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ANTHROPOLOGY 203

DOUKHOBOV FOLKLIFE

TERM PAPER

FOR: MARK MEALING

FROM: WENDY VANKIN.

"A PICTORIAL ESSAY ON
THE FUNERAL OF ANNA. P. MARKOVA"

[1979?]

THE FUNERAL OF ANNA PETROVNA MARKOVA. (pronounced Mǎrkova)

ANNA PETROVNA MARKOVA, daughter of the revered Doukhorbor leader Peter Petrovich Verigin - Christiakov and mother of the present Honorary Chairman of the Union of Christ, passed away on September 13, 1978 of cancer. "BABUSHKA" MARKOVA, as she was referred to by all, was very active in the community. She helped in organizing "Sunday School Sobraniye" in each area in her work with youth choirs, and elder's choir, in her work with the ladies organizations of both Kootenays and Grand Forks. With her help and guidance, the Kootenay Ladies Organization raised over \$70,000.00, which were used to construct the present Brilliant Cultural Centre. Babushka Markova also organized and cared for the Verigin Tomb. She is sadly missed by all who knew her and even those who didn't know her personally, but felt her influence in the community. This report is a short pictorial essay of the three days Mrs. Markova lay in state and her subsequent burial.

Mrs. Markova died on Wednesday, September thirteenth, 1978. Her body was prepared for burial by her niece Mrs. Mariusia Shkirsatova and her daughter-in-law Mrs. Laura Verigin with the help of Hammond Funeral Home of Grand Forks.

The body of Mrs. Markova was brought from Grand Forks to her home in Brilliant on Thursday afternoon. There she lay until seven o'clock when she was carried into the Brilliant Cultural Centre. Psalms of Mourning were being sung as she was carried in. Throughout the time she lay in state (beginning from Thursday evening to Sunday afternoon) the Brilliant Cultural Centre was filled to overflowing. On Sunday afternoon Mrs. Markova's body was carried out of the Centre and all the way up to Verigin's Tomb where she was buried.

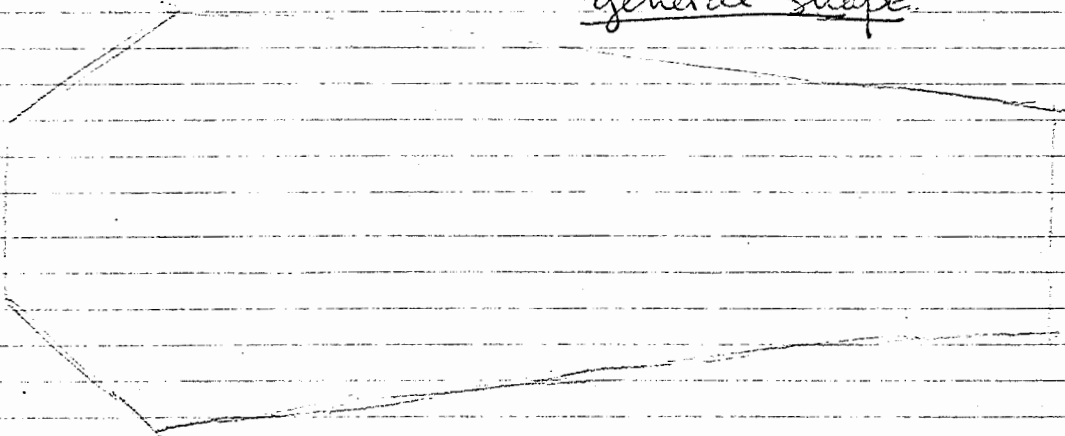
HER DRESS.

ANNA PETROVNA was dressed in a hand-made skirt, blouse, and hand-embroidered shawl, which she herself made while still in Russia. Her head rested on a pillow made by her grandmother Ludokha Gregorjevna (wife of Peter, Lord of Virgin). She was covered by a felt shawl which had once belonged to past Donkhor leader Tukura Kalnakhova.

THE COFFIN.

