogue Number: 1366-17

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C Major

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Bass

Roguish Eyes

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Cornet in Bb (2 copies)

Roguish Eyes

A Flirtation

Composed by R. Gruenwald

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Catalogue Number: 1366-17

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D Major

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1 Page

Trombone

Roguish Eyes

A Flirtation

Composed by R. Gruenwald

Op. 396

Catalogue Number: 1366-17

Published by Walter Jacobs, Boston

C Major

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1 Page

The Rose, Selection on English Melodies

Instruments (17): Piano Conductor, Tympani & Drums, Flute & Piccolo, Clarinet in A, Oboe, Bassoon, Violin (Conductor), Viola, Cello & Bass, Cornet in A, Horns in D, Trombone, Bass Trombone, Euphonium

Scores Included (19): Piano Conductor, Tympani & Drums, Flute & Piccolo, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, 1st Violin (Conductor) (2 copies), 2nd Violin, Viola, Cello & Bass (2 copies), 1st Cornet in A, 2nd Cornet in A, Horns in D, 1st & 2nd Trombones, Bass Trombone, Euphonium

Envelope

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TEACHER OF PIANO

NELSON, B. C.

6 ROSE 6

Piano Conductor

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

Copyright 1903 by Hawkes & Son, London

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

A Major

4/4 Time Signature

12 Pages

Gong Drums & Kettle Drums Advertisements

Tympani & Drums

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4/4 Time Signature

4 Pages

Flute & Piccolos and Cases & Fittings Advertisements

Flute & Piccolo

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

Catalogue Number: 3695

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

A Major

4/4 Time Signature

6 Pages

Clarionet Fittings Advertisement

1st Clarinet in A

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

C Major

4/4 Time Signature

6 Pages

2nd Clarinet in A

The Rose

Selection on English Melodies

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

C Major

4/4 Time Signature

4 Pages

Oboes, Reeds and Appurtenances Advertisements

Oboe

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4 Pages

Bassoon

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Selection on English Melodies

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Concert Edition Compositions for Orchestra

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Bows for Stringed Instruments — Violin and Viola Bows Advertisement

Novelties in Orchestra Accessories — Chinese Wood Drum, Portable Side Drum Stand, Bass Drum and Cymbal Beater combined Advertisement

1st Violin (Conductor) (2 copies)

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A Major

4/4 Time Signature

9 Pages

2nd Violin

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

A Major

4/4 Time Signature

4 Pages

Viola

The Rose

Selection on English Melodies

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A Major

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4 Pages

Cello & Bass (2 copies)

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

Catalogue Number: 3695

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

A Major

4/4 Time Signature

8 Pages

Cornet Cases, The "Hawkes" Cornet Mouthpieces, & Improved Cornet Mute Advertisements

1st Cornet in A

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

Catalogue Number: 3695

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

C Major

4/4 Time Signature

4 Pages

Cornet Cases, The "Hawkes" Cornet Mouthpieces, & Improved Cornet Mute Advertisements

2nd Cornet in A

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

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C Major

4/4 Time Signature

4 Pages

Tenor Saxophones & Koenig Horns Advertisements

Horns in D

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

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G Major

4/4 Time Signature

4 Pages

1st & 2nd Trombones

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

Catalogue Number: 3695

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

A Major

4/4 Time Signature

4 Pages

Slide Trombones & Band Stands Advertisements

Bass Trombone

The Rose

Selection on English Melodies

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Catalogue Number: 3695

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

A Major

4/4 Time Signature

4 Pages

Euphoniums in C, Euphonium Cases & Fittings, and Tuba Advertisements

Euphonium

The Rose

Selection on English Melodies

Composed by W. H. Myddleton, Op. 30

Catalogue Number: 3695

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

A Major

4/4 Time Signature

4 Pages

The Roses Honeymoon

Instruments (12): Piano, Tympani in A-E, Drums, Bells, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Tympani in A-E, Drums, Bells, etc, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

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NELSON, B. C.

ROSES HONEYMOON

Piano

The Roses Honeymoon

Reverie

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$.155 | Piano acc. 30¢ | Full Band \$1.00

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

144

Catalogue Number: 857-20

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Sole Selling Agent

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A Major

3/4 Time Signature

4 Pages

Tympani in A-E, Drums, Bells, etc.

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

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Catalogue Number: 857-20

Carl Fischer, New York

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1 Page

Flute

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

144

Catalogue Number: 857-20

Carl Fischer, New York

A Major

3/4 Time Signature

1 Page

1st Clarinet in A

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

144

Catalogue Number: 857-20

Carl Fischer, New York

C Major

3/4 Time Signature

1 Page

1st Violin

The Roses Honeymoon

Reverie

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$.155 | Piano acc. 30¢ | Full Band \$1.00

Composed by John W. Bratton

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A Major

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2nd Violin

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

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Catalogue Number: 857-20

Carl Fischer, New York

A Major

3/4 Time Signature

1 Page

Viola

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

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Catalogue Number: 857-20

Carl Fischer, New York

A Major

3/4 Time Signature

1 Page

Cello

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

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Catalogue Number: 857-20

Carl Fischer, New York

A Major

3/4 Time Signature

1 Page

Bass

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

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Catalogue Number: 857-20

Carl Fischer, New York

A Major

3/4 Time Signature

1 Page

1st Cornet in A

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

144

Catalogue Number: 857-20

Carl Fischer, New York

C Major

3/4 Time Signature

1 Page

2nd Cornet in A

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

144

Catalogue Number: 857-20

Carl Fischer, New York

C Major

3/4 Time Signature

1 Page

Trombone

The Roses Honeymoon

Reverie

Composed by John W. Bratton

Arranged for Orchestra by Hilding Anderson

144

Catalogue Number: 857-20

Carl Fischer, New York

A Major

3/4 Time Signature

1 Page

The Rum-Tum-Tiddle Dance

Instruments (10): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

(Note: no catalogue numbers provided in score)

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TEACHER OF PIANO

NELSON, B. C.

RUM TUM TIDDLE

Jerome & Schwartz Popular Band & Orchestra Publications Advertisement

Piano

The Rum-Tum-Tiddle Dance

Composed by Jean Schwartz

Arranged by R. L. Halle

11 & P. 65 F. & P95 P. 15 pt. 10

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B \flat Major

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3 Pages

Drums

The Rum-Tum-Tiddle Dance

Composed by Jean Schwartz

Arranged by R. L. Halle

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Flute

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B \flat Major

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1st Clarinet in B \flat

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C Major

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1st Violin

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2nd Violin

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Viola

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Cello

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B \flat Major

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Bass

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B \flat Major

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1 Page

1st Cornet in B \flat

The Rum-Tum-Tiddle Dance

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2nd Cornet in B \flat

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Trombone

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B \flat Major

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1 Page

Russian Pony Rag

Instruments (12): Piano, Drums — Baby Cry and Whip, Flute, Clarinet in B \flat , Violin, Viola, 'Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums — Baby Cry and Whip, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, 'Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

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TEACHER OF PIANO

NELSON, B. C.

RUSSIAN PONY

Piano

Russian Pony Rag

A Syncopated Prance

Composed by Don Ramsay (Composer of "Trading Smiles")

Written especially for Milt Wood, America's Great Wooden-Shoe Dancer

Catalogue Number: 1981-17

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3 Pages

Drums — Baby Cry and Whip

Russian Pony Rag

A Syncopated Prance

Composed by Don Ramsay

Catalogue Number: 1981-17

Published by Walter Jacobs, Boston

Jacobs' Orchestra Monthly; 52 Pages, Including 16 Pages of New Music.

Yearly Subscription \$1.00; Candian \$1.25; Foreign 6 Shillings

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Jacobs' Dance Folio Advertisement

Flute

Russian Pony Rag

A Syncopated Prance

Composed by Don Ramsay

Catalogue Number: 1981-17

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C Major

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2 Pages

1st Clarinet in Bb

Russian Pony Rag

A Syncopated Prance

Composed by Don Ramsay

Catalogue Number: 1981-17

Published by Walter Jacobs, Boston

Jacobs' Orchestra Monthly; 52 Pages, Including 16 Pages of New Music.

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Jacobs' Publications for Orchestra Advertisement

1st Violin

Russian Pony Rag

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2nd Violin

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Viola

Russian Pony Rag

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'Cello

Russian Pony Rag

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Bass

Russian Pony Rag
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C Major
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1st Cornet in Bb

Russian Pony Rag
A Syncopated Prance
Composed by Don Ramsay
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2nd Cornet in Bb

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D Major
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Trombone

Russian Pony Rag
A Syncopated Prance
Composed by Don Ramsay
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C Major
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Sarita

Instruments (15): Piano, Drums, Tenor Banjo, Flute, Clarinet in Bb, Alto Saxophone in Eb & Soprano Saxophone in Bb, Tenor Saxophone in Bb, Violin, Viola, Cello, Bass & Tuba, Trumpet in Bb, Trombone

Scores Included (16): Piano, Drums, Tenor Banjo, Flute, 1st Clarinet in Bb, 1st Alto Saxophone in Eb & Soprano Saxophone in Bb, 2nd Tenor Saxophone in Bb, 3rd Alto Saxophone in Eb, 1st Violin, 2nd Violin, Viola, Cello, Bass & Tuba, 1st Trumpet in Bb, 2nd Trumpet in Bb, Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

17 Sarita 17

Piano

Sarita

Tango Fox Trot

Composed by Lucile Burton

Orchestrated by Arthur Lange

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Eb Major

2/2 Time Signature

5 Pages

Drums

Sarita

Tango Fox Trot

Composed by Lucile Burton

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Tenor Banjo

Sarita

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Eb Major

2/2 Time Signature

3 Pages

Flute

Sarita

Tango Fox Trot

Composed by Lucile Burton

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E♭ Major

2/2 Time Signature

3 Pages

1st Clarinet in B♭

Sarita

Tango Fox Trot

Composed by Lucile Burton

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F Major

2/2 Time Signature

3 Pages

1st Alto Saxophone in E♭ & Soprano Saxophone in B♭

Sarita

Tango Fox Trot

Composed by Lucile Burton

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C Major

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3 Pages

2nd Tenor Saxophone in B♭

Sarita

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3 Pages

3rd Alto Saxophone in E♭

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C Major

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1st Violin

Sarita

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2nd Violin

Sarita

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Viola

Sarita

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Cello

Sarita

Tango Fox Trot

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Bass & Tuba

Sarita

Tango Fox Trot

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3 Pages

1st Trumpet in B♭

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2nd Trumpet in B♭

Sarita

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Trombone

Sarita

Tango Fox Trot

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E♭ Major

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3 Pages

Saxophobia

Instruments (12): Piano, Drums, Banjo, Flute, Clarinet in B♭, Alto Saxophone E♭, Tenor Saxophone in B♭, Violin, Viola, Bass, Trumpet in B♭, Trombone

Scores Included (15): Piano, Drums, Banjo, Flute, 1st Clarinet in B♭, 1st & Solo Alto Saxophone Eb, 2nd Tenor Saxophone in B♭, 3rd Alto Saxophone Eb, 1st Violin, 2nd Violin, Viola, Bass, 1st Trumpet in B♭, 2nd Trumpet in B♭, Trombone

[Note: parts for certain instruments most likely missing]

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TEACHER OF PIANO

NELSON, B. C.

11 SAXOPHOBIA 11

Piano

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

A Robbins Publication

SO 3

Catalogue Number: 615

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To Be a Unique Feature Play Vincent Lopez's Novelty Piano Solos

B♭ Major

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Drums

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

A Robbins Publication

SO 3

Robbins Music Corporation, New York

Made in U. S. A.

2/2 Time Signature

1 Page

Banjo

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

A Robbins Publication

SO 3

Robbins Music Corporation, New York

Made in U. S. A.

Have You Seen Mike Pingitore's Novelty Banjo Solos?

B \flat Major

2/2 Time Signature

1 Page

Flute

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

A Robbins Publication

SO 3

Robbins Music Corporation, New York

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B \flat Major

2/2 Time Signature

1 Page

1st Clarinet in B \flat

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

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C Major

2/2 Time Signature

1 Page

1st & Solo Alto Saxophone E \flat

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

A Robbins Publication

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Develop Your Technique! Play Rudy Wiedoeft's Novelty Saxophone Solos

G Major

2/2 Time Signature

2 Pages

2nd Tenor Saxophone in B \flat

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey
A Robbins Publication
SO 3
Robbins Music Corporation, New York
Made in U. S. A.
C Major
2/2 Time Signature
1 Page

3rd Alto Saxophone Eb

Saxophobia
Novelty Fox Trot
Composed by Rudy Wiedoeft
Orchestrated by Hugo Frey
A Robbins Publication
SO 3
Robbins - Music Corporation, New York
Made in U. S. A.
The Most Valuable & Practical Novelty in Years
Rudy Wiedoeft's Simplified Photographic Saxophone Chart
G Major
2/2 Time Signature
1 Page

1st Violin

Saxophobia
Novelty Fox Trot
Composed by Rudy Wiedoeft
Orchestrated by Hugo Frey
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Bb Major
2/2 Time Signature
2 Pages

2nd Violin

Saxophobia
Novelty Fox Trot
Composed by Rudy Wiedoeft
Orchestrated by Hugo Frey
A Robbins Publication
SO 3
Robbins Music Corporation, New York
Made in U. S. A.

B \flat Major

2/2 Time Signature

1 Page

Viola

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

A Robbins Publication

SO 3

Robbins Music Corporation, New York

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B \flat Major

2/2 Time Signature

1 Page

Bass

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

A Robbins Publication

SO 3

Robbins Music Corporation, New York

Made in U. S. A.

B \flat Major

2/2 Time Signature

1 Page

1st Trumpet in B \flat

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

A Robbins Publication

SO 3

Robbins Music Corporation, New York

Made in U. S. A.

Ask Your Dealer for Donald Lindley's Novelty Trumpet or Cornet Solos with Piano & Drums Accompaniment

C Major

2/2 Time Signature

1 Page

2nd Trumpet in B \flat

Saxophobia

Novelty Fox Trot

Composed by Rudy Wiedoeft

Orchestrated by Hugo Frey

A Robbins Publication
SO 3
Robbins Music Corporation, New York
Made in U. S. A.
C Major
2/2 Time Signature
1 Page

Trombone

Saxophobia
Novelty Fox Trot
Composed by Rudy Wiedoeft
Orchestrated by Hugo Frey
A Robbins Publication
SO 3
Robbins Music Corporation, New York
Made in U. S. A.
Bb Major
2/2 Time Signature
1 Page

Schelm Amor

Instruments (5): Piano, Violin, Viola, Cello, Bass
Scores Included (7): Piano, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass
[Note: parts for certain instruments most likely missing]

Love's Dream After the Ball (Liebestraum Nach Dem Balle)

Instruments (5): Piano, Violin, Viola, Cello, Bass
Scores Included (7): Piano, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass
[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
46 Schelm Amor 46

Piano

Schelm Amor
Intermezzo
Composed by Rich. Eilenberg
Arranged by Theo. Moses
179
Catalogue Number: 1697-20
C. Fisher N. Y.
G Major
2/4 Time Signature

Piano

Love's Dream After the Ball
(Liebestraum Nach Dem Balle)

Intermezzo

Composed by A. Czibulka

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

C. Fisher N. Y.

A Major

3/4 Time Signature

9 Pages

"Waldmere," "Hearts and Flowers," "Moreska," "With Banners Unfurled" 1st Violin Excerpts & Advertisement

1st Violin (2 copies)

Schelm Amor

Intermezzo

Composed by Rich. Eilenberg

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

Copyright 1890 by Carl Fisher N. Y.

G Major

2/4 Time Signature

1st Violin (2 copies)

†Love's Dream After the Ball

(Liebestraum Nach Dem Balle)

Intermezzo

Composed by A. Czibulka

Arranged by Theo. Moses

†Returned from the ball, she falls asleep.... and in a charming Vision beholds him to whom she has given her heart this night

179

Catalogue Number: 1697-20

Copyright 1890 by Carl Fisher N. Y.

A Major

3/4 Time Signature

5 Pages

2nd Violin

Schelm Amor

Intermezzo

Composed by Rich. Eilenberg

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

C. Fisher N. Y.

G Major

2/4 Time Signature

2nd Violin

Love's Dream After the Ball

(Liebestraum Nach Dem Balle)

Intermezzo

Composed by A. Czibulka

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

C. Fisher N. Y.

A Major

3/4 Time Signature

2 Pages

Viola

Schelm Amor

Intermezzo

Composed by Rich. Eilenberg

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

C. Fisher N. Y.

G Major

2/4 Time Signature

Viola

Love's Dream After the Ball

(Liebestraum Nach Dem Balle)

Intermezzo

Composed by A. Czibulka

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

C. Fisher N. Y.

A Major

3/4 Time Signature

2 Pages

Cello

Schelm Amor

Intermezzo

Composed by Rich. Eilenberg

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

C. Fisher N. Y.

G Major

2/4 Time Signature

Cello

Love's Dream After the Ball
(Liebestraum Nach Dem Balle)

Intermezzo

Composed by A. Czibulka

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

C. Fisher N. Y.

A Major

3/4 Time Signature

2 Pages

Bass

Schelm Amor

Intermezzo

Composed by Rich. Eilenberg

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

C. Fisher N. Y.

G Major

2/4 Time Signature

Bass

Love's Dream After the Ball
(Liebestraum Nach Dem Balle)

Intermezzo

Composed by A. Czibulka

Arranged by Theo. Moses

179

Catalogue Number: 1697-20

C. Fisher N. Y.

A Major

3/4 Time Signature

2 Pages

La Seduccion

Instruments (16): Piano, Drums, Tambourine, Castagnets, Flute, Clarinet in A, Oboe, Bassoon, Alto Saxophone in Eb, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (15): Piano Acc, Drums, Tambourine, Castagnets, etc, Flute, Clarinet in A, Oboe, Bassoon, Alto Saxophone in Eb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st & 2nd Cornets in A, 1st & 2nd Horns in F, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Tambourines and Oranges

Instruments (14): Piano, Drums, Flute, Clarinet in B♭, Oboe, Bassoon, Alto Saxophone in E♭, Violin, Viola, Cello, Bass, Cornet in B♭, Horns in F, Trombone

Scores Included (15): Piano, Drums, Flute, Clarinet in B♭, Oboe, Bassoon, Alto Saxophone in E♭, 1st Violin, 2nd Violin, Viola, Cello, Bass, Cornet in B♭, 1st & 2nd Horns in F, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

7 L A SEDUCCION 7

Piano Accompaniment

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

Saxophone part included in this arrangement

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B♭ Major

2/4 Time Signature

Piano

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

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McKinley Music Co., Publishers

F Major

2/2 Time Signature

4 Pages

Drums, Tambourine, Castagnets, etc.

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

2/4 Time Signature

Drums

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co.

2/2 Time Signature

2 Pages

Flute

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

B \flat Major

2/4 Time Signature

(note: section of this score has been torn so notes are missing)

Flute

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co.

F Major

2/2 Time Signature

(note: section of this score has been torn so notes are missing)

2 Pages

Clarinet in A

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

D \flat Major

2/4 Time Signature

Clarinet in B \flat

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co.

G Major

4/4 [2/2] Time Signature

2 Pages

Oboe

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

B \flat Major

2/4 Time Signature

Oboe

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co.

F Major

2/2 Time Signature

2 Pages

Bassoon

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

B \flat Major

2/4 Time Signature

Bassoon

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co.

F Major

2/2 Time Signature

2 Pages

Alto Saxophone in E \flat

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

G Major

2/4 Time Signature

Alto Saxophone in E \flat

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co., Chicago

D Major

2/2 Time Signature

2 Pages

1st Violin

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

Saxophone part included in this arrangement

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B \flat Major

2/4 Time Signature

1st Violin

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

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McKinley Music Co., Publishers

F Major

2/2 Time Signature

4 Pages

2nd Violin

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

B \flat Major

2/4 Time Signature

2nd Violin

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co.

F Major

2/2 Time Signature

2 Pages

Viola

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

B \flat Major

2/4 Time Signature

Viola

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co.

F Major

2/2 Time Signature

2 Pages

Cello

La Seduccion
Enchantment
Tango Argentino
Composed by Henri Clique
McKinley Music Co., Chicago
B \flat Major
2/4 Time Signature

Cello

Tambourines and Oranges
Fox Trot
Composed by F. Henri Klickmann
McKinley Music Co.
F Major
2/2 Time Signature

(note: score has been torn, "Fine" and quarter rest are partially ripped, but no notes are missing)

2 Pages

Bass

La Seduccion
Enchantment
Tango Argentino
Composed by Henri Clique
McKinley Music Co., Chicago
B \flat Major
2/4 Time Signature

Bass

Tambourines and Oranges
Fox Trot
Composed by F. Henri Klickmann
McKinley Music Co.
F Major
2/2 Time Signature
2 Pages

1st & 2nd Cornets in A

La Seduccion
Enchantment
Tango Argentino
Composed by Henri Clique
McKinley Music Co., Chicago
D \flat Major
2/4 Time Signature

Cornet in B \flat

Tambourines and Oranges
Fox Trot
Composed by F. Henri Klickmann
McKinley Music Co.

G Major

4/4 [2/2] Time Signature

1st & 2nd Horns in F

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

F Major

2/4 Time Signature

1st & 2nd Horns in F

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co.

C Major

2/2 Time Signature

2 Pages

Trombone

La Seduccion

Enchantment

Tango Argentino

Composed by Henri Clique

McKinley Music Co., Chicago

B \flat Major

2/4 Time Signature

Trombone

Tambourines and Oranges

Fox Trot

Composed by F. Henri Klickmann

McKinley Music Co.

F Major

2/2 Time Signature

2 Pages

Semper Fidelis March

Instruments (15): Piano, Drums, Flute & Piccolo, Clarinet in A, Melody Saxophone in C, Alto Saxophone in Eb, Tenor Saxophone in B \flat , Violin, Viola, Cello, Bass, Cornet in A, Trombone & Tuba

Scores Included (16): Piano, Drums, Flute & Piccolo, 1st Clarinet in A, Melody Saxophone in C, Alto Saxophone in Eb, Tenor Saxophone in B \flat , 1st Violin (2 copies), 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone & Tuba

National Fencibles March

Instruments (2): Piano, Violin

Scores Included (2): Piano, Violin

[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

53 Semper Fidelis 53

Piano

Semper Fidelis March

Composed by Sousa

Revised by J. S. Seredy

Small Orch. 75¢, Full Orch. \$1.15, Extra Piano Part 15¢

S 2066

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Printed in the U. S. A.

C Major

6/8 Time Signature

Piano

National Fencibles March

Composed by Sousa

Revised by J. S. Seredy

Catalogue Number: 15624-18

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Printed in the U. S. A.

B \flat Major

2/2 Time Signature

5 Pages

Drums

Semper Fidelis March

Composed by Sousa

S 2066

Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

6/8 Time Signature

1 Page

Flute & Piccolo

Semper Fidelis March

Composed by Sousa

S 2066

Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

C Major

6/8 Time Signature

1 Page

1st Clarinet in A

Semper Fidelis March

Composed by Sousa

S 2066

Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

E♭ Major

6/8 Time Signature

1 Page

Melody Saxophone in C

Semper Fidelis March

Composed by J. PH. Sousa

S 2066

Catalogue Number: 15624

Carl Fischer Inc., New York

C Major

6/8 Time Signature

1 Page

Alto Saxophone in E♭

Semper Fidelis March

Composed by J. PH. Sousa

S 2066

Catalogue Number: 15624

Carl Fischer Inc., New York

A Major

6/8 Time Signature

1 Page

Tenor Saxophone in B♭

Semper Fidelis March

Composed by J. PH. Sousa

S 2066

Catalogue Number: 15624

Carl Fischer Inc., New York

D Major

6/8 Time Signature

1 Page

1st Violin (2 copies)

Semper Fidelis March

Composed by Sousa

Revised by J. S. Seredy

Small Orch. 75¢, Full Orch. \$1.15, Extra Piano Part 15¢

S 2066

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C Major

6/8 Time Signature

1st Violin

National Fencibles March

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B \flat Major

2/2 Time Signature

4 Pages

2nd Violin

Semper Fidelis March

Composed by Sousa

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Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

C Major

6/8 Time Signature

1 Page

Viola

Semper Fidelis March

Composed by Sousa

S 2066

Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

C Major

6/8 Time Signature

1 Page

Violoncello

Semper Fidelis March

Composed by Sousa

S 2066

Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

C Major

6/8 Time Signature

1 Page

Bass

Semper Fidelis March

Composed by Sousa

S 2066

Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

C Major

6/8 Time Signature

1 Page

1st Cornet in A

Semper Fidelis March

Composed by Sousa

S 2066

Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

E♭ Major

6/8 Time Signature

1 Page

2nd Cornet in A

Semper Fidelis March

Composed by Sousa

S 2066

Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

E♭ Major

6/8 Time Signature

1 Page

Trombone & Tuba

Semper Fidelis March

Composed by Sousa

S 2066

Catalogue Number: 15624-9½ R. E.

Carl Fischer Inc., New York

C Major

6/8 Time Signature

1 Page

Serenade

Instruments (13): Piano, Organ (or Harmonium), Tympani in A & E, Drums, Flute, Clarinet in A, Violin, Viola, Violoncello, Bass, Cornet in A, Trombone

Scores Included (13): Piano, Organ (or Harmonium), Tympani in A & E, Drums, etc., Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

SERENADE (DRDLA)

Piano

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Pa. Acc. 30¢, 10 pts. \$1.00, 14 pts., \$1.25, Full \$1.50

Carl Fischer Edition

Theatre Orch.

1563

Catalogue Number: 14128-28

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A Major

2/4 Time Signature

4 Pages

Organ (or Harmonum)

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

A Major

2/4 Time Signature

2 Pages

Tympani in A & E, Drums, etc.

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

2/4 Time Signature

1 Page

Flute

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

A Major

2/4 Time Signature

3 Pages

1st Clarinet in A

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

C Major

2/4 Time Signature

3 Pages

1st Violin

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

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Carl Fischer Edition

Theatre Orch.

1563

Catalogue Number: 14128-28

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A Major

2/4 Time Signature

3 Pages

2nd Violin

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

A Major

2/4 Time Signature

3 Pages

Viola

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

A Major

2/4 Time Signature

3 Pages

Violoncello

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

A Major

2/4 Time Signature

3 Pages

Bass

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

A Major

2/4 Time Signature

1 Page

1st Cornet in A

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

C Major

2/4 Time Signature

1 Page

2nd Cornet in A

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

C Major

2/4 Time Signature

1 Page

Trombone

Serenade

Composed by Franz Drdla

Arranged by S. K. Wright

Theatre Orch.

1563

Catalogue Number: 14128-28

Carl Fischer, New York

A Major

2/4 Time Signature

1 Page

Serenade

Instruments (5): Piano, Violin, Viola, Cello, Bass

Scores Included (7): Piano, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass

[Note: parts for certain instruments most likely missing]

Intermezzo — Forget Me Not

Instruments (5): Piano, Violin, Viola, Cello, Bass

Scores Included (7): Piano, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass

[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

SERENADE (PIERNE)

Piano

Serenade

Composed by G. Pierné

228

Catalogue Number: 3318a-10

Copyright 1892 by Carl Fischer New York

A Major

3/4 Time Signature

Piano

Intermezzo

Forget Me Not

Composed by Allan Macbeth Op. 22

Catalogue Number: 3318b-9

Copyright 1892 by Carl Fischer New York

B \flat Major

2/2 Time Signature

9 Pages

1st Violin (2 copies)

Serenade

Composed by G. Pierné

228

Catalogue Number: 3318a-10

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A Major

3/4 Time Signature

1st Violin (2 copies)

Intermezzo

Forget Me Not

Composed by Allan Macbeth Op. 22

Catalogue Number: 3318b-9

Copyright 1892 by Carl Fischer New York

B \flat Major

2/2 Time Signature

3 Pages

2nd Violin

Serenade

Composed by G. Pierné

228

Catalogue Number: 3318a-10

Carl Fischer New York

A Major

3/4 Time Signature

2nd Violin

Intermezzo

Forget Me Not

Composed by Allan Macbeth Op. 22

Catalogue Number: 3318b-9

Carl Fischer New York

B \flat Major

2/2 Time Signature

2 Pages

Viola

Serenade

Composed by G. Pierné

228

Catalogue Number: 3318a-10

Carl Fischer New York

A Major

3/4 Time Signature

Viola

Intermezzo

Forget Me Not

Composed by Allan Macbeth Op. 22

Catalogue Number: 3318b-9

Carl Fischer New York

B \flat Major

2/2 Time Signature

3 Pages

Cello

Serenade

Composed by G. Pierné

228

Catalogue Number: 3318a-10

Carl Fischer New York

A Major

3/4 Time Signature

Cello

Intermezzo

Forget Me Not

Composed by Allan Macbeth Op. 22

Catalogue Number: 3318b-9

Carl Fischer New York

B \flat Major

2/2 Time Signature

2 Pages

Bass

Serenade

Composed by G. Pierné

228

Catalogue Number: 3318a-10

Carl Fischer New York

A Major

3/4 Time Signature

Bass

Intermezzo

Forget Me Not

Composed by Allan Macbeth Op. 22

Catalogue Number: 3318b-9

Carl Fischer New York

B \flat Major

2/2 Time Signature

2 Pages

Serenade "Twilight Echoes"

Instruments (13): Piano, Drums & Traps, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Horns in D, Trombone in C, Trombone in A

Scores Included (15): Piano, Drums & Traps, Flute, 1st Clarinet in A, 2nd Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st & 2nd Cornet in A (2 copies), Horns in D, Trombone in C, Trombone in A

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

Twilight Echoes Sales & Cover Page

M. Witmark & Sons Scores Advertisement

Piano

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

G Major

4/4 Time Signature

3 Pages

Drums & Traps

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

4/4 Time Signature

1 Page

Flute

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

G Major

4/4 Time Signature

1 Page

1st Clarinet in A

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

B \flat Major

4/4 Time Signature

1 Page

2nd Clarinet in A

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

B \flat Major

4/4 Time Signature

1 Page

1st Violin (2 copies)

Serenade "Twilight Echoes"

Composed by H. C. Miller

Copyright 1913 by H. C. Miller, Parkesburg, Pa.

G Major

4/4 Time Signature

1 Page

2nd Violin

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

G Major

4/4 Time Signature

1 Page

Viola

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

G Major

4/4 Time Signature

1 Page

Cello

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

G Major

4/4 Time Signature

1 Page

Bass

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

G Major

4/4 Time Signature

1 Page

1st & 2nd Cornets in A (2 copies)

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

B \flat Major

4/4 Time Signature

1 Page

Horns in D

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

F Major

4/4 Time Signature

1 Page

Trombone in C

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

G Major

4/4 Time Signature

1 Page

Trombone in A

Serenade "Twilight Echoes"

Composed by H. C. Miller

Pub. by H. C. Miller, Parkesburg, Pa.

B \flat Major

4/4 Time Signature

1 Page

Serio Comique

Instruments (10): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Gustave March

Instruments (11): Piano, Drums, Flute & Piccolo, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums, Flute & Piccolo, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

36 Serio Comique 36

Piano

Serio Comique

Trombone Sneeze

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15 | Pa. Acc. 15¢

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

F Major

2/4 Time Signature

Piano

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

Carl Fischer Edition

1644

Catalogue Number: 11986-17½

Copyright MCMVIII (1908) by Carl Fischer, New York

C Major

6/8 Time Signature

6 Pages

Drums

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Carl Fischer, New York

2/4 Time Signature

Drums

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

6/8 Time Signature

2 Pages

Flute

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Catalogue Number: 11986-17½

F Major

2/4 Time Signature

Flute & Piccolo

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

C Major

6/8 Time Signature

2 Pages

1st Clarinet in Bb

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

G Major

2/4 Time Signature

1st Clarinet in Bb

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

D Major

6/8 Time Signature

2 Pages

1st Violin

Serio Comique

Trombone Sneeze

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15 | Pa. Acc. 15¢

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Catalogue Number: 11986-17½

Copyright 1901 by W. Paris Chambers, 24 E. 14th St. N. Y. Assigned to Carl Fischer, N. Y.

F Major

2/4 Time Signature

1st Violin

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

Carl Fischer Edition

1644

Catalogue Number: 11986-17½

Copyright MCMVIII (1908) by Carl Fischer, New York

C Major

6/8 Time Signature

3 Pages

2nd Violin

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Carl Fischer, New York

F Major

2/4 Time Signature

2nd Violin

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

Catalogue Number: 11986-17½

Carl Fischer, New York

C Major

6/8 Time Signature

2 Pages

Viola

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

F Major

2/4 Time Signature

Viola

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

Catalogue Number: 11986-17½

Carl Fischer, New York

C Major

6/8 Time Signature

2 Pages

Cello

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

F Major

2/4 Time Signature

Cello

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

Catalogue Number: 11986-17½

Carl Fischer, New York

C Major

6/8 Time Signature

2 Pages

Bass

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Carl Fischer, New York

F Major

2/4 Time Signature

Bass

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

Catalogue Number: 11986-17½

Carl Fischer, New York

C Major

6/8 Time Signature

2 Pages

1st Cornet in Bb

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

G Major

2/4 Time Signature

1st Cornet in Bb

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

D Major

6/8 Time Signature

2 Pages

2nd Cornet in Bb

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

G Major

2/4 Time Signature

2nd Cornet in Bb

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

D Major

6/8 Time Signature

2 Pages

Trombone

Serio Comique

Trombone Sneeze

Composed by Chris Sorensen Jr.

Arranged by W. Paris Chambers

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

F Major

2/4 Time Signature

Trombone

Gustave March

Composed by C. Stredicke

Arranged by W. Lewis

1644

Catalogue Number: 11986-17½

Carl Fischer, New York

C Major

6/8 Time Signature

2 Pages

The Shamrock, Selection on Irish Melodies

Instruments (14): Piano Conductor, Euphonium, Flute & Piccolo, Clarinet in A, Oboe, Bassoon, Violin (Conductor), Viola, Cello & Bass, Cornet in A, Horns in D, Trombone

Scores Included (16): Piano Conductor, Euphonium, Flute & Piccolo, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, 1st Violin (Conductor) (2 copies), 2nd Violin, Viola, Cello & Bass (2 copies), 1st Cornet in A, 1st & 2nd Horns in D, 1st & 2nd Trombones

[Note: parts for certain instruments most likely missing]

Envelope

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TEACHER OF PIANO

NELSON, B. C.

19 SHAMROCK 19

The Shamrock Selection on Irish Melodies Cover Page

Messrs. Hawkes & Son's Novelties in Orchestra Accessories: Chinese Wood Drum, Portable Side Dru Stand, & Bass Drum and Cymbal Beater combined Advertisement

Hawkes & Sons, Denman Street, Piccadilly Circus, London, W.

Piano Conductor

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Copyright 1901 by Hawkes & Son, London

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

12 Pages

Euphoniums in C, Euphonium Cases & Fittings, etc, and Tubas Advertisement

Euphonium

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

4 Pages

Designs of Flutes & Piccolos and Flutes & Piccolos Cases & Fittings Advertisement

Flute & Piccolo

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

10 Pages

1st Clarinet in A

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

G Major

4/4 Time Signature

10 Pages

2nd Clarinet in A

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

G Major

4/4 Time Signature

6 Pages

Designs of Hawkes & Son's Oboes Advertisement

Oboe

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

6 Pages

Designs of Hawkes & Son's Oboes Advertisement

Bassoon

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

6 Pages

1st Violin (Conductor) (2 copies)

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

8 Pages

2nd Violin

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

6 Pages

Viola

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

6 Pages

Double Basses, Double Bass Bows, Cases, & Strings Advertisement

Cello & Bass (2 copies)

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

12 Pages

The "Hawkes" Cornets: Excelsior Class A Cornet, Superior Class B Cornet, First Class C Cornet Advertisements

1st Cornet in A

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

G Major

4/4 Time Signature

6 Pages

1st & 2nd Horns in D

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

D Major

4/4 Time Signature

4 Pages

Slide Trombones & Band Stands Advertisement

1st & 2nd Trombones

The Shamrock

Selection on Irish Melodies

Composed by W. H. Myddleton

Op. 14

Catalogue Number: 3467

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

E Major

4/4 Time Signature

4 Pages

Shanghai Lullaby

Instruments (13): Piano, Drums, Flute, Clarinet in B \flat , Tenor Saxophone in B \flat , Alto Saxophone in E \flat , Violin, Viola, Cello, Bass, Trumpet in B \flat , Horns in F, Trombone

Scores Included (17): Piano, Drums, Flute, 1st Clarinet in B \flat , 1st Tenor Saxophone in B \flat , 2nd Alto Saxophone in E \flat , 3rd Tenor Saxophone in B \flat , 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

19 SHANGHAI LULLABY 19

Piano

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

Arranged and Edited by Mornay D. Helm
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Made in U. S. A.
International Copyright Secured
E♭ Major
2/2 Time Signature
3 Pages

Drums

Shanghai Lullaby
Fox-Trot
Composed by Gus Kahn and Isham Jones
Arranged and Edited by Mornay D. Helm
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1 Page

Flute

Shanghai Lullaby
Fox-Trot
Composed by Gus Kahn and Isham Jones
Arranged and Edited by Mornay D. Helm
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E♭ Major
2/2 Time Signature
1 Page

1st Clarinet in B♭

Shanghai Lullaby
Fox-Trot
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F Major
2/2 Time Signature
1 Page

1st Tenor Saxophone in B♭

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

Arranged and Edited by Mornay D. Helm

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F Major

2/2 Time Signature

2 Pages

2nd Alto Saxophone in Eb

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

Arranged and Edited by Mornay D. Helm

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C Major

2/2 Time Signature

2 Pages

3rd Tenor Saxophone in Bb

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

Arranged and Edited by Mornay D. Helm

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F Major

2/2 Time Signature

2 Pages

1st Violin (2 copies)

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

Arranged and Edited by Mornay D. Helm

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Eb Major

2/2 Time Signature

3 Pages

Shanghai Lullaby Cover Page

2nd Violin

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

Arranged and Edited by Mornay D. Helm

E♭ Major

2/2 Time Signature

Viola

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

Arranged and Edited by Mornay D. Helm

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E♭ Major

2/2 Time Signature

2 Pages

Cello

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

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E♭ Major

2/2 Time Signature

1 Page

Bass

Shanghai Lullaby

Fox-Trot

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E♭ Major

2/2 Time Signature

2 Pages

1st Trumpet in Bb

Shanghai Lullaby

Fox-Trot

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F Major

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2 Pages

2nd Trumpet in Bb

Shanghai Lullaby

Fox-Trot

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F Major

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1 Page

Horns in F

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

Arranged and Edited by Mornay D. Helm

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Bb Major

2/2 Time Signature

1 Page

Trombone

Shanghai Lullaby

Fox-Trot

Composed by Gus Kahn and Isham Jones

Arranged and Edited by Mornay D. Helm

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E♭ Major

2/2 Time Signature

1 Page

Sierra Lunar

Instruments (9): Piano, Drums, Clarinet in B♭, Violin, Viola, Cello, Bass, Cornet in B♭, Trombone

Scores Included (10): Piano Acc, Drums, 1st Clarinet in B♭, 1st Violin, 2nd Violin, Viola, Cello, Bass, Cornets in B♭, Trombone

[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

8 SIERRA LUNAR 8

Piano Accompaniment

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

Small Orch. & Pa. 75¢, Full Orch. & Pa. \$1.15

498

Catalogue Number: 2554-16½

Copyright MCMXV by The Cundy-Bettoney Co., Boston, Mass.

a minor

2/4 Time Signature

4 Pages

Drums

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

498

Catalogue Number: 2554-16½

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2/4 Time Signature

3 Pages

1st Clarinet in B♭

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

498

Catalogue Number: 2554-16½

The Cundy-Bettoney Co., Boston, Mass.

b minor

2/4 Time Signature

3 Pages

Standard Waltzes in the Cundy-Bettoney Standard Edition for Orchestra Advertisement

1st Violin

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

Small Orch. & Pa. 75¢, Full Orch. & Pa. \$1.15

498

Catalogue Number: 2554-16½

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a minor

2/4 Time Signature

5 Pages

2nd Violin

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

498

Catalogue Number: 2554-16½

The Cundy-Bettoney Co., Boston, Mass.

a minor

2/4 Time Signature

3 Pages

Viola

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

498

Catalogue Number: 2554-16½

The Cundy-Bettoney Co., Boston, Mass.

a minor

2/4 Time Signature

3 Pages

Cello

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

498

Catalogue Number: 2554-16½

The Cundy-Bettoney Co., Boston, Mass.

a minor

2/4 Time Signature

3 Pages

Bass

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

498

Catalogue Number: 2554-16½

The Cundy-Bettoney Co., Boston, Mass.

a minor

2/4 Time Signature

3 Pages

Cornet in Bb

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

498

Catalogue Number: 2554-16½

The Cundy-Bettoney Co., Boston, Mass.

b minor

2/4 Time Signature

3 Pages

Trombone

Sierra Lunar

Mountain Beauties

Spanish Waltz

Composed by A. Celfo

498

Catalogue Number: 2554-16½

The Cundy-Bettoney Co., Boston, Mass.

a minor

2/4 Time Signature

3 Pages

Silver Threads Among the Gold

Instruments (10): Piano, Drums, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Horns in F, Trombone

Scores Included (12): Piano Acc, Drums, Flute, Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Solo Cello (or Trombone) Cello, Bass, 1st Cornet in Bb, Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.
SILVER THREADS

Piano Accompaniment

Silver Threads Among the Gold
Paraphrase
Composed by H. P. Danks
Arranged by Everett J. Evans
Copyright 1909 by Hamilton S. Gordon
110-112 W. 30th St. N. Y. City
B \flat Major
4/4 Time Signature
3 Pages

Drums

Silver Threads Among the Gold
Paraphrase
Composed by H. P. Danks
4/4 Time Signature
1 Page

Flute

Silver Threads Among the Gold
Paraphrase
Composed by H. P. Danks
B \flat Major
4/4 Time Signature
1 Page

Clarinet in B \flat

Silver Threads Among the Gold
Paraphrase
Composed by H. P. Danks
C Major
4/4 Time Signature
1 Page

1st Violin

Silver Threads Among the Gold
Paraphrase
Composed by H. P. Danks
Arranged by Everett J. Evans
Copyright 1909 by Hamilton S. Gordon
110-112 W. 30th St. N. Y. City
B \flat Major
4/4 Time Signature
1 Page

2nd Violin

Silver Threads Among the Gold

Paraphrase

Composed by H. P. Danks

B \flat Major

4/4 Time Signature

1 Page

Viola

Silver Threads Among the Gold

Paraphrase

Composed by H. P. Danks

B \flat Major

4/4 Time Signature

1 Page

Cello

Silver Threads Among the Gold

Paraphrase

Composed by H. P. Danks

B \flat Major

4/4 Time Signature

1 Page

Solo Cello (or Trombone)

Silver Threads Among the Gold

Paraphrase

Composed by H. P. Danks

B \flat Major

4/4 Time Signature

1 Page

Bass

Silver Threads Among the Gold

Paraphrase

Composed by H. P. Danks

B \flat Major

4/4 Time Signature

1 Page

1st Cornet in B \flat

Silver Threads Among the Gold

Paraphrase

Composed by H. P. Danks

C Major

4/4 Time Signature

1 Page

2nd Cornet in B \flat

Silver Threads Among the Gold

Paraphrase

Composed by H. P. Danks

C Major

4/4 Time Signature

1 Page

Horns in F

Silver Threads Among the Gold

Paraphrase

Composed by H. P. Danks

C [F] Major

4/4 Time Signature

(note: this score contains accidentals in place of key signature in F)

1 Page

Trombone

Silver Threads Among the Gold

Paraphrase

Composed by H. P. Danks

B \flat Major

4/4 Time Signature

1 Page

Sing Me a Baby Song

Instruments (11): Piano, Drums, Tenor Banjo, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Trumpet in B \flat , Trombone

Scores Included (13): Piano, Drums, Tenor Banjo, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st

Trumpet in B \flat , 2nd Trumpet in B \flat , Trombone

(Note: no catalogue numbers provided in score)

Sing Me a Baby Song Cover Page

Piano

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

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Canda: Leo. Fiest, Ltd. 193 Yonge Str. Toronto

England: Francis, Day & Hunter, Ltd. London

France: Publications France-Day, Paris

Australia: Allan & Co., Prop. Ltd., Melbourne

C Major

2/2 Time Signature

4 Pages

Drums

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

2/2 Time Signature

2 Pages

Tenor Banjo

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

C Major

2/2 Time Signature

2 Pages

Flute

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

C Major

2/2 Time Signature

2 Pages

1st Clarinet in B \flat

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

D Major

2/2 Time Signature

2 Pages

Melody Saxophone in C & Alto Saxophone in E \flat

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

First Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

A Major

(Note: Alto Saxophone in Eb is playing in the key of A Major, but Melody Saxophone in C should be playing in the key of C Major)

2/2 Time Signature

3 Pages

Tenor Saxophone in Bb

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

First Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

D Major

2/2 Time Signature

2 Pages

Alto Saxophone in Eb

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

First Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

A Major

2/2 Time Signature

2 Pages

1st Violin

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

First Edition

1455

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Australia: Allan & Co., Prop. Ltd., Melbourne

C Major

2/2 Time Signature

2 Pages

2nd Violin

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

C Major

2/2 Time Signature

2 Pages

Viola

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

C Major

2/2 Time Signature

2 Pages

Cello

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

C Major

2/2 Time Signature

2 Pages

Bass

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

C Major

2/2 Time Signature

1 Page

1st Trumpet in B \flat

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

D Major

2/2 Time Signature

2 Pages

2nd Trumpet in B \flat

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

D Major

2/2 Time Signature

2 Pages

Trombone

Sing Me a Baby Song

Fox Trot

Music by Walter Donaldson

Lyric by Gus Kahn

Arranged by Willie Creager

Fiest Edition

1455

Leo. Feist, Inc., Feist Building, N. Y.