Built by hand, at Virgin Industries in Trail B.C. The measurements are those of the original hand-made coffins used in Russia and in the ~~earlier~~ earlier years of the Donkhobors in Canada. The coffin was lined with white satin, and decorated simply with ~~the~~ handmade ribbon flowers. It had no handles but was carried by ~~the~~ means of a stretcher, ropes strung between two poles. Pine wood was used in the construction of the coffin etc.

general shape.



- the lid was lined with satin and decorated with pink ribbon flowers in the "wheel shape" which signifies eternity

any more data on this?

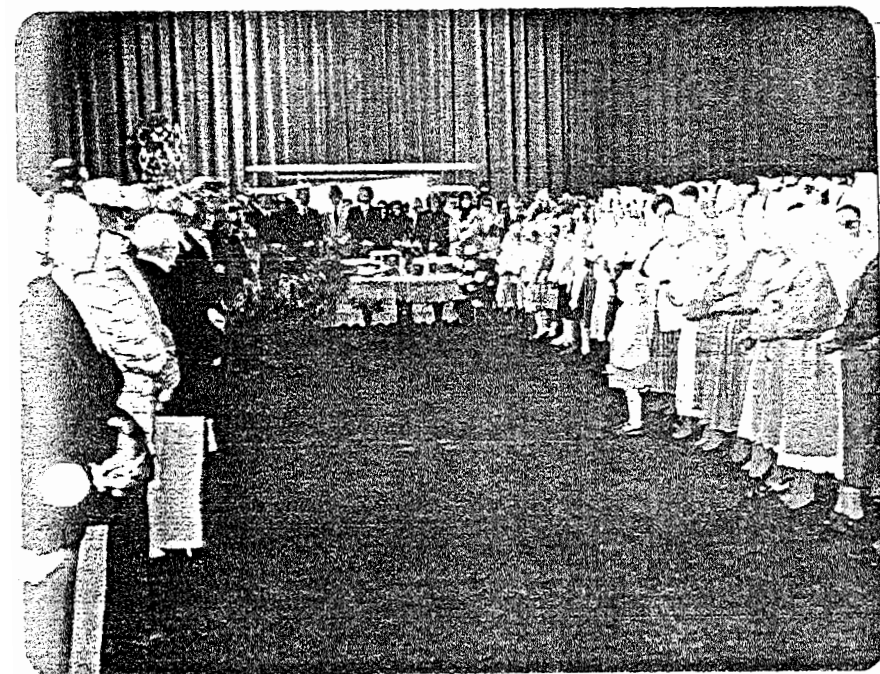
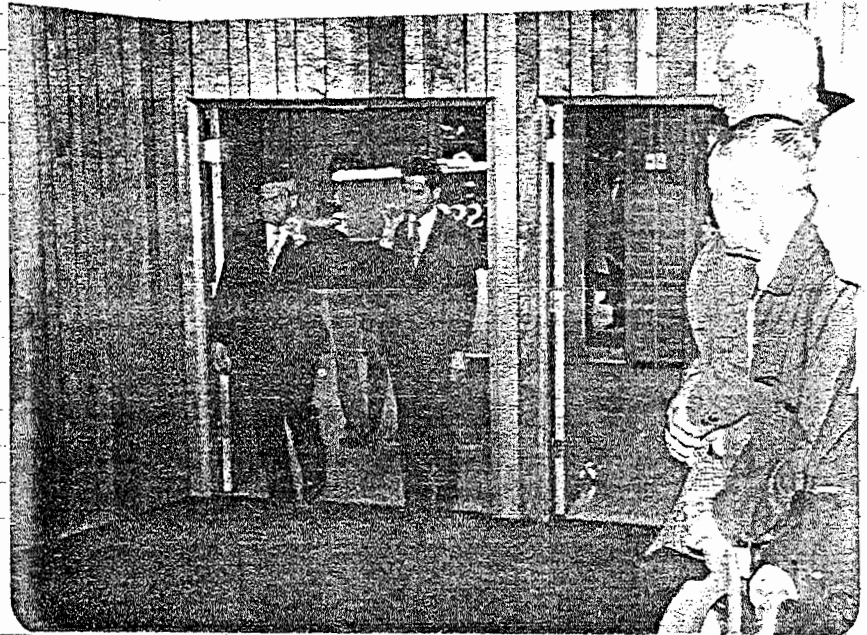
THE FUNERAL



Anna Petrovna Markora being carried across from her home in Brilliant B.C. to the Brilliant Cultural Centre, on Thursday evening, September 14, 1979.