C Major

2/2 Time Signature

2 Pages

The Siren

Instruments (11): Piano, Drums & Bells, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums & Bells, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

29 Siren 29

Piano

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

D Major

2/4 Time Signature

4 Pages

Drums & Bells

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

2/4 Time Signature

1 Page

Flute

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

D Major

2/4 Time Signature

1 Page

1st Clarinet in A

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

F Major

2/4 Time Signature

1 Page

1st Violin

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

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D Major

2/4 Time Signature

2 Pages

2nd Violin

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

D Major

2/4 Time Signature

1 Page

Viola

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

D Major

2/4 Time Signature

1 Page

Cello

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

D Major

2/4 Time Signature

1 Page

Bass

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

D Major

2/4 Time Signature

1 Page

1st Cornet in A

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

F Major

2/4 Time Signature

1 Page

2nd Cornet in A

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

F Major

2/4 Time Signature

1 Page

Trombone

The Siren

Entre Acte

Composed by Theo. Bendix

74

Catalogue Number: 426-20

M. Witmark & Sons, N. Y.

D Major

2/4 Time Signature

1 Page

Skipper Susie Green

Instruments (12): Piano, Drums, Flute, Clarinet in A, Oboe, Violin, Viola, 'Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (15): Piano, Drums, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Nocturne

Instruments (12): Piano, Tympani in D & A, Flute, Clarinet in A, Oboe, Violin, Viola, 'Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (15): Piano, Tympani in D & A, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

4 SUSIE GREEN 4

Piano

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay (Composer of "Russian Pony Rag")

Jacob's Orchestra Monthly

Copyright MCMXI (1911) BY Walter Jacobs

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D Major

6/8 Time Signature

Piano

Nocturne

Composed by F. Chopin

Op. 9, No 2

Arranged by R. E. Hildreth

Jacob's Orchestra Monthly

Copyright MCMXI (1911) by Walter Jacobs

D Major

12/8 Time Signature

4 Pages

Drums

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay

Jacob's Orchestra Monthly

6/8 Time Signature

Tympani in D & A

Nocturne

Composed by F. Chopin

Op. 9, No 2

Jacob's Orchestra Monthly

12/8 Time Signature

2 Pages

Flute

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay

Jacob's Orchestra Monthly

D Major

6/8 Time Signature

Flute

Nocturne

Composed by F. Chopin

Op. 9, No 2

Jacob's Orchestra Monthly

D Major

12/8 Time Signature

2 Pages

1st Clarinet in A

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay

Jacob's Orchestra Monthly

F Major

6/8 Time Signature

1st Clarinet in A

Nocturne

Composed by F. Chopin

Op. 9, No 2

Jacob's Orchestra Monthly

F Major

12/8 Time Signature

2 Pages

2nd Clarinet in A

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay

Jacob's Orchestra Monthly

F Major

6/8 Time Signature

2nd Clarinet in A

Nocturne

Composed by F. Chopin

Op. 9, No 2

Jacob's Orchestra Monthly

F Major

12/8 Time Signature

2 Pages

Oboe

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay

Jacob's Orchestra Monthly

D Major

6/8 Time Signature

Oboe

Nocturne

Composed by F. Chopin

Op. 9, No 2

Jacob's Orchestra Monthly

D Major

12/8 Time Signature

2 Pages

1st Violin

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay (Composer of "Russian Pony Rag")

Jacob's Orchestra Monthly

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International Copyright Secured

D Major

6/8 Time Signature

1st Violin

Nocturne

Composed by F. Chopin

Op. 9, No 2

Arranged by R. E. Hildreth

Jacob's Orchestra Monthly

Copyright MCMXI (1911) by Walter Jacobs

D Major

12/8 Time Signature

2nd Violin

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay

Jacob's Orchestra Monthly

D Major

6/8 Time Signature

2nd Violin

Nocturne

Composed by F. Chopin

Op. 9, No 2

Jacob's Orchestra Monthly

D Major

12/8 Time Signature

2 Pages

Viola

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay

Jacob's Orchestra Monthly

D Major

6/8 Time Signature

Viola

Nocturne

Composed by F. Chopin

Op. 9, No 2

Jacob's Orchestra Monthly

D Major

12/8 Time Signature

2 Pages

'Cello

Skipper Susie Green

(Two-Step)

Nautical Novelty

Composed by Don Ramsay

Jacob's Orchestra Monthly

D Major

6/8 Time Signature

'Cello

Nocturne

Composed by F. Chopin

Op. 9, No 2

Jacob's Orchestra Monthly

D Major
12/8 Time Signature
2 Pages
Bass
Skipper Susie Green
(Two-Step)
Nautical Novelty
Composed by Don Ramsay
Jacob's Orchestra Monthly
D Major
6/8 Time Signature
Bass
Nocturne
Composed by F. Chopin
Op. 9, No 2
Jacob's Orchestra Monthly
D Major
12/8 Time Signature
2 Pages
1st Cornet in A
Skipper Susie Green
(Two-Step)
Nautical Novelty
Composed by Don Ramsay
Jacob's Orchestra Monthly
F Major
6/8 Time Signature
1st Cornet in A
Nocturne
Composed by F. Chopin
Op. 9, No 2
Jacob's Orchestra Monthly
F Major
12/8 Time Signature
2 Pages
2nd Cornet in A
Skipper Susie Green
(Two-Step)
Nautical Novelty
Composed by Don Ramsay
Jacob's Orchestra Monthly
F Major
6/8 Time Signature
2nd Cornet in A
Nocturne

Composed by F. Chopin
Op. 9, No 2
Jacob's Orchestra Monthly
F Major
12/8 Time Signature
2 Pages

Horns in F

Skipper Susie Green
(Two-Step)
Nautical Novelty
Composed by Don Ramsay
Jacob's Orchestra Monthly
C [A] Major
6/8 Time Signature

(note: this score contains accidentals in place of key signature in A)

Horns in F

Nocturne
Composed by F. Chopin
Op. 9, No 2
Jacob's Orchestra Monthly
C [A] Major
12/8 Time Signature

(note: this score contains accidentals in place of key signature in A)

2 Pages

Trombone

Skipper Susie Green
(Two-Step)
Nautical Novelty
Composed by Don Ramsay
Jacob's Orchestra Monthly
D Major
6/8 Time Signature

Trombone

Nocturne
Composed by F. Chopin
Op. 9, No 2
Jacob's Orchestra Monthly
D Major
12/8 Time Signature
2 Pages

A Sleigh-Ride Party (Eine Schlittenpartie)

Instruments (14): Piano, Timpani in A & E, Bells, Sleigh Bells, Triangle & Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (13): Piano (2 copies), Timpani in A & E, Bells, Sleigh Bells, Triangle & Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

32 Sleigh Ride 32

Piano (2 copies)

A Sleigh-Ride Party (Eine Schlittenpartie)

Description Fantasie

Composed by Th. Michaelis

N. Y. Th. Orch. No. 84

Catalogue Number: 1649-29

Copyright 1887 by Carl Fischer New York

A Major

3/4 Time Signature

4 Pages

Timpani in A & E, Bells, Sleigh Bells, Triangle & Drums

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Catalogue Number: 1649-29

Carl Fischer New York

3/4 Time Signature

1 Page

Flute

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Catalogue Number: 1649-29

Carl Fischer New York

A Major

3/4 Time Signature

2 Pages

1st Clarinet in A

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Catalogue Number: 1649-29

Carl Fischer New York

C Major

3/4 Time Signature

2 Pages

1st Violin

A Sleigh-Ride Party (Eine Schlittenpartie)

Description Fantasie

Composed by Th. Michaelis

Small Orch. & Pa. 85¢, Full Orch. & Pa. \$1.25, Piano acc. 25¢, Full Band \$2.00

Theatre Orch.

84

Catalogue Number: 1649-29

Copyright 1887 by Carl Fischer, New York

A Major

3/4 Time Signature

3 Pages

2nd Violin

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Theatre Orch.

84

Catalogue Number: 1649-29

Carl Fischer, New York.

A Major

3/4 Time Signature

3 Pages

Viola

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Catalogue Number: 1649-29

Carl Fischer New York

A Major

3/4 Time Signature

3 Pages

Cello

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Catalogue Number: 1649-29

Carl Fischer New York

A Major

3/4 Time Signature

3 Pages

Bass

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Catalogue Number: 1649-29

Carl Fischer New York

A Major

3/4 Time Signature

3 Pages

1st Clarinet in A

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Catalogue Number: 1649-29

Carl Fischer New York

C Major

3/4 Time Signature

1 Page

2nd Clarinet in A

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Catalogue Number: 1649-29

Carl Fischer New York

C Major

3/4 Time Signature

1 Page

Trombone

A Sleigh-Ride Party

Description Fantasie

Composed by Th. Michaelis

Catalogue Number: 1649-29

Carl Fischer New York

A Major

3/4 Time Signature

1 Page

The Sneak

Instruments (15): Piano, Drums, Bones, TomTom, Woodblock, & Wind Whistle, Flute, Clarinet in B \flat , [Melody]

Saxophone in C, Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Violin, Bass, Cornet in B \flat , Trombone

Scores Included (13): Piano, Drums, Bones, TomTom, Woodblock, & Wind Whistle, Flute, 1st Clarinet in B \flat , 1st [Melody]

Saxophone in C (or Alto Saxophone in E \flat), 2nd [Melody] Saxophone in C or (Tenor Saxophone in B \flat), Alto Saxophone in E \flat , Tenor Saxophone in B \flat , 1st Violin (2 copies), Bass, Cornet in B \flat , Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Idolizing

Instruments (1): Violin

Scores Included (1): 1st Violin

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

1 The Sneak 1

The Sneak Cover Page

Piano

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

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g minor

2/2 Time Signature

5 Pages

Drums, Bones, TomTom, W.Block (Woodblock), & Wind Whistle

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

Sherman, Clay & Co., San Francisco

2/2 Time Signature

2 Pages

Flute

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

2/2 Time Signature

g minor

2 Pages

1st Clarinet in B \flat

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

2/2 Time Signature

a minor

2 Pages

1st [Melody] Saxophone in C (or Alto Saxophone in E \flat)

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

Sherman, Clay & Co., San Francisco

g minor

2/2 Time Signature

2 Pages

2nd [Melody] Saxophone in C or (Tenor Saxophone in B \flat)

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

Sherman, Clay & Co., San Francisco

g minor

2/2 Time Signature

2 Pages

Alto Saxophone in E \flat

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

Sherman, Clay & Co., San Francisco

e minor

2/2 Time Signature

2 Pages

Tenor Saxophone in B \flat

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

Sherman, Clay & Co., San Francisco

a minor

2/2 Time Signature

2 Pages

1st Violin (2 copies)

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

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g minor

2/2 Time Signature

2 Pages

1st Violin

Idolizing

Fox Trot

Composed by Sam Messenheimer, Irving Abrahamson, and Ray West

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F Major

2/2 Time Signature

(note: only first page of 1st Violin part is in folder, the rest is missing)

2 Pages

Bass

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

Sherman, Clay & Co., San Francisco

g minor

2/2 Time Signature

2 Pages

Cornets in Bb

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

Sherman, Clay & Co., San Francisco

a minor

2/2 Time Signature

2 Pages

Trombone

The Sneak

Fox Trot

Composed by Nacio Herb Brown

Arranged by Harry A. Powell

The Sensation of a Decade

Sherman, Clay & Co., San Francisco

g minor

2/2 Time Signature

2 Pages

Society One Step

Instruments (10): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

SOCIETY ONE STEP

Piano

Society One Step

Two-Step

Composed by M. L. Lake

Carl Fischer Edition

Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢, Piano acc. 15¢

2125

Catalogue Number: 17112-8½

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F Major

2/4 Time Signature

3 Pages

Drums

Society One Step

Two-Step

Composed by M. L. Lake

2125

Carl Fischer, New York

2/4 Time Signature

1 Page

Flute

Society One Step

Two-Step

Composed by M. L. Lake

2125

Catalogue Number: 17112-8½

Carl Fischer, New York.

F Major

2/4 Time Signature

1 Page

1st Clarinet in B \flat

Society One Step
Two-Step
Composed by M. L. Lake
2125

Catalogue Number: 17112-8½
Carl Fischer, New York.

G Major
2/4 Time Signature
1 Page

1st Violin

Society One Step
Two-Step
Composed by M. L. Lake
Carl Fischer Edition
Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢, Piano acc. 15¢
2125

Catalogue Number: 17112-8½
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F Major
2/4 Time Signature
1 Page

2nd Violin

Society One Step
Two-Step
Composed by M. L. Lake
2125

Catalogue Number: 17112-8½
Carl Fischer, New York.

F Major
2/4 Time Signature
1 Page

Viola

Society One Step
Two-Step
Composed by M. L. Lake
2125

Carl Fischer, New York.
F Major

2/4 Time Signature
1 Page

Cello

Society One Step
Two-Step
Composed by M. L. Lake

2125

Catalogue Number: 17112-8½

Carl Fischer, New York.

F Major

2/4 Time Signature

1 Page

Bass

Society One Step

Two-Step

Composed by M. L. Lake

2125

Carl Fischer, New York.

F Major

2/4 Time Signature

1 Page

1st Cornet in B♭

Society One Step

Two-Step

Composed by M. L. Lake

2125

Catalogue Number: 17112-8½

Carl Fischer, New York.

G Major

2/4 Time Signature

1 Page

2nd Cornet in B♭

Society One Step

Two-Step

Composed by M. L. Lake

2125

Carl Fischer, New York.

G Major

2/4 Time Signature

1 Page

Trombone

Society One Step

Two-Step

Composed by M. L. Lake

2125

Catalogue Number: 17112-8½

Carl Fischer, New York.

F Major

2/4 Time Signature

1 Page

Somebody Sweet is Sweet on Me

Instruments (14): Piano, Drums, Tenor Banjo, Flute, Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Violin, Viola, Cello, Bass, Trumpet in B \flat , Horns in F, Trombone

Scores Included (17): Piano, Drums, Tenor Banjo, Flute, 1st Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Piano

Somebody Sweet is Sweet on Me

Composed by Gus Kahn and Walter Donovan

Another Ted Eastwood Orchestration

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F Major

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Drums

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Tenor Banjo

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Flute

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F Major

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1st Clarinet in B \flat

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G Major

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1st Alto Saxophone in E \flat

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D Major

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2nd Tenor Saxophone in B \flat

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G Major

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3rd Alto Saxophone in E \flat

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D Major

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Somebody Sweet is Sweet on Me Cover Page

1st Violin (2 copies)

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F Major

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2nd Violin

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F Major

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47 Somebody Sweet is Sweet on Me 47

Viola

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F Major

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Cello

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F Major

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Bass

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F Major

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2 Pages

1st Trumpet in Bb

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2nd Trumpet in Bb

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G Major

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Horns in F

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C Major

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Trombone

Somebody Sweet is Sweet on Me

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F Major

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2 Pages

Songe D'Automne

Instruments (13): Piano, Organ, Drums & Bells, Flute & Piccolo, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (14): Piano, Organ, Drums & Bells, Flute & Piccolo, 1st Clarinet in B \flat , 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

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NELSON, B. C.

30 Song D'Automne 30

Ascher's Edition of Classical Concert Music for Orchestra with Organ Accompany Ad. Libitum Advertisement

Ascher's German Danne Album for Orchestra Index & Advertisement

Piano

Songe D'Automne

Dream of Autumn

Valse

Composed by Archibald Joyce

Arranged by Emil Ascher

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Organ

Songe D'Automne

Dream of Autumn

Valse

Composed by Archibald Joyce

Arranged by Emil Ascher

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3 Pages

Drums & Bells

Songe D'Automne

Dream of Autumn

Valse

Composed by Archibald Joyce

Arranged by Emil Ascher

Ascher's Edition

223

3/4 Time Signature

1 Page

Flute & Piccolo

Songe D'Automne

Dream of Autumn

Valse

Composed by Archibald Joyce

Arranged by Emil Ascher

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1 Page

1st Clarinet in Bb

Songe D'Automne

Dream of Autumn

Valse

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1st Violin (2 copies)

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Valse

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2nd Violin

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Valse

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Viola

Songe D'Automne

Dream of Autumn

Valse

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Cello

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Bass

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2nd Cornet in Bb

Songe D'Automne

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2nd Cornet in Bb

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Valse

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Trombone

Songe D'Automne

Dream of Autumn

Valse

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1 Page

Songs from the Old Folks

Instruments (12): Piano (Conductor), Drums & Bells, Flute & Piccolo, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano (Conductor), Drums & Bells, Flute & Piccolo, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

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NELSON, B. C.

43 Songs of Old Folks 43

Symphonic Movements and Poems Advertisement

Carl Fischer, Boston, Chicago, New York

Piano (Conductor)

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Introducing: Marching thro' Georgia | Soldiers Farewell | Mocking Bird | The Old Oaken Bucket | Ben Bolt | Old Black Joe | When you and I were young, Maggie | Tramp, Tramp, Tramp | Rocked in the cradle of the Deep | Sweet and Low | Maryland, My Maryland | Just before the battle, Mother | When Johnny comes marching home | Auld Lang Syne

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B \flat Major

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12 Pages

Drums & Bells

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Carl Fischer, New York

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2 Pages

Flute & Piccolo

Songs from the Old Folks

Grand Selection

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1688

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B \flat Major

2/4 Time Signature

3 Pages

1st Clarinet in B \flat

Songs from the Old Folks

Grand Selection

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1688

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Carl Fischer, New York

C Major

2/4 Time Signature

3 Pages

1st Violin

Songs from the Old Folks

Grand Selection

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6 Pages

2nd Violin

Songs from the Old Folks

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3 Pages

Viola

Songs from the Old Folks

Grand Selection

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3 Pages

Cello

Songs from the Old Folks

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B \flat Major

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3 Pages

Bass

Songs from the Old Folks

Grand Selection

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Carl Fischer, New York

B \flat Major

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3 Pages

1st Cornet in B \flat

Songs from the Old Folks

Grand Selection

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Catalogue Number: 17488-50

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C Major

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3 Pages

2nd Cornet in B \flat

Songs from the Old Folks

Grand Selection

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C Major

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Trombone

Songs from the Old Folks

Grand Selection

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B \flat Major

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3 Pages

Sounds from England

Instruments (11): Piano, Drums, Flute, Clarinet in B \flat & A, Violin (Conductor), Viola, Violoncello, Bass, Cornet in B \flat & A, Horns in F, Trombone

Scores Included (15): Piano (2 copies), Drums, Flute, 1st Clarinet in B \flat & A, 2nd Clarinet in B \flat & A, 1st Violin (Conductor), 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in B \flat & A, 2nd Cornet in B \flat & A, Horns in F, Trombone

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27 SOUNDS FROM ENGLAND 27

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Bb Major
4/4 Time Signature
8 Pages

Drums

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Selection on English Melodies
Composed by Otto Langey
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Carl Fischer New York
4/4 Time Signature
2 Pages

Flute

Sounds from England
Selection on English Melodies
Composed by Otto Langey
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Carl Fischer New York
Bb Major
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4 Pages

1st Clarinet in Bb & A

Sounds from England
Selection on English Melodies
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Carl Fischer New York

C Major

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2nd Clarinet in B \flat & A

Sounds from England

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Viola

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3 Pages

Bass

Sounds from England

Selection on English Melodies

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B \flat Major

4/4 Time Signature

3 Pages

1st Cornet in B \flat & A

Sounds from England

Selection on English Melodies

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C Major

4/4 Time Signature

2 Pages

2nd Cornet in B \flat & A

Sounds from England

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C Major

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2 Pages

Horns in F

Sounds from England

Selection on English Melodies

Composed by Otto Langey

N. Y. Theatre Orch.

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Catalogue Number: 6507-46

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C [F] Major

4/4 Time Signature

(note: this score contains accidentals in place of key signature in F)

2 Pages

Trombone

Sounds from England

Selection on English Melodies

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N. Y. Theatre Orch.

677

Catalogue Number: 6507-46

Carl Fischer New York

B \flat Major

4/4 Time Signature

2 Pages

Southern Stars

Instruments (11): Piano, Drums, Flute & Piccolo, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (13): Piano, Drums, Flute & Piccolo, 1st Clarinet in A, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

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TEACHER OF PIANO

NELSON, B. C.

44 Southern Stars 44

Piano

Southern Stars

Overture on Southern Melodies

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D Major

2/4 Time Signature

4 Pages

Drums

Southern Stars

Overture

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Carl Fischer, New York

2/4 Time Signature

1 Page

Flute & Piccolo

Southern Stars

Overture

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878

Catalogue Number: 8970-33

D Major

2/4 Time Signature

2 Pages

1st Clarinet in A

Southern Stars

Overture

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F Major

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Southern Stars

Overture on Southern Melodies

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2nd Violin

Southern Stars

Overture

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Catalogue Number: 8970-33

Carl Fischer, New York

D Major

2/4 Time Signature

2 Pages

Viola

Southern Stars

Overture

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Carl Fischer, New York

D Major

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2 Pages

Bass

Southern Stars

Overture

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Catalogue Number: 8970-33

Carl Fischer, New York

D Major

2/4 Time Signature

2 Pages

1st Cornet in A

Southern Stars

Overture

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Catalogue Number: 8970-33

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F Major

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2 Pages

2nd Cornet in A

Southern Stars

Overture

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Catalogue Number: 8970-33

Carl Fischer, New York

F Major

2/4 Time Signature

2 Pages

Trombone

Southern Stars

Overture

Composed by Ascher-Mahl

Theatre Orch.

878

Catalogue Number: 8970-33

Carl Fischer, New York

D Major

2/4 Time Signature

2 Pages

The Southlanders

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

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TEACHER OF PIANO

NELSON, B. C.

28 SOUTHLANDERS 28

The Most Successful Marches of Alex F. Lithgow, the Australian March King

Carl Fischer, Boston, Chicago, New York

Piano

The Southlanders

March

Composed by Alex F. Lithgow

Arranged by M. L. Lake

Dedicated to Col. J. E. Watson, Officer Commanding 8th Regiment New Zealand Territorials

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4 Pages

Drums

The Southlanders
March
Composed by Alex F. Lithgow
Arranged by M. L. Lake
2241
Carl Fischer, New York
6/8 Time Signature
1 Page

Flute

The Southlanders
March
Composed by Alex F. Lithgow
Arranged by M. L. Lake
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Carl Fischer, New York
D Major
6/8 Time Signature
1 Page

1st Clarinet in A

The Southlanders
March
Composed by Alex F. Lithgow
Arranged by M. L. Lake
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Catalogue Number: 19112-9
Carl Fischer, New York
F Major
6/8 Time Signature

1 Page

1st Violin

The Southlanders
March
Composed by Alex F. Lithgow
Arranged by M. L. Lake
Dedicated to Col. J. E. Watson, Officer Commanding 8th Regiment New Zealand Territorials

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2nd Violin

The Southlanders

March

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Carl Fischer, New York

D Major

6/8 Time Signature

1 Page

Viola

The Southlanders

March

Composed by Alex F. Lithgow

Arranged by M. L. Lake

2241

Carl Fischer, New York

D Major

6/8 Time Signature

1 Page

Cello

The Southlanders

March

Composed by Alex F. Lithgow

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Carl Fischer, New York

D Major

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1 Page

Bass

The Southlanders

March

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Arranged by M. L. Lake

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Carl Fischer, New York

D Major

6/8 Time Signature

1 Page

1st Cornet in A

The Southlanders

March

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Arranged by M. L. Lake

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Catalogue Number: 19112-9

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

2nd Cornet in A

The Southlanders

March

Composed by Alex F. Lithgow

Arranged by M. L. Lake

2241

Carl Fischer, New York

F Major

6/8 Time Signature

1 Page

Trombone

The Southlanders

March

Composed by Alex F. Lithgow

Arranged by M. L. Lake

2241

Catalogue Number: 19112-9

Carl Fischer, New York

D Major

6/8 Time Signature

1 Page

The Star Dreamer

Instruments (10): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

10 STAR DREAMER 10

The Witmark Theatre and Concert Collection for Orchestra Advertisement

M. Witmark & Sons

New York, Chicago, San Francisco, London

Piano

The Star Dreamer

(Oriental Serenade)

Composed & Arranged for Orchestra by Theo. Bendix

Also Published for Military Band and Piano Solo

133

Catalogue Number: 800-19

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c minor

4/4 Time Signature

4 Pages

Drums

The Star Dreamer

(Oriental Serenade)

Composed & Arranged for Orchestra by Theo. Bendix

133

Catalogue Number: 800-19

M. Witmark & Sons, N. Y.

4/4 Time Signature

1 Page

Flute

The Star Dreamer

(Oriental Serenade)

Composed & Arranged for Orchestra by Theo. Bendix

133

Catalogue Number: 800-19

M. Witmark & Sons, N. Y.

c minor

4/4 Time Signature

1 Page

1st Clarinet in Bb

The Star Dreamer

(Oriental Serenade)

Composed & Arranged for Orchestra by Theo. Bendix

133

Catalogue Number: 800-19

M. Witmark & Sons, N. Y.

d minor

4/4 Time Signature

1 Page

1st Violin

The Star Dreamer

(Oriental Serenade)

Composed & Arranged for Orchestra by Theo. Bendix

Dedicated to my friend Paul Steindorf

Also Published for Military Band and Piano Solo

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Catalogue Number: 800-19

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3 Pages

2nd Violin

The Star Dreamer

(Oriental Serenade)

Composed & Arranged for Orchestra by Theo. Bendix

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Catalogue Number: 800-19

M. Witmark & Sons, N. Y.

c minor

4/4 Time Signature

1 Page

Viola

The Star Dreamer

(Oriental Serenade)

Composed & Arranged for Orchestra by Theo. Bendix

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Catalogue Number: 800-19

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c minor

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Cello

The Star Dreamer

(Oriental Serenade)

Composed & Arranged for Orchestra by Theo. Bendix

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Catalogue Number: 800-19

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c minor

4/4 Time Signature

1 Page

Bass

The Star Dreamer
(Oriental Serenade)
Composed & Arranged for Orchestra by Theo. Bendix
133
Catalogue Number: 800-19
M. Witmark & Sons, N. Y.
c minor
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1 Page

1st Cornet in Bb

The Star Dreamer
(Oriental Serenade)
Composed & Arranged for Orchestra by Theo. Bendix
133
Catalogue Number: 800-19
M. Witmark & Sons, N. Y.
d minor
4/4 Time Signature
1 Page

2nd Cornet in Bb

The Star Dreamer
(Oriental Serenade)
Composed & Arranged for Orchestra by Theo. Bendix
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Catalogue Number: 800-19
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d minor
4/4 Time Signature
1 Page

Trombone

The Star Dreamer
(Oriental Serenade)
Composed & Arranged for Orchestra by Theo. Bendix
133
Catalogue Number: 800-19
M. Witmark & Sons, N. Y.
c minor
4/4 Time Signature
1 Page

Starlight and Tulips

Instruments (13): Piano, Drums, Banjo, Flute, Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Viola, Cello, Bass, Trumpet in Bb, Trombone

Scores Included (17): Piano, Drums, Banjo, Flute, 1st Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in Bb, 3rd Alto Saxophone in Eb, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Trumpet in Bb, 2nd Trumpet in Bb, Trombone

(Note: no catalogue numbers provided in score)

Starlight and Tulips Cover Page

Animate the Keys with “Polly” Piano Score Advertisement

Sam Fox Pub. Co. Cleveland, New York

Piano

Starlight and Tulips

Fox Trot

Composed by Pete Wendling

Arranged by W. C. Polla

Words by Alfred Bryan

Symphonic Dance Orchestration

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C Major

2/2 Time Signature

6 Pages

Drums

Starlight and Tulips

Fox Trot

Composed by Pete Wendling

Arranged by W. C. Polla

Words by Alfred Bryan

Symphonic Dance Orchestration

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

2/2 Time Signature

1 Page

Banjo

Starlight and Tulips

Fox Trot

Composed by Pete Wendling

Arranged by W. C. Polla

Words by Alfred Bryan

Symphonic Dance Orchestration

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

C Major

2/2 Time Signature

2 Pages

Flute

Starlight and Tulips
Fox Trot
Composed by Pete Wendling
Arranged by W. C. Polla
Words by Alfred Bryan
Symphonic Dance Orchestration
Sam Fox Publishing Co., Cleveland, O.
Printed in the U. S. A.
C Major
2/2 Time Signature
2 Pages

1st Clarinet in B \flat

Starlight and Tulips
Fox Trot
Composed by Pete Wendling
Arranged by W. C. Polla
Words by Alfred Bryan
Symphonic Dance Orchestration
Sam Fox Publishing Co., Cleveland, O.
Printed in the U. S. A.
D Major
2/2 Time Signature
2 Pages

1st Alto Saxophone in E \flat

Starlight and Tulips
Fox Trot
Composed by Pete Wendling
Arranged by W. C. Polla
Words by Alfred Bryan
Symphonic Dance Orchestration
Sam Fox Publishing Co., Cleveland, O.
Printed in the U. S. A.
A Major
2/2 Time Signature
2 Pages

2nd Tenor Saxophone in B \flat

Starlight and Tulips
Fox Trot
Composed by Pete Wendling
Arranged by W. C. Polla
Words by Alfred Bryan
Symphonic Dance Orchestration
Sam Fox Publishing Co., Cleveland, O.
Printed in the U. S. A.
D Major

2/2 Time Signature

2 Pages

3rd Alto Saxophone in Eb

Starlight and Tulips

Fox Trot

Composed by Pete Wendling

Arranged by W. C. Polla

Words by Alfred Bryan

Symphonic Dance Orchestration

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

A Major

2/2 Time Signature

2 Pages

1st Violin (2 copies)

Starlight and Tulips

Fox Trot

Composed by Pete Wendling

Arranged by W. C. Polla

Words by Alfred Bryan

Symphonic Dance Orchestration

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C Major

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2 Pages

2nd Violin

Starlight and Tulips

Fox Trot

Composed by Pete Wendling

Arranged by W. C. Polla

Words by Alfred Bryan

Symphonic Dance Orchestration

Sam Fox Publishing Co., Cleveland, O.

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C Major

2/2 Time Signature

2 Pages

Viola

Starlight and Tulips

Fox Trot

Composed by Pete Wendling

Arranged by W. C. Polla

Words by Alfred Bryan

Symphonic Dance Orchestration
Sam Fox Publishing Co., Cleveland, O.
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C Major
2/2 Time Signature
2 Pages

Cello

Starlight and Tulips
Fox Trot
Composed by Pete Wendling
Arranged by W. C. Polla
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Symphonic Dance Orchestration
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C Major
2/2 Time Signature
2 Pages

Bass

Starlight and Tulips
Fox Trot
Composed by Pete Wendling
Arranged by W. C. Polla
Words by Alfred Bryan
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Sam Fox Publishing Co., Cleveland, O.
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C Major
2/2 Time Signature
1 Page

1st Trumpet in Bb

Starlight and Tulips
Fox Trot
Composed by Pete Wendling
Arranged by W. C. Polla
Words by Alfred Bryan
Symphonic Dance Orchestration
Sam Fox Publishing Co., Cleveland, O.
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D Major
2/2 Time Signature
2 Pages

2nd Trumpet in Bb

Starlight and Tulips
Fox Trot

Composed by Pete Wendling
Arranged by W. C. Polla
Words by Alfred Bryan
Symphonic Dance Orchestration
Sam Fox Publishing Co., Cleveland, O.
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D Major
2/2 Time Signature
2 Pages

Trombone

Starlight and Tulips
Fox Trot
Composed by Pete Wendling
Arranged by W. C. Polla
Words by Alfred Bryan
Symphonic Dance Orchestration
Sam Fox Publishing Co., Cleveland, O.
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C Major
2/2 Time Signature
2 Pages

Stepping on the Ivories

Instruments (8): Banjo, Alto Saxophone in Eb, Violin, Cello, Bass, Trumpet in Eb, Horns in F, Trombone

Scores Included (8): Banjo, 3rd Alto Saxophone in Eb, 1st Violin, Cello, Bass, 2nd Trumpet in Eb, Horns in F, Trombone

[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
STEPPING ON THE IVORIES

Banjo

Stepping on the Ivories
Fox Trot
Composed by John McLaughlin
Arranged by Frank Skinner
1049
Catalogue Number: 2502
M. Witmark & Sons, N. Y.
Made in the U. S. A.
Eb Major
2/2 Time Signature
1 Page
3rd Alto Saxophone in Eb

Stepping on the Ivories

Fox Trot

Composed by John McLaughlin

Arranged by Frank Skinner

1049

M. Witmark & Sons, N. Y.

Made in the U. S. A.

C Major

2/2 Time Signature

1 Page

1st Violin

Stepping on the Ivories

Fox Trot

Composed by John McLaughlin

Arranged by Frank Skinner

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E♭ Major

2/2 Time Signature

2 Pages

Cello

Stepping on the Ivories

Fox Trot

Composed by John McLaughlin

Arranged by Frank Skinner

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E♭ Major

2/2 Time Signature

1 Page

Bass

Stepping on the Ivories

Fox Trot

Composed by John McLaughlin

Arranged by Frank Skinner

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E♭ Major

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1 Page

2nd Trumpet in Eb

Stepping on the Ivories

Fox Trot

Composed by John McLaughlin

Arranged by Frank Skinner

1049

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F Major

2/2 Time Signature

1 Page

Horns in F

Stepping on the Ivories

Fox Trot

Composed by John McLaughlin

Arranged by Frank Skinner

1049

M. Witmark & Sons, N. Y.

Bb Major

2/2 Time Signature

1 Page

Trombone

Stepping on the Ivories

Fox Trot

Composed by John McLaughlin

Arranged by Frank Skinner

1049

Catalogue Number: 2502

M. Witmark & Sons, N. Y.

Eb Major

2/2 Time Signature

1 Page

A Summer Dream

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, 'Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, Cornet in A (2 copies), Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

A SUMMER DREAM

Piano

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

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D Major

4/4 Time Signature

(note: section of this score has been torn so notes are missing)

3 Pages

Drums

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

Catalogue Number: 899-16

Published by Walter Jacobs, Boston

4/4 Time Signature

1 Page

Flute

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

Catalogue Number: 899-16

Published by Walter Jacobs, Boston

D Major

4/4 Time Signature

1 Page

1st Clarinet in A

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

Catalogue Number: 899-16

Published by Walter Jacobs, Boston

F Major

4/4 Time Signature

1 Page

Jacobs' Publications for Orchestra Advertisement**1st Violin**

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Moreau Characteristic

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D Major

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2 Pages

2nd Violin

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

Catalogue Number: 899-16

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D Major

4/4 Time Signature

1 Page

Viola

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

Catalogue Number: 899-16

Published by Walter Jacobs, Boston

D Major

4/4 Time Signature

1 Page

'Cello

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

Catalogue Number: 899-16

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D Major

4/4 Time Signature

1 Page

Bass

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

Catalogue Number: 899-16

Published by Walter Jacobs, Boston

D Major

4/4 Time Signature

1 Page

Cornet in A (2 copies)

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

Catalogue Number: 899-16

Published by Walter Jacobs, Boston

F Major

4/4 Time Signature

1 Page

Trombone

A Summer Dream

Moreau Characteristic

Composed by P. Hans Flath

Catalogue Number: 899-16

Published by Walter Jacobs, Boston

D Major

4/4 Time Signature

1 Page

Sunshine

Instruments (5): Piano, Clarinet in Bb, Bass, Trumpet in Bb, Trombone

Scores Included (5): Piano, 1st Clarinet in Bb, Bass, 1st Trumpet in Bb, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Envelope

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TEACHER OF PIANO

NELSON, B. C.

SUNSHINE FOX TROT by IRVING BERLIN

Piano

Sunshine

Slow Fox-Trot

Composed by Irving Berlin

Another Ted Eastwood Orchestration

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E♭ Major

2/2 Time Signature

4 Pages

1st Clarinet in Bb

Sunshine

Slow Fox-Trot

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F Major

2/2 Time Signature

2 Pages

Bass

Sunshine

Slow Fox-Trot

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E♭ Major

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2 Pages

1st Trumpet in B♭

Sunshine

Slow Fox-Trot

Composed by Irving Berlin

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F Major

2/2 Time Signature

2 Pages

Trombone

Sunshine

Slow Fox-Trot

Composed by Irving Berlin

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E♭ Major

2/2 Time Signature

2 Pages

Swanee Ripples

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

(Note: no catalogue numbers provided in score)

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TEACHER OF PIANO

NELSON, B. C.

SWANNE RIPPLES

Piano

Swanee Ripples

A Rag

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Arranged by Harry C. Thompson
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D Major
2/2 Time Signature
3 Pages

Drums

Swanee Ripples
A Rag
Composed by Walter E. Blaufuss
Arranged by Harry C. Thompson
Frank Clark Music Co. Chicago
2/2 Time Signature
1 Page

Flute

Swanee Ripples
A Rag
Composed by Walter E. Blaufuss
Arranged by Harry C. Thompson
Frank-Clark Music Co. Chicago
D Major
2/2 Time Signature
1 Page

1st Clarinet in A

Swanee Ripples
A Rag
Composed by Walter E. Blaufuss
Arranged by Harry C. Thompson
Frank-Clark Music Co. Chicago
F Major
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1 Page

1st Violin

Swanee Ripples
A Rag
Composed by Walter E. Blaufuss
Arranged by Harry C. Thompson
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D Major
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1 Page

2nd Violin

Swanee Ripples

A Rag

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Arranged by Harry C. Thompson

Frank Clark Music Co. Chicago

D Major

2/2 Time Signature

1 Page

Viola

Swanee Ripples

A Rag

Composed by Walter E. Blaufuss

Arranged by Harry C. Thompson

Frank Clark Music Co. Chicago

D Major

2/2 Time Signature

1 Page

Cello

Swanee Ripples

A Rag

Composed by Walter E. Blaufuss

Arranged by Harry C. Thompson

Frank-Clark Music Co. Chicago

D Major

2/2 Time Signature

1 Page

Bass

Swanee Ripples

A Rag

Composed by Walter E. Blaufuss

Arranged by Harry C. Thompson

Frank-Clark Music Co. Chicago

D Major

2/2 Time Signature

1 Page

1st Cornet in A

Swanee Ripples

A Rag

Composed by Walter E. Blaufuss

Arranged by Harry C. Thompson

Frank Clark Music Co. Chicago

F Major

2/2 Time Signature

1 Page

2nd Cornet in A

Swanee Ripples

A Rag

Composed by Walter E. Blaufuss

Arranged by Harry C. Thompson

Frank Clark Music Co. Chicago

F Major

2/2 Time Signature

1 Page

Trombone

Swanee Ripples

A Rag

Composed by Walter E. Blaufuss

Arranged by Harry C. Thompson

Frank Clark Music Co. Chicago

D Major

2/2 Time Signature

1 Page

Sweetest Little Honey

Instruments (18): Piano, Drums & Bells (or Vibraphone), Banjo, Flute, Clarinet in B \flat , Oboe, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in B \flat , Violin, Viola, Cello, Bass, Trumpet in B \flat , Horns in F, Trombone

Scores Included (21): Piano, Drums & Bells (or Vibraphone), Banjo, Flute, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Oboe, Bassoon, 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in B \flat , 3rd Alto Saxophone in Eb, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Piano

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

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F Major

2/2 Time Signature

3 Pages

Drums & Bells (or Vibraphone)

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

2/2 Time Signature

1 Page

Banjo

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

F Major

2/2 Time Signature

1 Page

Flute

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

F Major

2/2 Time Signature

2 Pages

1st Clarinet in B \flat

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

G Major

2/2 Time Signature

2 Pages

2nd Clarinet in B \flat

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

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G Major

2/2 Time Signature

1 Page

Oboe

Sweetest Little Honey

Fox Trot

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Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

F Major

2/2 Time Signature

1 Page

Bassoon

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

F Major

2/2 Time Signature

1 Page

1st Alto Saxophone in Eb

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

D Major

2/2 Time Signature

2 Pages

2nd Tenor Saxophone in Bb

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

G Major

2/2 Time Signature

2 Pages

3rd Alto Saxophone in Eb

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

D Major

2/2 Time Signature

2 Pages

Sweetest Little Honey Cover Page

1st Violin (2 copies)

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

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F Major

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3 Pages

2nd Violin

Sweetest Little Honey

Fox Trot

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F Major

2/2 Time Signature

1 Page

Viola

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

F Major

2/2 Time Signature

1 Page

Cello

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

F Major

2/2 Time Signature

1 Page

Bass

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

F Major

2/2 Time Signature

1 Page

1st Trumpet in B \flat

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

G Major

2/2 Time Signature

2 Pages

2nd Trumpet in B \flat

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

G Major

2/2 Time Signature

2 Pages

Horns in F

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

C Major

2/2 Time Signature

1 Page

Trombone

Sweetest Little Honey

Fox Trot

Composed by Marty Bloom, Art Kassel & Carmen Lombardo

Orchestrated by Elmer Schoebel

Milton Weil Music Co. Chicago, Ill.

F Major

2/2 Time Signature

2 Pages

Sweet Memories Valse

Instruments (15): Piano, Drums, Flute, Clarinet in B \flat , Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, Trombones, 3rd Trombone (or Euphonium)

Scores Included (16): Piano, Drums, Flute, Clarinet in B \flat , Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, 1st & 2nd Trombones, 3rd Trombone (or Euphonium)

Envelope

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TEACHER OF PIANO

NELSON, B. C.

58 Sweet Memories 58

Sweet Memories Valse Cover Page

Vision of Salome & Songe D'Automne Piano Score Excerpts Advertisement

Great Waltz Successes Advertisement

Piano

Sweet Memories Valse

Composed by Archibald Joyce (Composer of the Famous Valses "Song d'Automne," & "Vision of Salome," etc.

Band Journal: No. 876

Full Orchestra: 1/6 Net

Septett: 1/- "

Extra Parts: 3d Each

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Francis, Day & Hunter. 142. Charing Cross Road. London. W. C.

Catalogue Number: 11842

B \flat Major

6/8 Time Signature

8 Pages

Drums

Sweet Memories Valse

Composed by Archibald Joyce

Francis, Day & Hunter. 142. Charing Cross Road. London. W. C.

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6/8 Time Signature

3 Pages

Flute

Sweet Memories Valse

Composed by Archibald Joyce

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B \flat Major

3 Pages

Clarinet in B \flat

Sweet Memories Valse

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C Major

3 Pages

Oboe

Sweet Memories Valse

Composed by Archibald Joyce

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B \flat Major

3 Pages

Bassoon

Sweet Memories Valse

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1st Violin (2 copies)

Sweet Memories Valse

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B \flat Major

6/8 Time Signature

3 Pages

2nd Violin

Sweet Memories Valse

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6/8 Time Signature

B \flat Major

3 Pages

Viola

Sweet Memories Valse

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6/8 Time Signature

B \flat Major

3 Pages

Cello

Sweet Memories Valse

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B \flat Major

3 Pages

Bass

Sweet Memories Valse

Composed by Archibald Joyce

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Catalogue Number: 11842

6/8 Time Signature

B \flat Major

3 Pages

Cornet in B \flat

Sweet Memories Valse

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6/8 Time Signature

C Major

3 Pages

Horns in F

Sweet Memories Valse

Composed by Archibald Joyce

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Catalogue Number: 11842

6/8 Time Signature

F Major

3 Pages

1st & 2nd Trombones

Sweet Memories Valse

Composed by Archibald Joyce

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Catalogue Number: 11842

6/8 Time Signature

B \flat Major

1 Page

3rd Trombone (or Euphonium)

Sweet Memories Valse

Composed by Archibald Joyce

Francis, Day & Hunter. 142. Charing Cross Road. London. W. C.

Catalogue Number: 11842

6/8 Time Signature

B \flat Major

3 Pages

A Tale of Two Hearts

Instruments (10): Piano, Tympani in G-C, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in B \flat , Trombone

Scores Included (12): Piano, Tympani in G-C, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
TALE OF TWO HEARTS

Piano

A Tale of Two Hearts

Romance

Also Published for Military Band and Piano Solo

Composed and Arranged for Orchestra by Charles J. Roberts

276

Catalogue Number: 1440-20

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C Major

4/4 Time Signature

4 Pages

Tympani in G-C

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

276

Catalogue Number: 1440-20

M. Witmark & Sons, N. Y.

4/4 Time Signature

1 Page

Flute

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

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C Major

4/4 Time Signature

1 Page

1st Clarinet in A

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

276

Catalogue Number: 1440-20

M. Witmark & Sons, N. Y.

E♭ Major

4/4 Time Signature

1 Page

1st Violin

A Tale of Two Hearts

Romance

Also Published for Military Band and Piano Solo

Composed and Arranged for Orchestra by Charles J. Roberts

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C Major

4/4 Time Signature

3 Pages

2nd Violin

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

276

Catalogue Number: 1440-20

M. Witmark & Sons, N. Y.

C Major

4/4 Time Signature

1 Page

Viola

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

276

Catalogue Number: 1440-20

M. Witmark & Sons, N. Y.

C Major

4/4 Time Signature

1 Page

Cello

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

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Catalogue Number: 1440-20

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C Major

4/4 Time Signature

1 Page

Bass

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

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Catalogue Number: 1440-20

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C Major

4/4 Time Signature

1 Page

1st Cornet in Bb

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

276

D Major

4/4 Time Signature

1 Page

2nd Cornet in Bb

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

276

Catalogue Number: 1440-20

M. Witmark & Sons, N. Y.

D Major

4/4 Time Signature

1 Page

Trombone

A Tale of Two Hearts

Romance

Composed and Arranged for Orchestra by Charles J. Roberts

276

Catalogue Number: 1440-20

M. Witmark & Sons, N. Y.

C Major

4/4 Time Signature

1 Page

The Teddy Bears' Picnic

Instruments (8): Piano, Drums, Flute, Violin, Viola, Cello, Cornet in Bb, Trombone

Scores Included (9): Piano, Drums, Flute, 1st Violin, 2nd Violin, Viola, Cello, 2nd Cornet in Bb, Trombone

[Note: parts for certain instruments most likely missing]

Way Down East

Instruments (8): Piano, Drums, Flute, Violin, Viola, Cello, Cornet in A, Trombone

Scores Included (9): Piano, Drums, Flute, 1st Violin, 2nd Violin, Viola, Cello, 2nd Cornet in A, Trombone

[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

41 Teddy Bears Picnic 41

Piano

The Teddy Bears' Picnic

Two-Step

Composed by John W. Bratton

Arranged for Orch. by W. C. O'Hare

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C Major

6/8 Time Signature

2 Pages

Piano

Way Down East

Barn Dance

Composed by Justin Wheeler

Arranged by Orch. By W. C. O'Hare

Intro: All Bound 'Round with a Woolen String

Originally Introduced in the Comedy Drama "Way Down East"

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D Major

4/4 Time Signature

2 Pages

Drums

The Teddy Bears' Picnic

Two-Step

Composed by John W. Bratton

Arranged for Orch. by W. C. O'Hare

546

Catalogue Number: 1379-17

M. Witmark & Sons N. Y.

6/8 Time Signature

Drums

Way Down East

Barn Dance

Composed by Justin Wheeler
Arranged by Orch. By W. C. O'Hare
Intro: All Bound 'Round with a Woolen String
Originally Introduced in the Comedy Drama "Way Down East"
546
M. Witmark & Sons N. Y.
4/4 Time Signature
2 Pages

Flute

The Teddy Bears' Picnic
Two-Step
Composed by John W. Bratton
Arranged for Orch. by W. C. O'Hare
546
Catalogue Number: 1379-17
M. Witmark & Sons N. Y.
C Major
6/8 Time Signature

Flute

Way Down East
Barn Dance
Composed by Justin Wheeler
Arranged by Orch. By W. C. O'Hare
Intro: All Bound 'Round with a Woolen String
Originally Introduced in the Comedy Drama "Way Down East"
546
M. Witmark & Sons N. Y.
4/4 Time Signature
D Major
2 Pages

1st Violin

The Teddy Bears' Picnic
Two-Step
Composed by John W. Bratton
Arranged for Orch. by W. C. O'Hare
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C Major
6/8 Time Signature
2 Pages

1st Violin

Way Down East
Barn Dance

Composed by Justin Wheeler
Arranged by Orch. By W. C. O'Hare
Intro: All Bound 'Round with a Woolen String
Originally Introduced in the Comedy Drama "Way Down East"
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D Major

4/4 Time Signature

3 Pages

2nd Violin

The Teddy Bears' Picnic

Two-Step

Composed by John W. Bratton

Arranged for Orch. by W. C. O'Hare

546

Catalogue Number: 1379-17

M. Witmark & Sons N. Y.

C Major

6/8 Time Signature

2nd Violin

Way Down East

Barn Dance

Composed by Justin Wheeler

Arranged by Orch. By W. C. O'Hare

Intro: All Bound 'Round with a Woolen String

Originally Introduced in the Comedy Drama "Way Down East"