1978

ENTERING THE B.C.C. AT THIS TIME THE PALLBEARERS WERE CLOSE FRIENDS OR IMMEDIATE FAMILY. (THIS DUTY WAS ROTATED AMONG COMMUNITIES ON THE WAY UP TO VERIGIN'S TOMB ON SUNDAY.)



THE CROWD OF MOURNERS, GREETING THE DECEASED, IN THE TRADITIONAL POSITION OF MEN ON THE RIGHT, WOMEN ON THE LEFT, AND THE IMMEDIATE FAMILY RIGHT BEFORE THE DECEASED.



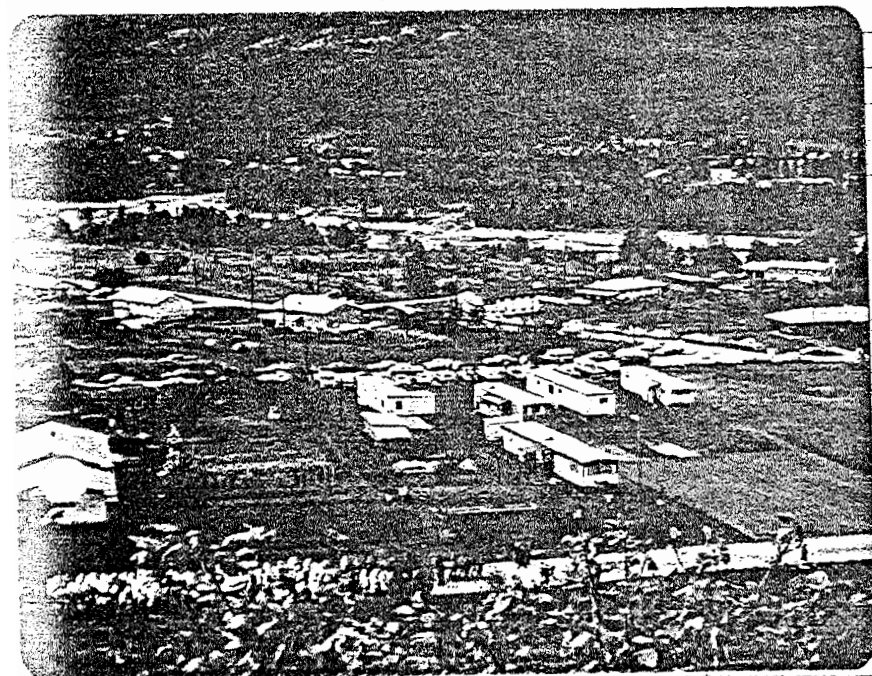
A VIEW OF THE B.C.C. ^{9²⁵ in} Fall
FROM THE HILLSIDE. THIS
IS SUNDAY AFTERNOON AS
ANNA PETROVNA IS BEING
CARRIED OUT OF THE CENTRE
TO THE VERIGIN'S TOMB
OR "MOGILOCHKI" AS THEY
ARE COMMONLY REFERED TO.

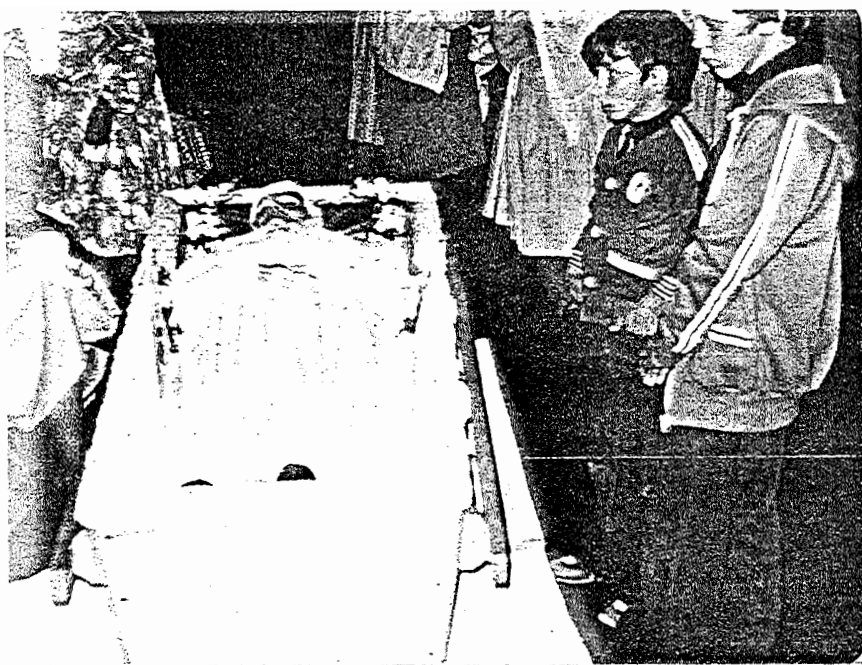
- THE FOLLOWING FIVE PHOTOS
ARE TAKEN AT VARIOUS POINTS
OF THE ROAD.

HERE, AT THE GATES OF
THE CENTRE GROUNDS.



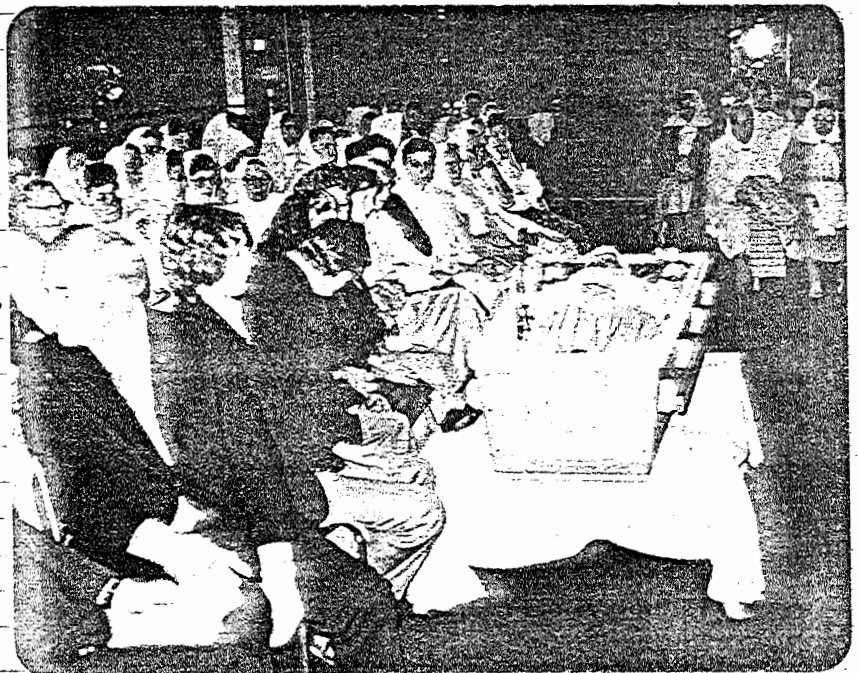
HERE, DOWN THE MAIN
ROAD RUNNING THROUGH BRILLIANT.