546

M. Witmark & Sons N. Y.

4/4 Time Signature

D Major

2 Pages

Viola

The Teddy Bears' Picnic

Two-Step

Composed by John W. Bratton

Arranged for Orch. by W. C. O'Hare

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Catalogue Number: 1379-17

M. Witmark & Sons N. Y.

C Major

6/8 Time Signature

Viola

Way Down East

Barn Dance

Composed by Justin Wheeler
Arranged by Orch. By W. C. O'Hare
Intro: All Bound 'Round with a Woolen String
Originally Introduced in the Comedy Drama "Way Down East"
546

M. Witmark & Sons N. Y.

4/4 Time Signature

D Major

2 Pages

Cello

The Teddy Bears' Picnic

Two-Step

Composed by John W. Bratton

Arranged for Orch. by W. C. O'Hare

546

Catalogue Number: 1379-17

M. Witmark & Sons N. Y.

C Major

6/8 Time Signature

Cello

Way Down East

Barn Dance

Composed by Justin Wheeler

Arranged by Orch. By W. C. O'Hare

Intro: All Bound 'Round with a Woolen String

Originally Introduced in the Comedy Drama "Way Down East"

546

M. Witmark & Sons N. Y.

4/4 Time Signature

D Major

2 Pages

2nd Cornet in Bb

The Teddy Bears' Picnic

Two-Step

Composed by John W. Bratton

Arranged for Orch. by W. C. O'Hare

546

Catalogue Number: 1379-17

M. Witmark & Sons N. Y.

D Major

6/8 Time Signature

2nd Cornet in Bb

Way Down East

Barn Dance

Composed by Justin Wheeler

Arranged by Orch. By W. C. O'Hare

Intro: All Bound 'Round with a Woolen String

Originally Introduced in the Comedy Drama "Way Down East"

546

M. Witmark & Sons N. Y.

4/4 Time Signature

F Major

2 Pages

Trombone

The Teddy Bears' Picnic

Two-Step

Composed by John W. Bratton

Arranged for Orch. by W. C. O'Hare

546

Catalogue Number: 1379-17

M. Witmark & Sons N. Y.

C Major

6/8 Time Signature

Trombone

Way Down East

Barn Dance

Composed by Justin Wheeler

Arranged by Orch. By W. C. O'Hare

Intro: All Bound 'Round with a Woolen String

Originally Introduced in the Comedy Drama "Way Down East"

546

M. Witmark & Sons N. Y.

4/4 Time Signature

D Major

2 Pages

The Tempest

Instruments (11): Piano, Timpani in F# - A & Cymbal, Piccolo, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano, Timpani in F# - A & Cymbal, Piccolo, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

1 Tempest 1

Piano

The Tempest

Storm at Sea, Shipwrecked

Composed by J. S. Zamecnik

Sam Fox Photoplay Edition

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g minor

2/2 Time Signature

6 Pages

Timpani in F# - A & Cymbal

The Tempest

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1 Page

Piccolo

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1 Page

1st Clarinet in Bb

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a minor

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3 Pages

1st Violin

The Tempest

Storm at Sea, Shipwrecked

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2nd Violin

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Viola

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Cello

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Bass

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3 Pages

1st Cornet in B \flat

The Tempest

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2nd Cornet in Bb

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1 Page

Trombone

The Tempest

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2/2 Time Signature

1 Page

The World in Arms

Instruments (16): Piano, Drums, Flute, Clarinet in Bb, Oboe, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Viola, Cello, Bass, Cornets (or Trumpet) in A, Horns in F, Trombone

Scores Included (16): Piano, Drums, Flute, 1st Clarinet in Bb, Oboe, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, Cornets (or Trumpet) in A, Horns in F, Trombone

There's A Long, Long Trail

Instruments (16): Piano, Drums, Flute & Piccolo, Clarinet in Bb, Oboe, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Viola, Cello, Bass, Cornets in A, Horns in F, Trombone

Scores Included (16): Piano, Drums, Flute & Piccolo, 1st Clarinet in Bb, Oboe, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, Cornets in A, Horns in F, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

1 LONG LONG TRAIL 1

Piano

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Catalogue Number: 19628-9

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G Major

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Piano

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

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G Major

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5 Pages

Drums

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Metronome Publishing Co., New York

2/4 Time Signature

Drums

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

2/4 Time Signature

2 Pages

Flute

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Catalogue Number: 19628-9

Metronome Publishing Co., New York

G Major

2/4 Time Signature

Flute & Piccolo

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

Catalogue Number: 1979-8½

G Major

2/4 Time Signature

2 Pages

Clarinets in A

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Metronome Publishing Co., New York

B \flat Major

2/4 Time Signature

Clarinets in A

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

B \flat Major

2/4 Time Signature

2 Pages

Oboe

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Metronome Publishing Co., New York

G Major

2/4 Time Signature

Oboe

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

G Major

2/4 Time Signature

2 Pages

Bassoon

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Metronome Publishing Co., New York

G Major

2/4 Time Signature

Bassoon

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

G Major

2/4 Time Signature

2 Pages

Alto Saxophone in Eb

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Metronome Publishing Co., New York

E Major

2/4 Time Signature

Alto Saxophone in Eb

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

E Major

2/4 Time Signature

2 Pages

Tenor Saxophone in Bb

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Metronome Publishing Co., New York

A Major

2/4 Time Signature

Tenor Saxophone in Bb

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

G Major

2/4 Time Signature

2 Pages

1st Violin

The World in Arms

March

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Arranged by M. L. Lake

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G Major

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1st Violin

There's A Long, Long Trail

One-Step

Zo Elliott

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2nd Violin

The World in Arms

March

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Metronome Publishing Co., New York

G Major

2/4 Time Signature

2nd Violin

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

G Major

2/4 Time Signature

2 Pages

Viola

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Metronome Publishing Co., New York

G Major

2/4 Time Signature

Viola

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

G Major

2/4 Time Signature

2 Pages

Cello

The World in Arms

March

Composed by Carl Teike
Arranged by M. L. Lake
Metronome Publishing Co., New York
G Major
2/4 Time Signature

Cello

There's A Long, Long Trail
One-Step
Zo Elliott

Arranged by T. M. Taylor
Catalogue Number: 1979-8½

G Major
2/4 Time Signature
2 Pages

Bass

The World in Arms
March

Composed by Carl Teike
Arranged by M. L. Lake
Metronome Publishing Co., New York

G Major
2/4 Time Signature

Bass

There's A Long, Long Trail
One-Step
Zo Elliott

Arranged by T. M. Taylor
G Major

2/4 Time Signature
2 Pages

Cornets (or Trumpet) in A

The World in Arms
March

Composed by Carl Teike
Arranged by M. L. Lake
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B♭ Major
2/4 Time Signature

Cornets in A

There's A Long, Long Trail
One-Step
Zo Elliott

Arranged by T. M. Taylor
B♭ Major
2/4 Time Signature

2 Pages

Horns in F

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Metronome Publishing Co., New York

D Major

2/4 Time Signature

Horns in F

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

Catalogue Number: 1979-8½

C [D] Major

(note: this score contains accidentals in place of key signature in F)

2/4 Time Signature

Trombone

The World in Arms

March

Composed by Carl Teike

Arranged by M. L. Lake

Catalogue Number: 19628-9

Metronome Publishing Co., New York

G Major

2/4 Time Signature

Trombone

There's A Long, Long Trail

One-Step

Zo Elliott

Arranged by T. M. Taylor

Catalogue Number: 1979-8½

G Major

2/4 Time Signature

2 Pages

[There's Something About a Rose \(That Reminds Me of You\)](#)

Instruments (16): Piano, Drums, Banjo, Singing Trio, Flute, Alto Saxophone in Eb, Soprano Saxophone in Bb & Baritone Saxophone in Eb, Tenor Saxophone in Bb & Soprano Saxophone in Bb, Violin, Viola, Cello, Bass, Trumpet in Bb, Trombone

Scores Included (16): Piano, Drums, Banjo, Singing Trio, Flute, 1st Saxophone (for Alto Saxophone in Eb, Soprano Saxophone in Bb & Baritone Saxophone in Eb), 2nd Saxophone (for Tenor Saxophone in Bb & Soprano Saxophone in Bb), 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Trumpet in Bb, 2nd Trumpet in Bb, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Piano

There's Something About a Rose
(That Reminds Me of You)

Fox Trot

With a Singing Chorus

Music by Sammy Fain

Words by Irving Kahal and Francis Wheeler

Arranged by Arthur Lange

*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet are included in this orchestration

Copyright 1928 by Waterson, Berlin & Synder Co., N. Y. City

Made in U. S. A.

E♭ Major

2/2 Time Signature

4 Pages

Drums

There's Something About a Rose
(That Reminds Me of You)

Fox Trot

With a Singing Chorus

Music by Sammy Fain

Words by Irving Kahal and Francis Wheeler

Arranged by Arthur Lange

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Made in U. S. A.

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1 Page

Banjo

There's Something About a Rose
(That Reminds Me of You)

Fox Trot

With a Singing Chorus

Music by Sammy Fain

Words by Irving Kahal and Francis Wheeler

Arranged by Arthur Lange

*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet are included in this orchestration

Copyright 1928 by Waterson, Berlin & Synder Co., N. Y. City

Made in U. S. A.

Lyrics:

There's something 'bout a rose That reminds me, dear of you,
Each pretty petal glows---Like the light in your eyes of blue.
I press each flower close---To the lips you gave your kisses to,
There's something 'bout a rose, that reminds me of you.

E♭ Major

2/2 Time Signature

2 Pages

34 There's Something About a Rose 34

Singing Trio

There's Something About a Rose

(That Reminds Me of You)

Fox Trot

With a Singing Chorus

Music by Sammy Fain

Words by Irving Kahal and Francis Wheeler

Arranged by Arthur Lange

Copyright 1928 by Waterson, Berlin & Synder Co., N. Y. City

Made in U. S. A.

E♭ Major

2/2 Time Signature

2 Pages

Flute

There's Something About a Rose

(That Reminds Me of You)

Fox Trot

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Music by Sammy Fain

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E♭ Major

2/2 Time Signature

2 Pages

1st Saxophone (for Alto Saxophone in E♭, Soprano Saxophone in B♭ & Baritone Saxophone in E♭)

There's Something About a Rose

(That Reminds Me of You)

Fox Trot

With a Singing Chorus

Music by Sammy Fain

Words by Irving Kahal and Francis Wheeler

Arranged by Arthur Lange

*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet are included in this orchestration

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Made in U. S. A.

C Major

2/2 Time Signature

[note: lyrics provided]

2 Pages

2nd Saxophone (for Tenor Saxophone in B♭ & Soprano Saxophone in B♭)

There's Something About a Rose

(That Reminds Me of You)

Fox Trot

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Made in U. S. A.

F Major

2/2 Time Signature

2 Pages

There's Something About a Rose (That Reminds Me of You) Cover Page

1st Violin (2 copies)

There's Something About a Rose

(That Reminds Me of You)

Fox Trot

With a Singing Chorus

Music by Sammy Fain

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E♭ Major

2/2 Time Signature

3 Pages

2nd Violin

There's Something About a Rose

(That Reminds Me of You)

Fox Trot

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E♭ Major

2/2 Time Signature

2 Pages

Viola

There's Something About a Rose

(That Reminds Me of You)

Fox Trot

With a Singing Chorus

Music by Sammy Fain
Words by Irving Kahal and Francis Wheeler
Arranged by Arthur Lange
Copyright 1928 by Waterson, Berlin & Synder Co., N. Y. City
Made in U. S. A.
E♭ Major
2/2 Time Signature
2 Pages

Cello

There's Something About a Rose
(That Reminds Me of You)
Fox Trot
With a Singing Chorus
Music by Sammy Fain
Words by Irving Kahal and Francis Wheeler
Arranged by Arthur Lange
Copyright 1928 by Waterson, Berlin & Synder Co., N. Y. City
Made in U. S. A.
E♭ Major
2/2 Time Signature
2 Pages

Bass

There's Something About a Rose
(That Reminds Me of You)
Fox Trot
With a Singing Chorus
Music by Sammy Fain
Words by Irving Kahal and Francis Wheeler
Arranged by Arthur Lange
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Made in U. S. A.
E♭ Major
2/2 Time Signature
1 Page

1st Trumpet in B♭

There's Something About a Rose
(That Reminds Me of You)
Fox Trot
With a Singing Chorus
Music by Sammy Fain
Words by Irving Kahal and Francis Wheeler
Arranged by Arthur Lange
*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet are included in this orchestration
Copyright 1928 by Waterson, Berlin & Synder Co., N. Y. City
Made in U. S. A.

F Major

2/2 Time Signature

[note: lyrics provided]

2 Pages

2nd Trumpet in Bb

There's Something About a Rose

(That Reminds Me of You)

Fox Trot

With a Singing Chorus

Music by Sammy Fain

Words by Irving Kahal and Francis Wheeler

Arranged by Arthur Lange

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Made in U. S. A.

F Major

2/2 Time Signature

1 Page

Trombone

There's Something About a Rose

(That Reminds Me of You)

Fox Trot

With a Singing Chorus

Music by Sammy Fain

Words by Irving Kahal and Francis Wheeler

Arranged by Arthur Lange

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Made in U. S. A.

E♭ Major

2/2 Time Signature

1 Page

Three Twins

Instruments (10): Piano, Drums, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

13 THREE TWINS 13

Score Selections Advertisement

Piano

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

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International Copyright Secured

G Major

2/4 Time Signature

10 Pages

Drums

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

M. Witmark & Sons N. Y.

2/4 Time Signature

2 Pages

The Witmark Theatre and Concert Collection for Orchestra Advertisement

Flute

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

M. Witmark & Sons N. Y.

G Major

2/4 Time Signature

4 Pages

The Witmark Dance Collection for Orchestra Advertisement

1st Clarinet in B \flat

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

M. Witmark & Sons N. Y.

A Major

2/4 Time Signature

4 Pages

Score Selections Advertisement

1st Violin

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

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Catalogue Number: 1359-49

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G Major

2/4 Time Signature

4 Pages

Score Selections Advertisement

2nd Violin

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

M. Witmark & Sons N. Y.

G Major

2/4 Time Signature

4 Pages

Score Selections Advertisement

Viola

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

M. Witmark & Sons N. Y.

G Major

2/4 Time Signature

4 Pages

Score Selections Advertisement

Cello

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

M. Witmark & Sons N. Y.

G Major

2/4 Time Signature

4 Pages

Bass

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

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G Major

2/4 Time Signature

3 Pages

Score Selections Advertisement

1st Cornet in Bb

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

M. Witmark & Sons N. Y.

A Major

2/4 Time Signature

4 Pages

2nd Cornet in Bb

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

M. Witmark & Sons N. Y.

A Major

2/4 Time Signature

2 Pages

Trombone

Three Twins

Selection

Composed and Arranged for Orchestra by Karl Hoschna

257

Catalogue Number: 1359-49

M. Witmark & Sons N. Y.

A Major

2/4 Time Signature

2 Pages

Through Night to Light

Instruments (12): Piano Conductor, Drums, Flute & Piccolo, Clarinet in Bb, Violin (Conductor), Viola, Cello & Bass, Cornet in Bb, Bass Trombone (or Euphonium)

Scores Included (12): Piano Conductor, Drums, Flute & Piccolo, 1st Clarinet in Bb, 1st Violin (Conductor), 2nd Violin, Viola, Cello & Bass (2 copies), 1st Cornet in Bb, 2nd Cornet in Bb, Bass Trombone (or Euphonium)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

3 NIGHT TO LIGHT 3

Piano Conductor

Through Night to Light

March

Composed by E. Laukien

By Arrangement with Paul Fischer, Berlin

Copyright 1904 by Hawkes & Son

Catalogue Number: 3846

Hawkes & Son, Denman Street, Piccadilly Circus, London, W. 1, Paris, 16 Rue Saulnier, IXe

Printed at Hawkes & Son's Factory, London, N. England

B \flat Major

6/8 Time Signature

4 Pages

Drums

Through Night to Light

March

Composed by E. Laukien

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Catalogue Number: 3846

6/8 Time Signature

3 Pages

Flute & Piccolo

Through Night to Light

March

Composed by E. Laukien

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Catalogue Number: 3846

B \flat Major

6/8 Time Signature

3 Pages

1st Clarinet in B \flat

Through Night to Light

March

Composed by E. Laukien

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Catalogue Number: 3846

C Major

6/8 Time Signature

3 Pages

1st Violin

Through Night to Light

March

Composed by E. Laukien

By Arrangement with Paul Fischer, Berlin

Catalogue Number: 3846

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

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B♭ Major

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3 Pages

2nd Violin

Through Night to Light

March

Composed by E. Laukien

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Catalogue Number: 3846

B♭ Major

6/8 Time Signature

1 Page

Viola

Through Night to Light

March

Composed by E. Laukien

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Catalogue Number: 3846

B♭ Major

6/8 Time Signature

1 Page

Cello & Bass (2 copies)

Through Night to Light

March

Composed by E. Laukien

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Catalogue Number: 3846

B♭ Major

6/8 Time Signature

4 Pages

1st Cornet in B♭

Through Night to Light

March

Composed by E. Laukien

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

Catalogue Number: 3846

C Major

6/8 Time Signature

3 Pages

2nd Cornet in B♭

Through Night to Light

March

Composed by E. Laukien
Hawkes & Son, Denman Street, Piccadilly Circus, London, W.
Catalogue Number: 3846
C Major
6/8 Time Signature
3 Pages

Bass Trombone (or Euphonium)

Through Night to Light
March

Composed by E. Laukien
Hawkes & Son, Denman Street, Piccadilly Circus, London, W.
Catalogue Number: 3846
Bb Major
6/8 Time Signature
3 Pages

Love's Captive

Instruments (12): Piano, Flute, Clarinet in Bb, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in Bb, Horns in F, Trombone

Scores Included (17): Piano, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Horns in F (2 copies), Trombone

[Note: parts for certain instruments most likely missing]

Traum der Sennerin

Instruments (13): Piano, Zither, Flute, Clarinet in A, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (20): Piano, Zither, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, Violin I Solo (or Flute Solo), Violin II Solo, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Horns in F (2 copies), Trombone

[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
TRAUM DER SENNERIN

Piano

Love's Captive
Romance
Composed by E. Brooks
Pa. Acc 30¢, 10 pts. 75¢, 14 pts. \$1.00, Full \$1.10
N. Y. Theatre Orch.
357
Catalogue Number: 4032-21

Copyright 1894 by Carl Fischer New York

A \flat Major

6/8 Time Signature

Piano

Traum der Sennerin

Idyl

(Dream of the Tyrolean)

Composed by Aug. Labitzky

Op. 45

Catalogue Number: 4032a-7

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G Major

3/4 Time Signature

7 Pages

Zither

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

Catalogue Number: 4032-2

Carl Fischer, New York

G Major

3/4 Time Signature

2 Pages

Flute

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

A \flat Major

6/8 Time Signature

Flute

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

Catalogue Number: 4032-21

Carl Fischer, New York

G Major

3/4 Time Signature

1 Page

1st Clarinet in B \flat

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

B \flat Major

6/8 Time Signature

1st Clarinet in A

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

Catalogue Number: 4032-21

Carl Fischer, New York

B \flat Major

3/4 Time Signature

1 Page

2nd Clarinet in B \flat

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

B \flat Major

6/8 Time Signature

2nd Clarinet in A

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

Catalogue Number: 4032-21

Carl Fischer, New York

B \flat Major

3/4 Time Signature

1 Page

Oboe

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

A \flat Major

6/8 Time Signature

Oboe

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

Catalogue Number: 4032-21

Carl Fischer New York

G Major

3/4 Time Signature

1 Page

Bassoon

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

A \flat Major

6/8 Time Signature

Bassoon

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

Catalogue Number: 4032-21

Carl Fischer New York

G Major

3/4 Time Signature

1 Page

Violin I Solo (or Flute Solo)

Traum der Sennerin

Idyl

(Dream of the Tyrolean)

Composed by Aug. Labitzky

Op. 45

Catalogue Number: 4032a-7

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G Major

3/4 Time Signature

3 Pages

Violin II Solo

Traum der Sennerin

Idyl

(Dream of the Tyrolean)

Composed by Aug. Labitzky

Op. 45

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G Major

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1 Page

1st Violin (2 copies)

Love's Captive

Romance

Composed by E. Brooks

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N. Y. Theatre Orch.

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Traum der Sennerin

Idyl

(Dream of the Tyrolean)

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N. Y. Theatre Orch.

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G Major

3/4 Time Signature

2 Pages

2nd Violin

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

Catalogue Number: 4032-21

Carl Fischer New York

A \flat Major

6/8 Time Signature

2nd Violin

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

N. Y. Theatre Orch.

357

Catalogue Number: 4032-21

Carl Fischer New York

G Major

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2 Pages

Viola

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

Catalogue Number: 4032-21

Carl Fischer New York

A \flat Major

6/8 Time Signature

Viola

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

N. Y. Theatre Orch.

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Carl Fischer New York

G Major

3/4 Time Signature

2 Pages

Cello

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

Catalogue Number: 4032-21

Carl Fischer New York

A \flat Major

6/8 Time Signature

Cello

Traum der Sennerin

Idyl

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Op. 45

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G Major

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2 Pages

Bass

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

Catalogue Number: 4032-21

Carl Fischer New York

A \flat Major

6/8 Time Signature

Bass

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

N. Y. Theatre Orch.

357

Catalogue Number: 4032-21

Carl Fischer New York

G Major

3/4 Time Signature

2 Pages

1st Cornet in B \flat

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.

357

B \flat Major

6/8 Time Signature

1st Cornet in A

Traum der Sennerin

Idyl

Composed by Aug. Labitzky

Op. 45

Catalogue Number: 4032-21

Carl Fischer, New York

B \flat Major

3/4 Time Signature

1 Page

2nd Cornet in B \flat

Love's Captive

Romance

Composed by E. Brooks

N. Y. Theatre Orch.
357
B \flat Major
6/8 Time Signature
2nd Cornet in A
Traum der Sennerin
Idyl
Composed by Aug. Labitzky
Op. 45
Catalogue Number: 4032-21
Carl Fischer, New York
B \flat Major
3/4 Time Signature
1 Page

Horns in F (2 copies)

Love's Captive
Romance
Composed by E. Brooks
N. Y. Theatre Orch.
357

E \flat Major
6/8 Time Signature
Horns in F (2 copies)

Traum der Sennerin
Idyl
Composed by Aug. Labitzky
Op. 45
Catalogue Number: 4032-21
Carl Fischer New York
C [D] Major

(note: this score contains accidentals in place of key signature in D)

3/4 Time Signature
1 Page

Trombone

Love's Captive
Romance
Composed by E. Brooks
N. Y. Theatre Orch.
357

A \flat Major
6/8 Time Signature

Trombone

Traum der Sennerin
Idyl
Composed by Aug. Labitzky

Op. 45
Catalogue Number: 4032-21
Carl Fischer New York
G Major
3/4 Time Signature
1 Page

La Traviata, Fantasia from

Instruments (16): Piano, Organ (or Harmonium), Drums, Triangle & Timpani in D & A, Flute, Clarinet in A, Oboe, Bassoon, Violin, Viola, Violoncello, Bass, Cornet in A, Trombone

Scores Included (20): Piano, Organ (or Harmonium), Drums, Triangle & Timpani in D & A, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, Solo & Obligato Violin, 1st Violin (2 copies), 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F (2 copies), Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
9 TRAVIATA 9

Piano

La Traviata
Fantasia
Composed by G. Verdi
Arranged by Tavan-Roberts
Carl Fischer Edition
Theatre Orch.
1468
Pa. acc. 40¢, 10 pts. \$1.20, 14 pts. \$1.50, Full \$2.00
Catalogue Number: 12979-64
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E Major
4/4 Time Signature
13 Pages

Organ (or Harmonium)

La Traviata
Fantasia
Composed by G. Verdi
Arranged by Tavan-Roberts
Theatre Orch.
1468
Catalogue Number: 12979-64
Carl Fischer, New York
E Major
4/4 Time Signature
7 Pages

Drums, Triangle & Timpani in D & A

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

4/4 Time Signature

2 Pages

Flute

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

E Major

4/4 Time Signature

6 Pages

1st Clarinet in A

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

G Major

4/4 Time Signature

6 Pages

Carl Fischer Hotel Orchestra Edition — Operatic Selections, Overtures, Fantasias and Concert Numbers Advertisement

2nd Clarinet in A

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

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Carl Fischer, New York

G Major

4/4 Time Signature

4 Pages

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Oboe

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

E Major

4/4 Time Signature

4 Pages

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Bassoon

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

E Major

4/4 Time Signature

4 Pages

Solo & Obligato Violin

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Use the SOLO AND OBLIGATO Violin part, in small combinations, in place of the 1st Violin part

Theatre Orch.