AS MRS. MARNOVA LIES THE
PEOPLE FILE BY TO OBSERVE
HER. WITNESS

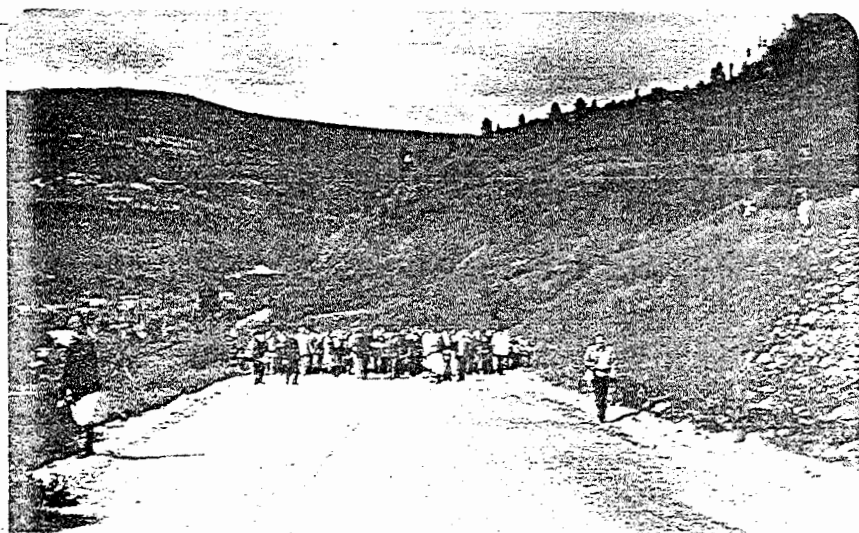
THE IMMEDIATE FAMILY
SEATED BEFORE ANNA
PETROVNA. HERE JOHN J.
VERIGIN IS SEEN TALKING
TO MARUSIA PETROVNA SHKURATOVA,
HIS FIRST- COUSIN.



NINA IVANOVNA VERIGIN
(in blue dress & black face
kerchief.) WITH HER ARM
THROUGH HER FATHER'S ARM.
binding arms w. her father.



HERE THEY ARE SEEN MOVING
UP THE HILL TO THE "MOGILLOCHKI"



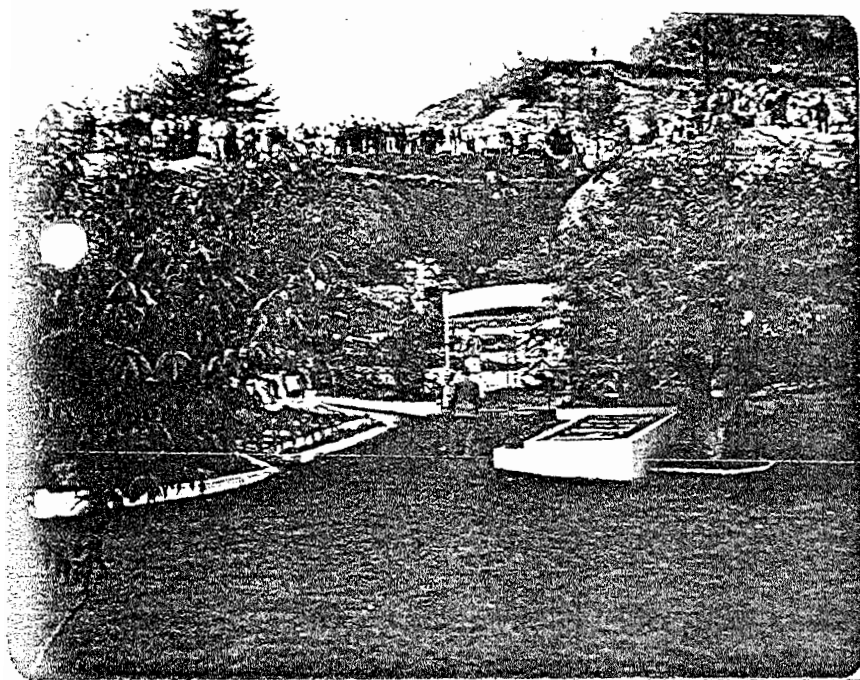
(closer photo)

NOTE THE PHOTOGRAPHERS ETC.
WALK IN THE FOREGROUND, BUT
OTHERWISE EVERYONE FOLLOWS
THE DECEASED.



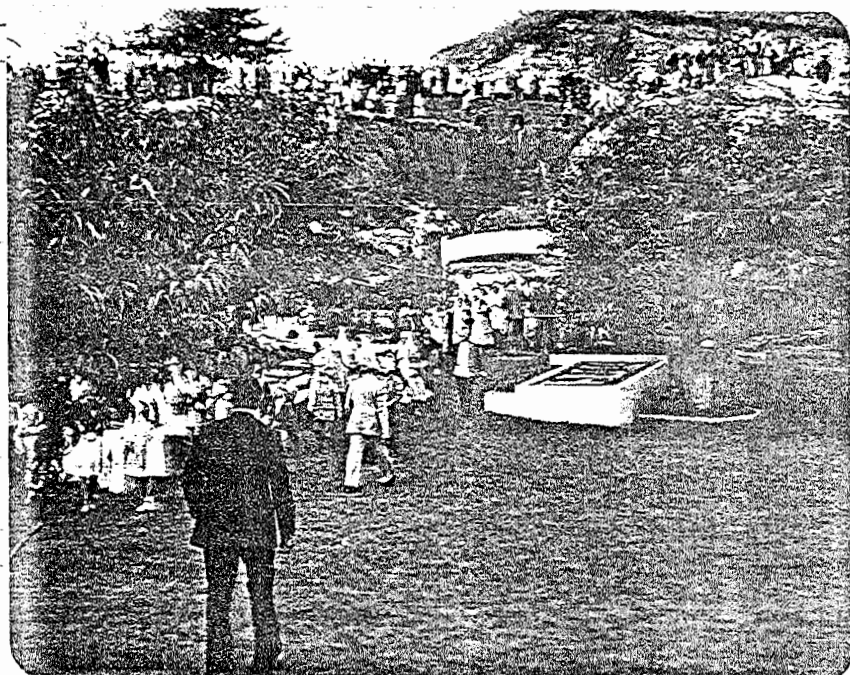
THE FAMILY - FROM L TO R;

NINA IVANOVNA VERIGIN, MARUSIA
PETROVNA SHKURATOY, LAURA PETROVNA
VERIGIN, JOHN J. VERIGIN, JOHN
J. VERIGIN JR., BARRY J. VERIGIN.



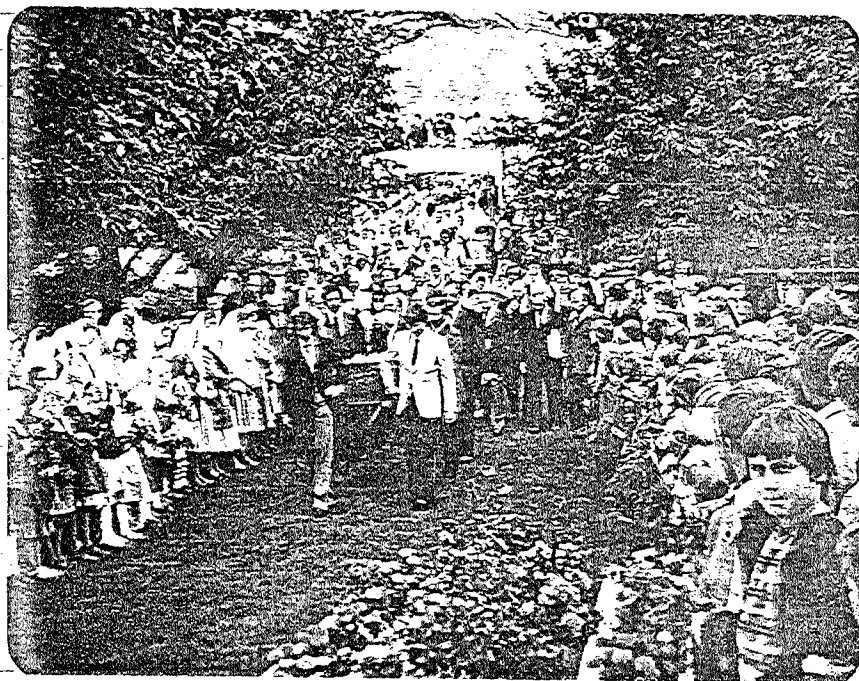
HERE THE PEOPLE ARE GATHERED
OVER VERIGINS TOMB AS THE
CROWD IS REORGANIZED.