1468

*)Note: In combinations of two Violins & Clar. etc. the Clar. should *not* play any cued in notes, except in the last 14 bars of the first Andate.

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E Major

4/4 Time Signature

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1st Violin (2 copies)

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Carl Fischer Edition

Theatre Orch.

1468

Catalogue Number: 12979-64

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E Major

4/4 Time Signature

7 Pages

2nd Violin

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

E Major

4/4 Time Signature

4 Pages

Viola

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

E Major

4/4 Time Signature

4 Pages

Violoncello

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

E Major

4/4 Time Signature

4 Pages

Bass

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

E Major

4/4 Time Signature

3 Pages

1st Cornet in A

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

G Major

4/4 Time Signature

3 Pages

2nd Cornet in A

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

G Major

4/4 Time Signature

2 Pages

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Horns in F (2 copies)

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

C [B] Major

(note: this score contains accidentals in place of key signature in F)

4/4 Time Signature

4 Pages

Trombone

La Traviata

Fantasia

Composed by G. Verdi

Arranged by Tavan-Roberts

Theatre Orch.

1468

Catalogue Number: 12979-64

Carl Fischer, New York

E Major

4/4 Time Signature

2 Pages

Turkey in the Straw. Reel (Lamplighter's Hornpipe & Lardner's Reel)

Instruments (10): Piano, Drums, Piccolo, Clarinet in Bb & A, Violin, Viola, Cello, Bass, Cornet in Bb & A, Trombone

Scores Included (12): Piano, Drums, Piccolo, 1st Clarinet in Bb & A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb & A, 2nd Cornet in Bb & A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

TURKEY IN THE STRAW

Piano

Turkey in the Straw. Reel

Arranged by W. Lewis

Small Orch. & Piano 55¢ | Full Orch. & Piano 95¢ | Piano acc. 15¢

2168

C Major

2/4 Time Signature

Lamplighter's Hornpipe

Arranged by W. Lewis

A Major

2/4 Time Signature

Lardner's Reel

Arranged by W. Lewis

A Major

2/4 Time Signature

Catalogue Number: 17879-8½

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3 Pages

Drums

Turkey in the Straw. Reel

Arranged by W. Lewis

2168

2/4 Time Signature

Lamplighter's Hornpipe

Arranged by W. Lewis

2/4 Time Signature

Lardner's Reel

Arranged by W. Lewis

2/4 Time Signature

Catalogue Number: 17879-8½

Carl Fischer, New York

1 Page

Piccolo

Turkey in the Straw. Reel

Arranged by W. Lewis

2168

C Major

2/4 Time Signature

Lamplighter's Hornpipe

Arranged by W. Lewis

A Major

2/4 Time Signature

Lardner's Reel

Arranged by W. Lewis

A Major

2/4 Time Signature

Catalogue Number: 17879-8½

Carl Fischer, New York

1 Page

1st Clarinet in B♭ & A

Turkey in the Straw. Reel — Clarinet in B♭

Arranged by W. Lewis

2168

D Major

2/4 Time Signature

Lamplighter's Hornpipe — Clarinet in A

Arranged by W. Lewis
C Major
2/4 Time Signature
Lardner's Reel — Clarinet in A
Arranged by W. Lewis
C Major
2/4 Time Signature
Catalogue Number: 17879-8½
Carl Fischer, New York
1 Page

1st Violin

Turkey in the Straw. Reel
Arranged by W. Lewis
Small Orch. & Piano 55¢ | Full Orch. & Piano 95¢ | Piano acc. 15¢
2168

C Major
2/4 Time Signature
Lamplighter's Hornpipe
Arranged by W. Lewis

A Major
2/4 Time Signature
Lardner's Reel
Arranged by W. Lewis

A Major
2/4 Time Signature
Catalogue Number: 17879-8½

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[note: measure 13 is ripped: no notes are missing, and the notes are all sixteenth notes]

1 Page

2nd Violin

Turkey in the Straw. Reel
Arranged by W. Lewis
2168

C Major
2/4 Time Signature
Lamplighter's Hornpipe
Arranged by W. Lewis

A Major
2/4 Time Signature
Lardner's Reel
Arranged by W. Lewis

A Major
2/4 Time Signature
Catalogue Number: 17879-8½
Carl Fischer, New York

1 Page

Viola

Turkey in the Straw. Reel

Arranged by W. Lewis

2168

C Major

2/4 Time Signature

Lamplighter's Hornpipe

Arranged by W. Lewis

A Major

2/4 Time Signature

Lardner's Reel

Arranged by W. Lewis

A Major

2/4 Time Signature

Catalogue Number: 17879-8½

Carl Fischer, New York

1 Page

Cello

Turkey in the Straw. Reel

Arranged by W. Lewis

2168

C Major

2/4 Time Signature

Lamplighter's Hornpipe

Arranged by W. Lewis

A Major

2/4 Time Signature

Lardner's Reel

Arranged by W. Lewis

A Major

2/4 Time Signature

Catalogue Number: 17879-8½

Carl Fischer, New York

1 Page

Bass

Turkey in the Straw. Reel

Arranged by W. Lewis

2168

C Major

2/4 Time Signature

Lamplighter's Hornpipe

Arranged by W. Lewis

A Major

2/4 Time Signature

Lardner's Reel

Arranged by W. Lewis

A Major

2/4 Time Signature

Catalogue Number: 17879-8½

Carl Fischer, New York

1 Page

1st Cornet in B♭ & A

Turkey in the Straw. Reel — Cornet in B♭

Arranged by W. Lewis

2168

D Major

2/4 Time Signature

Lamplighter's Hornpipe — Cornet in A

Arranged by W. Lewis

C Major

2/4 Time Signature

Lardner's Reel — Cornet in A

Arranged by W. Lewis

C Major

2/4 Time Signature

Catalogue Number: 17879-8½

Carl Fischer, New York

1 Page

2nd Cornet in B♭ & A

Turkey in the Straw. Reel — Cornet in B♭

Arranged by W. Lewis

2168

D Major

2/4 Time Signature

Lamplighter's Hornpipe — Cornet in A

Arranged by W. Lewis

C Major

2/4 Time Signature

Lardner's Reel — Cornet in A

Arranged by W. Lewis

C Major

2/4 Time Signature

Catalogue Number: 17879-8½

Carl Fischer, New York

1 Page

Trombone

Turkey in the Straw. Reel

Arranged by W. Lewis

2168

C Major
2/4 Time Signature
Lamplighter's Hornpipe
Arranged by W. Lewis
A Major
2/4 Time Signature
Lardner's Reel
Arranged by W. Lewis
A Major
2/4 Time Signature
Catalogue Number: 17879-8½
Carl Fischer, New York
1 Page

Twelve Irish Songs

Instruments (14): Piano, Drums, Flute & Piccolo, Clarinet in B♭, Violin, Viola, Violoncello, Bass, Cornet in B♭ (or Trombone or Baritone), Horns in F, Trombone

Scores Included (14): Piano, Drums, Flute & Piccolo, 1st Clarinet in B♭, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, Solo Cornet in B♭ (or Solo Trombone or Solo Baritone), 1st Cornet in B♭, 2nd Cornet in B♭, Horns in F, Trombone

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
7 IRISH SONGS 7

Piano

Twelve Irish Songs
For Cornet, Trombone or Baritone Solo
Arranged by L. O. de Witt
C. Fischer's Edition
N. Y. Theatre Orch.
766
Pa. acc. 30¢, 10 pts. \$1.00, 14 pts. \$1.25, Full \$1.50
The Minstrel Boy
E♭ Major
4/4 Time Signature
Savourneen Delish
A♭ Major
4/4 Time Signature
Killarney
F Major
4/4 Time Signature
Come Back to Erin
B♭ Major
4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

D \flat Major

6/8 Time Signature

The Meeting of the Waters

F Major

6/8 Time Signature

The Last Rose of Summer

D \flat Major

3/4 Time Signature

The Pretty Girl Milking Her Cow

f minor

6/8 Time Signature

The Dear Little Shamrock

F Major

6/8 Time Signature

Wearing of the Green

E \flat Major

2/4 Time Signature

The Harp That Once Through Tara's Halls

C Major

4/4 Time Signature

The Cruiskeen Lawn

A \flat Major

4/4 Time Signature

Catalogue Number: 7468-48

Copyright 1902 by Carl Fischer New York

7 Pages

Drums

Twelve Irish Songs

For Cornet, Trombone or Baritone Solo

Arranged by L. O. de Witt

The Minstrel Boy

4/4 Time Signature

Savourneen Delish

4/4 Time Signature

Killarney

4/4 Time Signature

Come Back to Erin

4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

6/8 Time Signature

The Meeting of the Waters

6/8 Time Signature

The Last Rose of Summer

3/4 Time Signature

The Pretty Girl Milking Her Cow

Tacet.

The Dear Little Shamrock

6/8 Time Signature

Wearing of the Green

2/4 Time Signature

The Harp That Once Through Tara's Halls

4/4 Time Signature

The Cruiskeen Lawn

4/4 Time Signature

Catalogue Number: [74]68-48

Carl Fischer New York

2 Pages

Flute & Piccolo

Twelve Irish Songs

For Cornet, Trombone or Baritone Solo

Arranged by L. O. de Witt

N. Y. Theatre Orch.

766

The Minstrel Boy

E♭ Major

4/4 Time Signature

Savourneen Delish

A♭ Major

4/4 Time Signature

Killarney

F Major

4/4 Time Signature

Come Back to Erin

B♭ Major

4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

D♭ Major

6/8 Time Signature

The Meeting of the Waters

F Major

6/8 Time Signature

The Last Rose of Summer

D♭ Major

3/4 Time Signature

The Pretty Girl Milking Her Cow

f minor

6/8 Time Signature

The Dear Little Shamrock

F Major

6/8 Time Signature
Wearing of the Green

E♭ Major

2/4 Time Signature

The Harp That Once Through Tara's Halls

C Major

4/4 Time Signature

The Cruiskeen Lawn

A♭ Major

4/4 Time Signature

Catalogue Number: 7468-48

Carl Fischer New York

4 Pages

1st Clarinet in B♭

Twelve Irish Songs

For Cornet, Trombone or Baritone Solo

Arranged by L. O. de Witt

N. Y. Theatre Orch.

766

The Minstrel Boy

F Major

4/4 Time Signature

Savourneen Delish

B♭ Major

4/4 Time Signature

Killarney

G Major

4/4 Time Signature

Come Back to Erin

C Major

4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

E♭ Major

6/8 Time Signature

The Meeting of the Waters

G Major

6/8 Time Signature

The Last Rose of Summer

E♭ Major

3/4 Time Signature

The Pretty Girl Milking Her Cow

g minor

6/8 Time Signature

The Dear Little Shamrock

G Major

6/8 Time Signature

Wearing of the Green

F Major

2/4 Time Signature

The Harp That Once Through Tara's Halls

D Major

4/4 Time Signature

The Cruiskeen Lawn

B \flat Major

4/4 Time Signature

Catalogue Number: 7468-48

Carl Fischer New York

3 Pages

2nd Clarinet in B \flat

Twelve Irish Songs

For Cornet, Trombone or Baritone Solo

Arranged by L. O. de Witt

N. Y. Theatre Orch.

766

The Minstrel Boy

F Major

4/4 Time Signature

Savourneen Delish

B \flat Major

4/4 Time Signature

Killarney

G Major

4/4 Time Signature

Come Back to Erin

C Major

4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

E \flat Major

6/8 Time Signature

The Meeting of the Waters

G Major

6/8 Time Signature

The Last Rose of Summer

E \flat Major

3/4 Time Signature

The Pretty Girl Milking Her Cow

g minor

6/8 Time Signature

The Dear Little Shamrock

G Major

6/8 Time Signature
Wearing of the Green
F Major
2/4 Time Signature
The Harp That Once Through Tara's Halls
D Major
4/4 Time Signature
The Cruiskeen Lawn
B \flat Major
4/4 Time Signature
Catalogue Number: 7468-48
Carl Fischer New York
4 Pages
1st Violin
Twelve Irish Songs
For Cornet, Trombone or Baritone Solo
Arranged by L. O. de Witt
C. Fischer's Edition
N. Y. Theatre Orch.
766
The Minstrel Boy
E \flat Major
4/4 Time Signature
Savourneen Delish
A \flat Major
4/4 Time Signature
Killarney
F Major
4/4 Time Signature
Come Back to Erin
B \flat Major
4/4 Time Signature
Believe Me, If All Those Endearing Young Charms
D \flat Major
6/8 Time Signature
The Meeting of the Waters
F Major
6/8 Time Signature
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D \flat Major
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The Pretty Girl Milking Her Cow
f minor
6/8 Time Signature
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E♭ Major
2/4 Time Signature
The Harp That Once Through Tara's Halls
C Major
4/4 Time Signature
The Cruiskeen Lawn
A♭ Major
4/4 Time Signature
Catalogue Number: 7468-48
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4 Pages

2nd Violin

Twelve Irish Songs
For Cornet, Trombone or Baritone Solo
Arranged by L. O. de Witt
N. Y. Theatre Orch.
766
The Minstrel Boy
E♭ Major
4/4 Time Signature
Savourneen Delish
A♭ Major
4/4 Time Signature
Killarney
F Major
4/4 Time Signature
Come Back to Erin
B♭ Major
4/4 Time Signature
Believe Me, If All Those Endearing Young Charms
D♭ Major
6/8 Time Signature
The Meeting of the Waters
F Major
6/8 Time Signature
The Last Rose of Summer
D♭ Major
3/4 Time Signature
The Pretty Girl Milking Her Cow
f minor
6/8 Time Signature
The Dear Little Shamrock

F Major
6/8 Time Signature
Wearing of the Green
E♭ Major
2/4 Time Signature
The Harp That Once Through Tara's Halls
C Major
4/4 Time Signature
The Cruiskeen Lawn
A♭ Major
4/4 Time Signature
Catalogue Number: 7468-48
Carl Fischer New York
4 Pages

Viola

Twelve Irish Songs
For Cornet, Trombone or Baritone Solo
Arranged by L. O. de Witt
N. Y. Theatre Orch.
766
The Minstrel Boy
E♭ Major
4/4 Time Signature
Savourneen Delish
A♭ Major
4/4 Time Signature
Killarney
F Major
4/4 Time Signature
Come Back to Erin
B♭ Major
4/4 Time Signature
Believe Me, If All Those Endearing Young Charms
D♭ Major
6/8 Time Signature
The Meeting of the Waters
F Major
6/8 Time Signature
The Last Rose of Summer
D♭ Major
3/4 Time Signature
The Pretty Girl Milking Her Cow
f minor
6/8 Time Signature
The Dear Little Shamrock

F Major
6/8 Time Signature
Wearing of the Green
E♭ Major
2/4 Time Signature
The Harp That Once Through Tara's Halls
C Major
4/4 Time Signature
The Cruiskeen Lawn
A♭ Major
4/4 Time Signature
Catalogue Number: 7468-48
Carl Fischer New York
3 Pages

Violoncello

Twelve Irish Songs
For Cornet, Trombone or Baritone Solo
Arranged by L. O. de Witt
N. Y. Theatre Orch.
766
The Minstrel Boy
E♭ Major
4/4 Time Signature
Savourneen Delish
A♭ Major
4/4 Time Signature
Killarney
F Major
4/4 Time Signature
Come Back to Erin
B♭ Major
4/4 Time Signature
Believe Me, If All Those Endearing Young Charms
D♭ Major
6/8 Time Signature
The Meeting of the Waters
F Major
6/8 Time Signature
The Last Rose of Summer
D♭ Major
3/4 Time Signature
The Pretty Girl Milking Her Cow
f minor
6/8 Time Signature
The Dear Little Shamrock

F Major
6/8 Time Signature
Wearing of the Green
E♭ Major
2/4 Time Signature
The Harp That Once Through Tara's Halls
C Major
4/4 Time Signature
The Cruiskeen Lawn
A♭ Major
4/4 Time Signature
Catalogue Number: 7468-48
Carl Fischer New York
4 Pages

Bass

Twelve Irish Songs
For Cornet, Trombone or Baritone Solo
Arranged by L. O. de Witt
N. Y. Theatre Orch.
766
The Minstrel Boy
E♭ Major
4/4 Time Signature
Savourneen Delish
A♭ Major
4/4 Time Signature
Killarney
F Major
4/4 Time Signature
Come Back to Erin
B♭ Major
4/4 Time Signature
Believe Me, If All Those Endearing Young Charms
D♭ Major
6/8 Time Signature
The Meeting of the Waters
F Major
6/8 Time Signature
The Last Rose of Summer
D♭ Major
3/4 Time Signature
The Pretty Girl Milking Her Cow
f minor
6/8 Time Signature
The Dear Little Shamrock

F Major

6/8 Time Signature

Wearing of the Green

E♭ Major

2/4 Time Signature

The Harp That Once Through Tara's Halls

C Major

4/4 Time Signature

The Cruiskeen Lawn

A♭ Major

4/4 Time Signature

Catalogue Number: 7468-48

Carl Fischer New York

4 Pages

Solo Cornet in B♭ (or Solo Trombone or Solo Baritone)

Twelve Irish Songs

For Cornet, Trombone or Baritone Solo

Arranged by L. O. de Witt

N. Y. Theatre Orch.

766

The Minstrel Boy

F Major

4/4 Time Signature

Savourneen Delish

B♭ Major

4/4 Time Signature

Killarney

G Major

4/4 Time Signature

Come Back to Erin

C Major

4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

E♭ Major

6/8 Time Signature

The Meeting of the Waters

G Major

6/8 Time Signature

The Last Rose of Summer

E♭ Major

3/4 Time Signature

The Pretty Girl Milking Her Cow

g minor

6/8 Time Signature

The Dear Little Shamrock

G Major
6/8 Time Signature
Wearing of the Green
F Major
2/4 Time Signature
The Harp That Once Through Tara's Halls
D Major
4/4 Time Signature
The Cruiskeen Lawn
B \flat Major
4/4 Time Signature
Catalogue Number: 7468-48
Carl Fischer New York

4 Pages

1st Cornet in B \flat

Twelve Irish Songs
For Cornet, Trombone or Baritone Solo
Arranged by L. O. de Witt
N. Y. Theatre Orch.

766

The Minstrel Boy

F Major

4/4 Time Signature

Savourneen Delish

B \flat Major

4/4 Time Signature

Killarney

G Major

4/4 Time Signature

Come Back to Erin

C Major

4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

E \flat Major

6/8 Time Signature

The Meeting of the Waters

G Major

6/8 Time Signature

The Last Rose of Summer

E \flat Major

3/4 Time Signature

The Pretty Girl Milking Her Cow

g minor

6/8 Time Signature

The Dear Little Shamrock

G Major
6/8 Time Signature
Wearing of the Green
F Major
2/4 Time Signature
The Harp That Once Through Tara's Halls
D Major
4/4 Time Signature
The Cruiskeen Lawn
B♭ Major
4/4 Time Signature
Catalogue Number: 7468-48
Carl Fischer New York

2 Pages

2nd Cornet in B♭

Twelve Irish Songs
For Cornet, Trombone or Baritone Solo
Arranged by L. O. de Witt
N. Y. Theatre Orch.

766

The Minstrel Boy

F Major

4/4 Time Signature

Savourneen Delish

B♭ Major

4/4 Time Signature

Killarney

G Major

4/4 Time Signature

Come Back to Erin

C Major

4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

E♭ Major

6/8 Time Signature

The Meeting of the Waters

G Major

6/8 Time Signature

The Last Rose of Summer

E♭ Major

3/4 Time Signature

The Pretty Girl Milking Her Cow

g minor

6/8 Time Signature

The Dear Little Shamrock

G Major
6/8 Time Signature
Wearing of the Green
F Major
2/4 Time Signature
The Harp That Once Through Tara's Halls
D Major
4/4 Time Signature
The Cruiskeen Lawn
B \flat Major
4/4 Time Signature
Catalogue Number: 7468-48
Carl Fischer New York
2 Pages

Horns in F

Twelve Irish Songs
For Cornet, Trombone or Baritone Solo
Arranged by L. O. de Witt
N. Y. Theatre Orch.
766

The Minstrel Boy

C [B \flat] Major

(note: this score contains accidentals in place of key signature in F)

4/4 Time Signature

Savourneen Delish

C [E \flat] Major

(note: this score contains accidentals in place of key signature in F)

4/4 Time Signature

Killarney

C Major

4/4 Time Signature

Come Back to Erin

C [F] Major

(note: this score contains accidentals in place of key signature in F)

4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

C [A \flat] Major

(note: this score contains accidentals in place of key signature in F)

6/8 Time Signature

The Meeting of the Waters

C Major

6/8 Time Signature

The Last Rose of Summer

C [A \flat] Major

(note: this score contains accidentals in place of key signature in F)

3/4 Time Signature

The Pretty Girl Milking Her Cow

a [c] minor

(note: this score contains accidentals in place of key signature in F)

6/8 Time Signature

The Dear Little Shamrock

C Major

6/8 Time Signature

Wearing of the Green

C [Bb] Major

(note: this score contains accidentals in place of key signature in F)

2/4 Time Signature

The Harp That Once Through Tara's Halls

C [G] Major

(note: this score contains accidentals in place of key signature in F)

4/4 Time Signature

The Cruiskeen Lawn

C [Eb] Major

(note: this score contains accidentals in place of key signature in F)

4/4 Time Signature

Catalogue Number: 7468-48

Carl Fischer New York

2 Pages

Trombone

Twelve Irish Songs

For Cornet, Trombone or Baritone Solo

Arranged by L. O. de Witt

N. Y. Theatre Orch.

766

The Minstrel Boy

Eb Major

4/4 Time Signature

Savourneen Delish

Ab Major

4/4 Time Signature

Killarney

F Major

4/4 Time Signature

Come Back to Erin

Bb Major

4/4 Time Signature

Believe Me, If All Those Endearing Young Charms

Db Major

6/8 Time Signature

The Meeting of the Waters

F Major
6/8 Time Signature
The Last Rose of Summer
D \flat Major
3/4 Time Signature
The Pretty Girl Milking Her Cow
f minor
6/8 Time Signature
The Dear Little Shamrock
F Major
6/8 Time Signature
Wearing of the Green
E \flat Major
2/4 Time Signature
The Harp That Once Through Tara's Halls
C Major
4/4 Time Signature
The Cruiskeen Lawn
A \flat Major
4/4 Time Signature
Catalogue Number: 7468-48
Carl Fischer New York
2 Pages

Under the Orange Blossoms

Instruments (1): Piano

Scores Included (1): Piano

[note: composer not provided]

Cypress Trees

Instruments (1): Piano

Scores Included (1): Piano

[note: composer not provided]

Piano

Under the Orange Blossoms

4

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Catalogue Number: 14707

G Major

3/4 Time Signature

Piano

Cypress Trees

Resignation

5

Thus let me live, unseen, unknown,
Thus unlamented let me die,
Steal from the world, and not a stone
Tell where I lie
Pope.