CHILDREN, ALONG WITH SOME
ADULTS ARE BROUGHT DOWN
INTO THE SITE ITSELF, WHILE
THE REMAINDER OF THE CROWD
IS LEFT TO FOLLOW THE COFFIN.



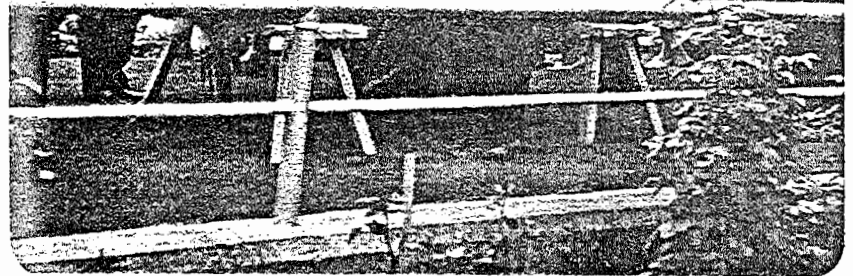
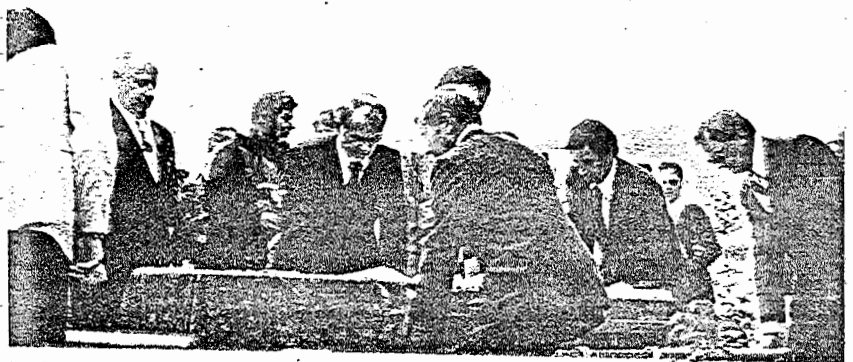
THE CHILDREN ARE ORGANIZED,
AGAIN WITH THE BOYS ON THE
RIGHT THE ^{GIRLS} ~~WOMEN~~ ON THE
LEFT, AS THE COFFIN IS
BROUGHT DOWN.