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E♭ Major

2/4 Time Signature

4 Pages

Valcartier

Instruments (13): Piano, Drums, Flute, Clarinet in A, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (17): Piano Acc, Drums, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

7 VALCARTIER 7

Piano Accompaniment

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

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Music Printers & Eng's

D Major

6/8 Time Signature

5 Pages

Drums

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

6/8 Time Signature

1 Page

Flute

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

D Major

6/8 Time Signature

3 Pages

1st Clarinet in A

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

F Major

6/8 Time Signature

3 Pages

2nd Clarinet in A

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

F Major

6/8 Time Signature

1 Page

Oboe

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

D Major

6/8 Time Signature

1 Page

Bassoon

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

D Major

6/8 Time Signature

1 Page

1st Violin (2 copies)

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

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Music Printers & Eng's

D Major

6/8 Time Signature

3 Pages

2nd Violin

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

D Major

6/8 Time Signature

1 Page

Viola

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

D Major

6/8 Time Signature

1 Page

Cello

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

D Major

6/8 Time Signature

1 Page

Bass

Valcartier

March-Two Step

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D Major

6/8 Time Signature

1 Page

1st Cornet in A

Valcartier

March-Two Step

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Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

F Major

6/8 Time Signature

1 Page

2nd Cornet in A

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

F Major

6/8 Time Signature

1 Page

Horns in F

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

A Major

6/8 Time Signature

1 Pages

Trombone

Valcartier

March-Two Step

Composed by Frederick J. Pearsall

Arranged by Frank E. Barry

Pub. by Roger Graham. 145 N. Clark Str. Chicago, Ill.

D Major

6/8 Time Signature

1 Page

Valse Annette

Instruments (13): Piano, Drums, Flute, Clarinet in B \flat , Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in B \flat , Horns in F, Trombone

Scores Included (17): Piano, Drums, Flute, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Oboe, Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
15 Annette 15

Piano

Valse Annette
Composed by Lionel Baxter (Composer of the Big Successes Valse June and Valse Elaine)
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F Major
4/4 Time Signature
4 Pages

Drums

Valse Annette
Composed by Lionel Baxter
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Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.
4/4 Time Signature
1 Page

Flute

Valse Annette
Composed by Lionel Baxter
Sam Fox Pub. Co. Cleveland, Ohio. U. S. A.
Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.
F Major
4/4 Time Signature
3 Pages

1st Clarinet in Bb

Valse Annette
Composed by Lionel Baxter
Sam Fox Pub. Co. Cleveland, Ohio. U. S. A.
Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.
G Major
4/4 Time Signature
3 Pages

2nd Clarinet in Bb

Valse Annette
Composed by Lionel Baxter
Sam Fox Pub. Co. Cleveland, Ohio. U. S. A.
Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.
G Major
4/4 Time Signature

1 Page

Oboe

Valse Annette

Composed by Lionel Baxter

Sam Fox Pub. Co. Cleveland, Ohio. U. S. A.

Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

F Major

4/4 Time Signature

1 Page

Bassoon

Valse Annette

Composed by Lionel Baxter

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F Major

4/4 Time Signature

1 Page

Valse Annette Cover Page

1st Violin (2 copies)

Valse Annette

Composed by Lionel Baxter (Composer of the Big Successes Valse June and Valse Elaine)

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3 Pages

2nd Violin

Valse Annette

Composed by Lionel Baxter

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F Major

4/4 Time Signature

3 Pages

Viola

Valse Annette

Composed by Lionel Baxter

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F Major

4/4 Time Signature

3 Pages

Cello

Valse Annette

Composed by Lionel Baxter

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F Major

4/4 Time Signature

3 Pages

Bass

Valse Annette

Composed by Lionel Baxter

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F Major

4/4 Time Signature

1 Page

1st Cornet in B \flat

Valse Annette

Composed by Lionel Baxter

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G Major

4/4 Time Signature

3 Pages

2nd Cornet in B \flat

Valse Annette

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G Major

4/4 Time Signature

1 Page

Horns in F

Valse Annette

Composed by Lionel Baxter

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C Major

4/4 Time Signature

1 Page

Trombone

Valse Annette

Composed by Lionel Baxter

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F Major

4/4 Time Signature

Valse June

Instruments (12): Piano, Drums, Flute, Clarinet in Bb, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (16): Piano, Drums, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, Oboe, Bassoon, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

17 June 17

Piano

Valse June

Hesitation or Boston

Composed by Lionel Baxter

European Waltz Sensation

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F Major

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4 Pages

Drums

Valse June

Hesitation or Boston

Composed by Lionel Baxter

European Waltz Sensation

Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

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4/4 Time Signature

1 Page

Flute

Valse June

Hesitation or Boston

Composed by Lionel Baxter

European Waltz Sensation

Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

Sam Fox Pub. Co. Cleveland, Ohio. U. S. A.

F Major

4/4 Time Signature

3 Pages

1st Clarinet in Bb

Valse June

Hesitation or Boston

Composed by Lionel Baxter
European Waltz Sensation
Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.
Sam Fox Pub. Co. Cleveland, Ohio. U. S. A.
G Major
4/4 Time Signature
3 Pages

2nd Clarinet in Bb

Valse June
Hesitation or Boston
Composed by Lionel Baxter
European Waltz Sensation
Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.
Sam Fox Pub. Co. Cleveland, Ohio. U. S. A.
G Major
4/4 Time Signature
1 Page

Oboe

Valse June
Hesitation or Boston
Composed by Lionel Baxter
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F Major
4/4 Time Signature
1 Page

Bassoon

Valse June
Hesitation or Boston
Composed by Lionel Baxter
European Waltz Sensation
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F Major
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1 Page

Valse June Cover Page

1st Violin

Valse June
Hesitation or Boston
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European Waltz Sensation
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F Major

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4 Pages

2nd Violin

Valse June

Hesitation or Boston

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F Major

4/4 Time Signature

3 Pages

Viola

Valse June

Hesitation or Boston

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F Major

4/4 Time Signature

3 Pages

Cello

Valse June

Hesitation or Boston

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F Major

4/4 Time Signature

3 Pages

Bass

Valse June

Hesitation or Boston

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F Major

4/4 Time Signature

1 Page

1st Cornet in Bb

Valse June

Hesitation or Boston

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G Major

4/4 Time Signature

3 Pages

2nd Cornet in Bb

Valse June

Hesitation or Boston

Composed by Lionel Baxter

European Waltz Sensation

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G Major

4/4 Time Signature

1 Page

Horns in F

Valse June

Hesitation or Boston

Composed by Lionel Baxter

European Waltz Sensation

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C Major

4/4 Time Signature

1 Page

Trombone

Valse June

Hesitation or Boston

Composed by Lionel Baxter

European Waltz Sensation

Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

Sam Fox Pub. Co. Cleveland, Ohio. U. S. A.

F Major

4/4 Time Signature

1 Page

Valse Septembre

Instruments (11): Piano, Drums, Bells, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Bells, etc, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

1 Septembre 1

Piano

Valse Septembre

Composed by Felix Godin

Rearranged by Ludomir Thomas

600

Catalogue Number: 6689-15½

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D Major

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5 Pages

Drums, Bells etc.

Valse Septembre

Composed by Felix Godin

Rearranged by Ludomir Thomas

600

Catalogue Number: 6689-15½

Jos. W. Stern & Co. N. Y.

3/4 Time Signature

3 Pages

Flute

Valse Septembre

Composed by Felix Godin

Rearranged by Ludomir Thomas

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Catalogue Number: 6689-15½

Jos. W. Stern & Co. N. Y.

D Major

3/4 Time Signature

3 Pages

1st Clarinet in A

Valse Septembre

Composed by Felix Godin

Rearranged by Ludomir Thomas

600

Catalogue Number: 6689-15½

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F Major

3/4 Time Signature

3 Pages

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1st Violin

Valse Septembre

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3 Pages

2nd Violin

Valse Septembre

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3 Pages

Viola

Valse Septembre

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Rearranged by Ludomir Thomas

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D Major

3/4 Time Signature

3 Pages

Cello

Valse Septembre

Composed by Felix Godin

Rearranged by Ludomir Thomas

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Catalogue Number: 6689-15½

Jos. W. Stern & Co. N. Y.

D Major

3/4 Time Signature

3 Pages

Bass

Valse Septembre

Composed by Felix Godin

Rearranged by Ludomir Thomas

600

Catalogue Number: 6689-15½

Jos. W. Stern & Co. N. Y.

D Major

3/4 Time Signature

3 Pages

1st Cornet in A

Valse Septembre

Composed by Felix Godin

Rearranged by Ludomir Thomas

600

Catalogue Number: 6689-15½

Jos. W. Stern & Co. N. Y.

F Major

3/4 Time Signature

3 Pages

2nd Cornet in A

Valse Septembre

Composed by Felix Godin

Rearranged by Ludomir Thomas

600

Catalogue Number: 6689-15½

Jos. W. Stern & Co. N. Y.

F Major

3/4 Time Signature

1 Page

Trombone

Valse Septembre

Composed by Felix Godin

Rearranged by Ludomir Thomas

600

Catalogue Number: 6689-15½

Jos. W. Stern & Co. N. Y.

D Major

3/4 Time Signature

1 Page

Venetian Love Dance

Instruments (12): Piano, Drums, Bells & Triangle, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano Acc, Drums, Bells & Triangle, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

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TEACHER OF PIANO

NELSON, B. C.

47 Venetian Dance 47

Piano Accompaniment

Venetian Love Dance

Composed by Louis Rich

Carl Fischer Edition

Small Orch. & Pa. 85¢ | Full Orch. & Pa. \$1.25 | Piano acc. 25¢

Theatre Orch.

1768

Catalogue Number: 18994-17

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A Major

4/4 Time Signature

3 Pages

Drums, Bells & Triangle

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

4/4 Time Signature

1 Page

Flute

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

A Major

4/4 Time Signature

1 Page

1st Clarinet in A

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

C Major

4/4 Time Signature

1 Page

1st Violin

Venetian Love Dance

Composed by Louis Rich

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A Major

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1 Page

2nd Violin

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

A Major

4/4 Time Signature

1 Page

Viola

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

A Major

4/4 Time Signature

1 Page

Cello

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

A Major

4/4 Time Signature

1 Page

Bass

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

A Major

4/4 Time Signature

1 Page

1st Cornet in A

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

C Major

4/4 Time Signature

1 Page

2nd Cornet in A

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

C Major

4/4 Time Signature

1 Page

Trombone

Venetian Love Dance

Composed by Louis Rich

Theatre Orch.

1768

Catalogue Number: 18994-17

Carl Fischer, New York

A Major

4/4 Time Signature

1 Page

Waitin' for the Springtime

Instruments (2): Violin, Viola

Scores Included (2): 2nd Violin, Viola

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

2nd Violin

Waitin' for the Springtime

Composed by Sam Messenheimer, Val Burton and Sigmond Sacks

Villa Morét Inc. San Francisco

C Major

2/2 Time Signature

1 Page

Viola

Waitin' for the Springtime

Composed by Sam Messenheimer, Val Burton and Sigmond Sacks

Villa Morét Inc. San Francisco

C Major

2/2 Time Signature

1 Page

The Walkover

Instruments (11): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Violoncello, Bass, Cornet (or Trumpet) in A, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Violoncello, Bass, 1st Cornet (or Trumpet) in A, 2nd Cornet (or Trumpet) in B \flat , Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

22 WALKOVER 22

Piano

The Walkover

March & One-Step

Composed by M. L. Lake

Respectfully dedicated to George E. Keith

Small Orch. & Pa. 55¢ | Full Orch. & Pa. 95¢ | Piano acc. 15¢ | Full Band 50¢

2332

Catalogue Number: 21809-9

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D Major

2/2 Time Signature

4 Pages

Drums

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Carl Fischer, New York

2/2 Time Signature

1 Page

Flute

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Catalogue Number: 21809-9

Carl Fischer, New York

D Major

2/2 Time Signature

1 Page

1st Clarinet in B \flat

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Catalogue Number: 21809-9

Carl Fischer, New York

E Major

2/2 Time Signature

1 Page

1st Violin

The Walkover

March & One-Step

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D Major

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1 Page

2nd Violin

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Catalogue Number: 21809-9

Carl Fischer, New York

D Major

2/2 Time Signature

1 Page

Viola

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Catalogue Number: 21809-9

Carl Fischer, New York

D Major

2/2 Time Signature

1 Page

Violoncello

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Carl Fischer, New York

D Major

2/2 Time Signature

1 Page

Bass

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Carl Fischer, New York

D Major

2/2 Time Signature

1 Page

1st Cornet (or Trumpet) in A

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Carl Fischer, New York

F Major

2/2 Time Signature

1 Page

2nd Cornet (or Trumpet) in A

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Carl Fischer, New York

F Major

2/2 Time Signature

1 Page

Trombone

The Walkover

March & One-Step

Composed by M. L. Lake

2332

Catalogue Number: 21809-9

Carl Fischer, New York

D Major

2/2 Time Signature

1 Page

Water Lilies

Instruments (13): Piano, Drums, Flute, Clarinet in A, Oboe, Bassoon, Violin, Viola, Cello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (18): Piano, Drums, Flute, 1st Clarinet in A, 2nd Clarinet in A, Oboe (2 copies), Bassoon, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, 1st & 2nd Horns in F, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

WATER LILLIES

Piano

Water Lilies

Composed by Floyd J. St Clair

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D Major

4/4 Time Signature

3 Pages

Drums

Water Lilies

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4/4 Time Signature

1 Page

Flute

Water Lilies

Composed by Floyd J. St Clair

Sam Fox Pub. Co. Cleveland, O.

D Major

4/4 Time Signature

1 Page

1st Clarinet in A

Water Lilies

Composed by Floyd J. St Clair

Sam Fox Pub. Co. Cleveland, O.

F Major

4/4 Time Signature

1 Page

2nd Clarinet in A

Water Lilies

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Sam Fox Pub. Co. Cleveland, O.

F Major

4/4 Time Signature

1 Page

Oboe (2 copies)

Water Lilies

Composed by Floyd J. St Clair

Sam Fox Pub. Co. Cleveland, O.

D Major

4/4 Time Signature

1 Page

Bassoon

Water Lilies

Composed by Floyd J. St Clair

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D Major

4/4 Time Signature

1 Page

Water Lilies Cover Page

1st Violin (2 copies)

Water Lilies

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3 Pages

2nd Violin

Water Lilies

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D Major

4/4 Time Signature

1 Page

Viola

Water Lilies

Composed by Floyd J. St Clair

Sam Fox Pub. Co. Cleveland, O.

D Major

4/4 Time Signature

1 Page

Cello

Water Lilies

Composed by Floyd J. St Clair

Sam Fox Pub. Co. Cleveland, O.

D Major

4/4 Time Signature

1 Page

Bass

Water Lilies

Composed by Floyd J. St Clair

Sam Fox Pub. Co. Cleveland, O.

D Major

4/4 Time Signature

1 Page

1st Cornet in A

Water Lilies

Composed by Floyd J. St Clair

Sam Fox Pub. Co. Cleveland, O.

F Major

4/4 Time Signature

1 Page

2nd Cornet in A

Water Lilies

Composed by Floyd J. St Clair

Sam Fox Pub. Co. Cleveland, O.

F Major

4/4 Time Signature

1 Page

1st & 2nd Horns in F

Water Lilies

Composed by Floyd J. St Clair

Sam Fox Pub. Co. Cleveland, O.

A Major

4/4 Time Signature

1 Page

Trombone

Water Lilies

Composed by Floyd J. St Clair
Sam Fox Pub. Co. Cleveland, O.
D Major
4/4 Time Signature
1 Page

When Irish Eyes Are Smiling

Instruments (8): Drums, Flute, Violin, Viola, Cello, Bass, Cornet in A, Trombone
Scores Included (9): Drums, Flute, 1st Violin, 2nd Violin, Viola, Cello, Bass, 2nd Cornet in A, Trombone
[Note: parts for certain instruments most likely missing]

I'll Love You Sweetheart Sue

Instruments (8): Drums, Flute, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone
Scores Included (9): Drums, Flute, 1st Violin, 2nd Violin, Viola, Cello, Bass, 2nd Cornet in Bb, Trombone
[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
WHEN IRISH EYES ARE SMILING

Drums

When Irish Eyes Are Smiling
Composed by Erenest R. Ball
Arranged by Sol. P. Levy
Intro: "Isle O'Dreams" and "Kathleen Aroon" from Chauncey Olcott's Isle O'Dreams
656
Catalogue Number: 1723-15
M. Witmark & Sons, N. Y.
3/4 Time Signature

Drums

I'll Love You Sweetheart Sue
Composed by George Christie
Arranged by Sol. P. Levy
656
M. Witmark & Sons, N. Y.
3/4 Time Signature

2 Pages

Flute

When Irish Eyes Are Smiling
Composed by Erenest R. Ball
Arranged by Sol. P. Levy
Intro: "Isle O'Dreams" and "Kathleen Aroon" from Chauncey Olcott's Isle O'Dreams
656
Catalogue Number: 1723-15

M. Witmark & Sons, N. Y.

D Major

3/4 Time Signature

Flute

I'll Love You Sweetheart Sue

Composed by George Christie

Arranged by Sol. P. Levy

656

M. Witmark & Sons, N. Y.

B♭ Major

3/4 Time Signature

2 Pages

The Witmark Dance Collection for Orchestra Advertisement

The Witmark Theatre & Concert Collection for Orchestra Advertiesment

1st Violin

When Irish Eyes Are Smiling

Composed by Erenest R. Ball

Arranged by Sol. P. Levy

Intro: "Isle O'Dreams" and "Kathleen Aroon" from Chauncey Olcott's Isle O'Dreams

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Catalogue Number: 1723-15

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D Major

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1st Violin

I'll Love You Sweetheart Sue

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B♭ Major

3/4 Time Signature

4 Pages

2nd Violin

When Irish Eyes Are Smiling

Composed by Erenest R. Ball

Arranged by Sol. P. Levy

Intro: "Isle O'Dreams" and "Kathleen Aroon" from Chauncey Olcott's Isle O'Dreams

656

Catalogue Number: 1723-15

M. Witmark & Sons, N. Y.

D Major

3/4 Time Signature

2nd Violin

I'll Love You Sweetheart Sue
Composed by George Christie
Arranged by Sol. P. Levy
656

M. Witmark & Sons, N. Y.

B \flat Major

3/4 Time Signature

2 Pages

Viola

When Irish Eyes Are Smiling

Composed by Erenest R. Ball

Arranged by Sol. P. Levy

Intro: "Isle O'Dreams" and "Kathleen Aroon" from Chauncey Olcott's Isle O'Dreams

656

Catalogue Number: 1723-15

M. Witmark & Sons, N. Y.

D Major

3/4 Time Signature

Viola

I'll Love You Sweetheart Sue

Composed by George Christie

Arranged by Sol. P. Levy

656

M. Witmark & Sons, N. Y.

B \flat Major

3/4 Time Signature

2 Pages

Cello

When Irish Eyes Are Smiling

Composed by Erenest R. Ball

Arranged by Sol. P. Levy

Intro: "Isle O'Dreams" and "Kathleen Aroon" from Chauncey Olcott's Isle O'Dreams

656

Catalogue Number: 1723-15

M. Witmark & Sons, N. Y.

D Major

3/4 Time Signature

Cello

I'll Love You Sweetheart Sue

Composed by George Christie

Arranged by Sol. P. Levy

656

M. Witmark & Sons, N. Y.

B \flat Major

3/4 Time Signature

2 Pages

Bass

When Irish Eyes Are Smiling

Composed by Erenest R. Ball

Arranged by Sol. P. Levy

Intro: "Isle O'Dreams" and "Kathleen Aroon" from Chauncey Olcott's Isle O'Dreams

656

Catalogue Number: 1723-15

M. Witmark & Sons, N. Y.

D Major

3/4 Time Signature

Bass

I'll Love You Sweetheart Sue

Composed by George Christie

Arranged by Sol. P. Levy

656

M. Witmark & Sons, N. Y.

Bb Major

3/4 Time Signature

2 Pages

2nd Cornet in A

When Irish Eyes Are Smiling

Composed by Erenest R. Ball

Arranged by Sol. P. Levy

Intro: "Isle O'Dreams" and "Kathleen Aroon" from Chauncey Olcott's Isle O'Dreams

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Catalogue Number: 1723-15

M. Witmark & Sons, N. Y.

D Major

3/4 Time Signature

2nd Cornet in Bb

I'll Love You Sweetheart Sue

Composed by George Christie

Arranged by Sol. P. Levy

656

M. Witmark & Sons, N. Y.

C Major

3/4 Time Signature

2 Pages

Trombone

When Irish Eyes Are Smiling

Composed by Erenest R. Ball

Arranged by Sol. P. Levy

Intro: "Isle O'Dreams" and "Kathleen Aroon" from Chauncey Olcott's Isle O'Dreams

656

Catalogue Number: 1723-15

M. Witmark & Sons, N. Y.

D Major

3/4 Time Signature

Trombone

I'll Love You Sweetheart Sue

Composed by George Christie

Arranged by Sol. P. Levy

656

M. Witmark & Sons, N. Y.

Bb Major

3/4 Time Signature

2 Pages

The Whispering Song

Instruments (14): Piano, Drums, Tenor Banjo, Flute, Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Violin, Viola, Cello, Bass (or Tuba), Trumpet in Bb, Trombone

Scores Included (17): Piano Acc, Drums, Tenor Banjo, Flute, 1st Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in Bb, 3rd Alto Saxophone in Eb, 1st Violin (2 copies), 2nd Violin, Viola, Cello, Bass (or Tuba), 1st Trumpet in Bb, 2nd Trumpet in Bb, Trombone

(Note: no catalogue numbers provided in score)

Piano Accompaniment

The Whispering Song

Pst! Pst! Pst!

Fox Trot

(When the Pussywillow Whispers to the Catnip)

Composed by Cliff Friend

Arranged by Geo. Sumner

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Eb Major

2/2 Time Signature

4 Pages

Drums

The Whispering Song

Pst! Pst! Pst!

Fox Trot

(When the Pussywillow Whispers to the Catnip)

Composed by Cliff Friend

Arranged by Geo. Sumner

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2 Pages

Tenor Banjo

The Whispering Song

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E♭ Major

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2 Pages

Flute

The Whispering Song

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Fox Trot

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E♭ Major

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2 Pages

1st Clarinet in B♭

The Whispering Song

Pst! Pst! Pst!

Fox Trot

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F Major

2/2 Time Signature

2 Pages

1st Alto Saxophone in Eb

The Whispering Song

Pst! Pst! Pst!

Fox Trot

(When the Pussywillow Whispers to the Catnip)

Composed by Cliff Friend

Arranged by Geo. Sumner

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C Major

2/2 Time Signature

3 Pages

2nd Tenor Saxophone in Bb

The Whispering Song

Pst! Pst! Pst!

Fox Trot

(When the Pussywillow Whispers to the Catnip)

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F Major

2/2 Time Signature

3 Pages

3rd Alto Saxophone in Eb

The Whispering Song

Pst! Pst! Pst!

Fox Trot

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C Major

2/2 Time Signature

3 Pages

The Whisper Song Pst! Pst! Pst! (When the Pussywillow Whispers to the Catnip) Cover Page

1st Violin (2 copies)

The Whispering Song

Pst! Pst! Pst!

Fox Trot

(When the Pussywillow Whispers to the Catnip)

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E♭ Major

2/2 Time Signature

3 Pages

2nd Violin

The Whispering Song

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E♭ Major

2/2 Time Signature

2 Pages

11 Whisper Song 11

Viola

The Whispering Song

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E♭ Major

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2 Pages

Cello

The Whispering Song

Pst! Pst! Pst!

Fox Trot

(When the Pussywillow Whispers to the Catnip)

Composed by Cliff Friend

Arranged by Geo. Sumner

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E♭ Major

2/2 Time Signature

2 Pages

Bass (or Tuba 8va lower)

The Whispering Song

Pst! Pst! Pst!

Fox Trot

(When the Pussywillow Whispers to the Catnip)

Composed by Cliff Friend

Arranged by Geo. Sumner

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E♭ Major

2/2 Time Signature

2 Pages

1st Trumpet in B♭

The Whispering Song

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Fox Trot

(When the Pussywillow Whispers to the Catnip)

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Arranged by Geo. Sumner

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F Major

2/2 Time Signature

2 Pages

2nd Trumpet in Bb

The Whispering Song

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F Major

2/2 Time Signature

2 Pages

Trombone

The Whispering Song

Pst! Pst! Pst!

Fox Trot

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Arranged by Geo. Sumner

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E♭ Major

2/2 Time Signature

2 Pages

William Tell Overture

Instruments (18): Piano, Organ (or Harmonium), Tympani in E & B, Drums & Triangle, Flute & Piccolo, Clarinet in Bb, Oboe, Bassoon, Violin, Viola, Violoncello, Bass, Cornet in A, Horns in F, Trombone

Scores Included (20): Piano, Organ (or Harmonium), Tympani in E & B, Drums & Triangle, Flute & Piccolo, 1st Clarinet in Bb, 2nd Clarinet in Bb, Oboe, Bassoon, Solo and Obligato Violin, 1st Violin (3 copies), 2nd Violin, Viola, Violoncello, Bass, 1st Cornet in A, 2nd Cornet in A, Horns in F, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

11 William Tell 11

Piano

William Tell

Overture

Composed by G. Rossini

Arranged by Chas. J. Roberts

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Organ (or Harmonium)

William Tell

Overture

Composed by G. Rossini

Arranged by Chas. J. Roberts

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Carl Fischer, New York

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Tympani in E & B, Drums & Triangle

William Tell

Overture

Composed by G. Rossini

Arranged by Chas. J. Roberts

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3 Pages

Flute & Piccolo

William Tell
Overture
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Arranged by Chas. J. Roberts
Carl Fischer Edition
Theatre Orch.

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Carl Fischer, New York
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5 Pages

1st Clarinet in A

William Tell
Overture
Composed by G. Rossini
Arranged by Chas. J. Roberts
Carl Fischer Edition
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g minor
3/4 Time Signature
6 Pages

2nd Clarinet in A

William Tell
Overture
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Arranged by Chas. J. Roberts
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4 Pages

Oboe

William Tell
Overture
Composed by G. Rossini
Arranged by Chas. J. Roberts
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Bassoon

William Tell
Overture
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Arranged by Chas. J. Roberts
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3 Pages

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William Tell
Overture
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Arranged by Chas. J. Roberts
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William Tell
Overture
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Arranged by Chas. J. Roberts

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2nd Violin

William Tell

Overture

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6 Pages

Viola

William Tell

Overture

Composed by G. Rossini

Arranged by Chas. J. Roberts

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4 Pages

Violoncello

William Tell

Overture

Composed by G. Rossini

Arranged by Chas. J. Roberts

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Catalogue Number: 14961-91

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5 Pages

Bass

William Tell

Overture

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Arranged by Chas. J. Roberts

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Catalogue Number: 14961-91

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e minor

3/4 Time Signature

4 Pages

1st Cornet in A

William Tell

Overture

Composed by G. Rossini

Arranged by Chas. J. Roberts

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Theatre Orch.

1586

Catalogue Number: 14961-91

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g minor

3/4 Time Signature

3 Pages

2nd Cornet in A

William Tell

Overture

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Arranged by Chas. J. Roberts

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Catalogue Number: 14961-91

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g minor

3/4 Time Signature

2 Pages

Horns in F

William Tell

Overture

Composed by G. Rossini

Arranged by Chas. J. Roberts

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1586

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Carl Fischer, New York

a [b] minor

(note: this score contains accidentals in place of key signature in b)

3/4 Time Signature

3 Pages

Trombone

William Tell

Overture

Composed by G. Rossini

Arranged by Chas. J. Roberts

Carl Fischer Edition

Theatre Orch.

1586

Catalogue Number: 14961-91

Carl Fischer, New York

e minor

3/4 Time Signature

3 Pages

Willows (Will Weep No More)

Instruments (8): Flute, Clarinet in B \flat , Alto Saxophone in Eb, Tenor Saxophone in B \flat , Violin, Bass, Trumpet in B \flat , Trombone

Scores Included (11): Flute, 1st Clarinet in B \flat , 1st Alto Saxophone in Eb, 2nd Tenor Saxophone in B \flat , 3rd Alto Saxophone in Eb, 1st Violin, Bass, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horns in F, Trombone

[Note: no catalogue numbers provided in score and parts for certain instruments most likely missing]

Flute

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

A \flat Major

2/2 Time Signature

3 Pages

1st Clarinet in B \flat

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

B \flat Major

2/2 Time Signature

3 Pages

1st Alto Saxophone in E \flat

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

F Major

2/2 Time Signature

3 Pages

2nd Tenor Saxophone in B \flat

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

B \flat Major

2/2 Time Signature

3 Pages

3rd Alto Saxophone in E \flat

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

F Major

2/2 Time Signature

3 Pages

Willows Will Weep No More Melody Fox Trot Cover Page

1st Violin

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

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A \flat Major

2/2 Time Signature

4 Pages

Bass

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

A \flat Major

2/2 Time Signature

3 Pages

1st Trumpet in B \flat

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

B \flat Major

2/2 Time Signature

3 Pages

38 Willows 38**2nd Trumpet in B \flat**

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

B \flat Major

2/2 Time Signature

3 Pages

Horns in F

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

E \flat Major

2/2 Time Signature

3 Pages

Trombone

Willows

Melody Fox Trot

Composed by Carl Winge and Oliver Wallace

Orchestrated by Beaton Williams

Made in U. S. A.

A \flat Major

2/2 Time Signature

Winnebago

Instruments (11): Piano, Drums, Flute & Piccolo, Clarinet in A, Violin, Viola, 'Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums, Flute & Piccolo, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

37 Winnebago 37

Piano

Winnebago

Intermezzo Two-Step

Composed by Theo. S. Allen

Catalogue Number: 1416-17

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D Major

2/4 Time Signature

3 Pages

Drums

Winnebago

Intermezzo Two-Step

Composed by Theo. S. Allen

Catalogue Number: 1416-17

Published by Walter Jacobs, Boston

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1 Page

Flute & Piccolo

Winnebago

Intermezzo Two-Step

Composed by Theo. S. Allen

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D Major

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1 Page

1st Clarinet in A

Winnebago

Intermezzo Two-Step

Composed by Theo. S. Allen

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F Major

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1 Page

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1st Violin

Winnebago

Intermezzo Two-Step

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D Major

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2nd Violin

Winnebago

Intermezzo Two-Step

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D Major

2/4 Time Signature

1 Page

Viola

Winnebago

Intermezzo Two-Step

Composed by Theo. S. Allen

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D Major

2/4 Time Signature

1 Page

'Cello

Winnebago

Intermezzo Two-Step

Composed by Theo. S. Allen

Catalogue Number: 1416-17

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D Major

2/4 Time Signature

1 Page

Bass

Winnebago

Intermezzo Two-Step

Composed by Theo. S. Allen

Catalogue Number: 1416-17
Published by Walter Jacobs, Boston
D Major
2/4 Time Signature
1 Page

1st Cornet in A

Winnebago
Intermezzo Two-Step
Composed by Theo. S. Allen
Catalogue Number: 1416-17
Published by Walter Jacobs, Boston
F Major
2/4 Time Signature
1 Page

2nd Cornet in A

Winnebago
Intermezzo Two-Step
Composed by Theo. S. Allen
Catalogue Number: 1416-17
Published by Walter Jacobs, Boston
F Major
2/4 Time Signature
1 Page

Trombone

Winnebago
Intermezzo Two-Step
Composed by Theo. S. Allen
Catalogue Number: 1416-17
Published by Walter Jacobs, Boston
D Major
2/4 Time Signature
1 Page

Winter

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

(Note: no catalogue numbers provided in score)

Envelope

F. E. WHEELER
TEACHER OF PIANO
NELSON, B. C.
WINTER

Winter Cover Page

Piano

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

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D Major

2/4 Time Signature

3 Pages

Drums

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

Jerome H. Remick & Co. New York & Detroit

2/4 Time Signature

1 Page

Flute

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

Jerome H. Remick & Co. New York & Detroit

D Major

2/4 Time Signature

1 Page

1st Clarinet in A

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

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F Major

2/4 Time Signature

1 Page

1st Violin

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

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D Major

2/4 Time Signature

1 Page

2nd Violin

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

Jerome H. Remick & Co. New York & Detroit

D Major

2/4 Time Signature

1 Page

Viola

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

Jerome H. Remick & Co. New York & Detroit

D Major

2/4 Time Signature

1 Page

Cello

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

Jerome H. Remick & Co. New York & Detroit

D Major

2/4 Time Signature

1 Page

Bass

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

Jerome H. Remick & Co. New York & Detroit

D Major

2/4 Time Signature

1 Page

1st Cornet in A

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

Jerome H. Remick & Co. New York & Detroit

F Major

2/4 Time Signature

1 Page

2nd Cornet in A

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

Jerome H. Remick & Co. New York & Detroit

F Major

2/4 Time Signature

1 Page

Trombone

Winter

March & Two Step

Intro: Emmalina Lee

Composed by Albert Gumble

Arranged by William J. C. Lewis

Jerome H. Remick & Co. New York & Detroit

D Major

2/4 Time Signature

1 Page

The Wizard

Instruments (9): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Bass, Cornet in B \flat , Trombone

Scores Included (11): Piano, Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

[Note: parts for certain instruments most likely missing]

King of the Deep

Instruments (9): Piano, Drums, Flute, Clarinet in B \flat , Violin, Viola, Bass, Cornet in B \flat , Trombone

Scores Included (11): Piano, Drums, Flute, 1st Clarinet in B \flat , 1st Violin, 2nd Violin, Viola, Bass, 1st Cornet in B \flat , 2nd Cornet in B \flat , Trombone

[Note: parts for certain instruments most likely missing]

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

23 WIZARD 23

Piano

The Wizard

March

Composed by F. H. Losey, Op. 168

C. Fischer's Edition

1223

Catalogue Number: 9446-17

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G Major

6/8 Time Signature

Piano

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Catalogue Number: 9446-17

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d minor

4/4 Time Signature

5 Pages

Drums

The Wizard

March

Composed by F. H. Losey, Op. 168

1223

Catalogue Number: 9446-17

Carl Fischer New York

6/8 Time Signature

Drums

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Carl Fischer New York

4/4 Time Signature

2 Pages

Flute

The Wizard

March

Composed by F. H. Losey, Op. 168

1223

Catalogue Number: 9446-17

Carl Fischer New York

G Major

6/8 Time Signature

Flute

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Carl Fischer New York

d minor

4/4 Time Signature

2 Pages

1st Clarinet in A

The Wizard

March

Composed by F. H. Losey, Op. 168

1223

Catalogue Number: 9446-17

Carl Fischer New York

B \flat Major

6/8 Time Signature

1st Clarinet in B \flat

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Carl Fischer New York

e minor

4/4 Time Signature

2 Pages

1st Violin

The Wizard

March

Composed by F. H. Losey, Op. 168

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1223

Catalogue Number: 9446-17

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G Major

6/8 Time Signature

1st Violin

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Catalogue Number: 9446-17

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d minor

4/4 Time Signature

3 Pages

2nd Violin

The Wizard

March

Composed by F. H. Losey, Op. 168

1223

Catalogue Number: 9446-17

Carl Fischer New York

G Major

6/8 Time Signature

2nd Violin

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Carl Fischer New York

d minor

4/4 Time Signature

2 Pages

Viola

The Wizard

March

Composed by F. H. Losey, Op. 168

1223

Catalogue Number: 9446-17

Carl Fischer New York

G Major

6/8 Time Signature

Viola

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Carl Fischer New York

d minor

4/4 Time Signature

2 Pages

Bass

The Wizard

March

Composed by F. H. Losey, Op. 168

1223

Catalogue Number: 9446-17

Carl Fischer New York

G Major

6/8 Time Signature

Bass

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Carl Fischer New York

d minor

4/4 Time Signature

2 Pages

1st Cornet in A

The Wizard

March

Composed by F. H. Losey, Op. 168

1223

Catalogue Number: 9446-17

Carl Fischer New York

B \flat Major

6/8 Time Signature

1st Cornet in B \flat

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Carl Fischer New York

e minor

4/4 Time Signature

2 Pages

2nd Cornet in A

The Wizard

March

Composed by F. H. Losey, Op. 168

1223

Catalogue Number: 9446-17

Carl Fischer New York

B \flat Major

6/8 Time Signature

2nd Cornet in B \flat

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Carl Fischer New York

e minor

4/4 Time Signature

2 Pages

Trombone

The Wizard

March

Composed by F. H. Losey, Op. 168

1223

Catalogue Number: 9446-17

Carl Fischer New York

G Major

6/8 Time Signature

Trombone

Kingdom of the Deep

Mystic Dance

Composed by Herbert L. Clarke

1223

Carl Fischer New York

d minor

4/4 Time Signature

2 Pages

The Wooden Soldier

Instruments (10): Piano, Drums, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano, Drums, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

51 Wooden Soldier 51

Piano

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

Small Orch. & Pa. \$1.05 | Full Orch. & Pa. \$1.55 | Piano acc. 30¢

231

Catalogue Number: 1228-20

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B \flat Major

2/4 Time Signature

5 Pages

Drums

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

2/4 Time Signature

1 Page

Flute

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

B \flat Major

2/4 Time Signature

1 Page

1st Clarinet in B \flat

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

C Major

2/4 Time Signature

1 Page

1st Violin

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

Small Orch. & Pa. \$1.05 | Full Orch. & Pa. \$1.55 | Piano acc. 30¢

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Catalogue Number: 1228-20

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B \flat Major

2/4 Time Signature

3 Pages

2nd Violin

The Wooden Soldier

Piece Characteristic

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Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

B \flat Major

2/4 Time Signature

1 Page

Viola

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

B \flat Major

2/4 Time Signature

1 Page

Cello

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

B \flat Major

2/4 Time Signature

1 Page

Bass

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

B \flat Major

2/4 Time Signature

1 Page

1st Cornet in B \flat

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

C Major

2/4 Time Signature

1 Page

2nd Cornet in B \flat

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

C Major

2/4 Time Signature

1 Page

Trombone

The Wooden Soldier

Piece Characteristic

Composed by John W. Bratton

Arranged for Orchestra by Frank Saddler

231

Catalogue Number: 1228-20

Carl Fischer, New York

B \flat Major

2/4 Time Signature

1 Page

Woodland, Selection from the Musical Fantasy

Instruments (10): Piano, Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums etc, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.
20 WOODLAND 20

Piano

Woodland
Selection from the Musical Fantasy
Also Published for Military Band and Piano Solo
Composed by Gustav Luders
Arranged for Orchestra by Hilding Anderson
167
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G Major
2/4 Time Signature
10 Pages

Drums etc.

Woodland
Selection from the Musical Fantasy
Composed by Gustav Luders
Arranged for Orchestra by Hilding Anderson
167
Catalogue Number: 956-44
M. Witmark & Sons, N. Y.
2/4 Time Signature
2 Pages

Medley Overtures & Concert, Descriptive, Characteristic, etc. Scores Advertisement

Flute

Woodland
Selection from the Musical Fantasy
Composed by Gustav Luders
Arranged for Orchestra by Hilding Anderson
167
Catalogue Number: 956-44
M. Witmark & Sons, N. Y.
G Major
2/4 Time Signature
4 Pages

The Witmark Theatre and Concert Collection for Orchestra Advertisement

1st Clarinet in A

Woodland
Selection from the Musical Fantasy
Composed by Gustav Luders
Arranged for Orchestra by Hilding Anderson
167

Catalogue Number: 956-44

M. Witmark & Sons, N. Y.

B \flat Major

2/4 Time Signature

4 Pages

Score Selections Advertisement

1st Violin

Woodland

Selection from the Musical Fantasy

Also Published for Military Band and Piano Solo

Composed by Gustav Luders

Arranged for Orchestra by Hilding Anderson

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G Major

2/4 Time Signature

4 Pages

2nd Violin

Woodland

Selection from the Musical Fantasy

Composed by Gustav Luders

Arranged for Orchestra by Hilding Anderson

167

Catalogue Number: 956-44

M. Witmark & Sons, N. Y.

G Major

2/4 Time Signature

3 Pages

Viola

Woodland

Selection from the Musical Fantasy

Composed by Gustav Luders

Arranged for Orchestra by Hilding Anderson

167

Catalogue Number: 956-44

M. Witmark & Sons, N. Y.

G Major

2/4 Time Signature

3 Pages

Cello

Woodland

Selection from the Musical Fantasy

Composed by Gustav Luders

Arranged for Orchestra by Hilding Anderson

167

Catalogue Number: 956-44

M. Witmark & Sons, N. Y.

G Major

2/4 Time Signature

3 Pages

Bass

Woodland

Selection from the Musical Fantasy

Composed by Gustav Luders

Arranged for Orchestra by Hilding Anderson

167

Catalogue Number: 956-44

M. Witmark & Sons, N. Y.

G Major

2/4 Time Signature

3 Pages

The Witmark Dance Collection for Orchestra Advertisement

1st Cornet in A

Woodland

Selection from the Musical Fantasy

Composed by Gustav Luders

Arranged for Orchestra by Hilding Anderson

167

Catalogue Number: 956-44

M. Witmark & Sons, N. Y.

B \flat Major

2/4 Time Signature

4 Pages

2nd Cornet in A

Woodland

Selection from the Musical Fantasy

Composed by Gustav Luders

Arranged for Orchestra by Hilding Anderson

167

Catalogue Number: 956-44

M. Witmark & Sons, N. Y.

B \flat Major

2/4 Time Signature

2 Pages

Trombone

Woodland

Selection from the Musical Fantasy

Composed by Gustav Luders

Arranged for Orchestra by Hilding Anderson

167

Catalogue Number: 956-44

M. Witmark & Sons, N. Y.

G Major

2/4 Time Signature

3 Pages

You and I

Instruments (11): Piano, Drums & Bells, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Drums & Bells, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Fair Maiden of Seville

Instruments (11): Piano, Drums & Bells, Flute, Clarinet in Bb, Violin, Viola, Cello, Bass, Cornet in Bb, Trombone

Scores Included (12): Piano, Drums & Bells, Flute, 1st Clarinet in Bb, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in Bb, 2nd Cornet in Bb, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

3 You And I 3

Piano

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

By Perm. Of Henry Litolff Brannschweig

C. Fischer's Edition

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

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D Major

4/4 Time Signature

Piano

Fair Maiden of Seville

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

C. Fischer's Edition

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

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E♭ Major

4/4 Time Signature

6 Pages

Drums & Bells

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

4/4 Time Signature

Drums & Bells

Fair Maiden of Seville

Gavotte

Catalogue Number: 4947-37

Carl Fischer New York

4/4 Time Signature

1 Page

Flute

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

D Major

4/4 Time Signature

Flute

Fair Maiden of Seville

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

E♭ Major

4/4 Time Signature

2 Page

1st Clarinet in A

You and I

Gavotte

Composed by A. Czibulka
Arranged by Theo. M. Tobani
N. Y. Theatre Orch.
505
Catalogue Number: 4947-37
Carl Fischer New York
F Major
4/4 Time Signature
(note: score has been ripped and section of music is missing)

1st Clarinet in Bb

Fair Maiden of Seville
Gavotte
Composed by A. Czibulka
Arranged by Theo. M. Tobani
N. Y. Theatre Orch.
505
Catalogue Number: 4947-37
Carl Fischer New York
F Major
4/4 Time Signature
(note: score has been ripped and section of music is missing)

2 Pages

1st Violin

You and I
Gavotte
Composed by A. Czibulka
Arranged by Theo. M. Tobani
By Perm. Of Henry Litolff Brannschweig
C. Fischer's Edition
N. Y. Theatre Orch.
505
Catalogue Number: 4947-37
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D Major
4/4 Time Signature

1st Violin

Fair Maiden of Seville
Gavotte
Composed by A. Czibulka
Arranged by Theo. M. Tobani
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N. Y. Theatre Orch.
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E♭ Major

4/4 Time Signature

4 Pages

2nd Violin

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

D Major

4/4 Time Signature

2nd Violin

Fair Maiden of Seville

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

E♭ Major

4/4 Time Signature

2 Page

Viola

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

D Major

4/4 Time Signature

Viola

Fair Maiden of Seville

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

E♭ Major

4/4 Time Signature

2 Page

Cello

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

D Major

4/4 Time Signature

Cello

Fair Maiden of Seville

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

E♭ Major

4/4 Time Signature

2 Page

Bass

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

D Major

4/4 Time Signature

Bass

Fair Maiden of Seville

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

E♭ Major

4/4 Time Signature

2 Page

1st Cornet in A

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

F Major

4/4 Time Signature

1st Cornet in Bb

Fair Maiden of Seville

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

F Major

4/4 Time Signature

2 Pages

2nd Cornet in A

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

F Major

4/4 Time Signature

2nd Cornet in Bb

Fair Maiden of Seville

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

F Major

4/4 Time Signature

2 Pages

Trombone

You and I

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

D Major

4/4 Time Signature

Trombone

Fair Maiden of Seville

Gavotte

Composed by A. Czibulka

Arranged by Theo. M. Tobani

N. Y. Theatre Orch.

505

Catalogue Number: 4947-37

Carl Fischer New York

E♭ Major

4/4 Time Signature

2 Page

Youthful Spirits

Instruments (11): Piano, Timpany & Drums, Flute, Clarinet in A, Violin, Viola, Cello, Bass, Cornet in A, Trombone

Scores Included (12): Piano, Timpany & Drums, Flute, 1st Clarinet in A, 1st Violin, 2nd Violin, Viola, Cello, Bass, 1st Cornet in A, 2nd Cornet in A, Trombone

Envelope

F. E. WHEELER

TEACHER OF PIANO

NELSON, B. C.

4 Youthful Spirits 4

Piano

Youthful Spirits

(In Strum und Drang)

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

Carl Fischer Edition

1246

Catalogue Number: 10012-25

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D Major

6/8 Time Signature

8 Page

Timpany & Drums

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

6/8 Time Signature

2 Pages

Flute

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

D Major

6/8 Time Signature

3 Pages

1st Clarinet in A

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

D Major

6/8 Time Signature

3 Pages

1st Violin

Youthful Spirits

(In Strum und Drang)

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

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4 Page

2nd Violin

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

D Major

6/8 Time Signature

3 Pages

Viola

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

D Major

6/8 Time Signature

3 Pages

Cello

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

D Major

6/8 Time Signature

3 Pages

Bass

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

D Major

6/8 Time Signature

3 Pages

1st Cornet in A

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

F Major

3/4 [6/8] Time Signature

3 Pages

2nd Cornet in A

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

F Major

6/8 Time Signature

2 Pages

Trombone

Youthful Spirits

Waltz

Composed by Carl Komzak, Op. 135

Arranged by Alfred Roth

1246

Catalogue Number: 10012-25

Carl Fischer New York

D Major

6/8 Time Signature

2 Pages