NEXT 4 PICTURES ARE IN
SEQUENCE

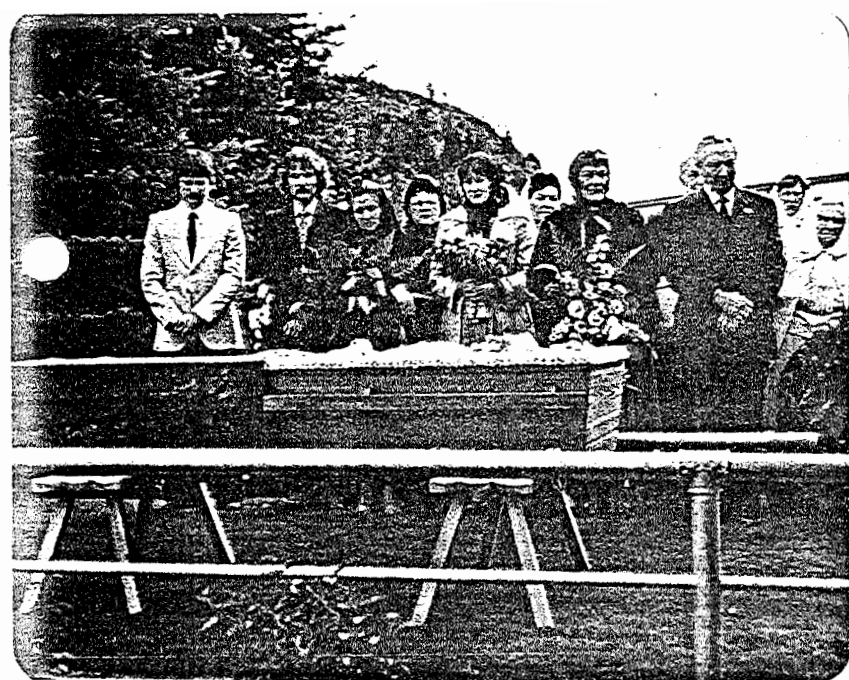




THE COFFIN
 HERE ~~IS~~ IS PLACED ON (TS)
 TWO BENCHES NEAR THE LARGE
 CEMENT STRUCTURE WHICH
 NOW COVERS THE RESTING
 PLACE OF THE TWO
 DOUKHOBOR LEADERS AND THEIR
 WIVES.



THE RED SHAWL HAD
 ORIGINALLY BELONGED TO
 PAST DOUKHOBOR LEADER,
 LUKERIA KALMAKOVA,
 AND THE PILLOW TO HER
 GRANDMOTHER EVDOKIA
 GREGORYEVNA, (THE WIFE
 OF PETER LORDLY VERIGIN.)



THE FAMILY READ THEIR
FINAL PSALM BEFORE HER.

A VIEW OF THE LARGE
CROWD AT THE SITE OF THE
TOMB.



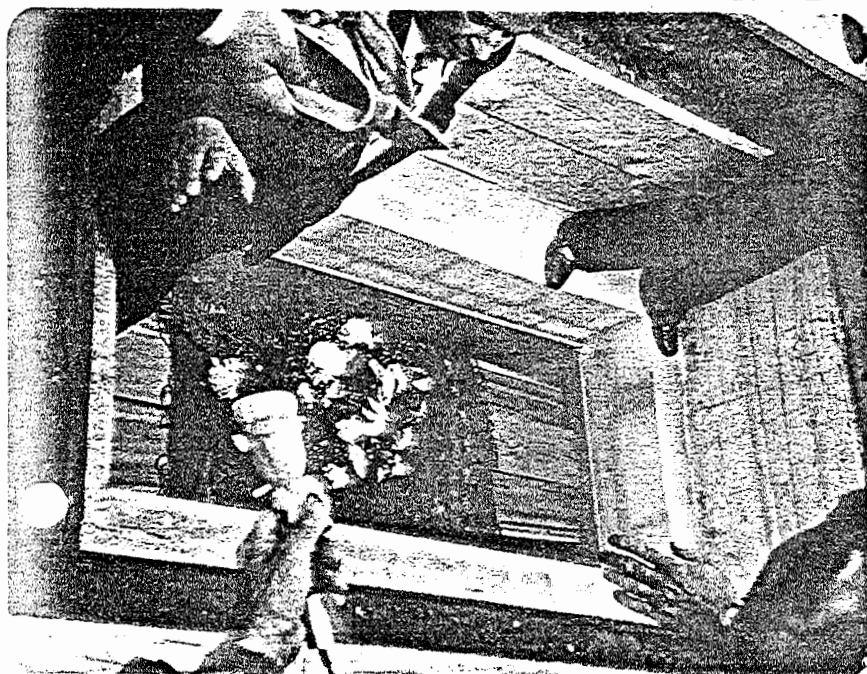
AS MR. JOHN J. VERGIN SPEAKS,
MRS. LAURA VERGIN
NOW REMOVES THE SHAWL
IN PREPARATION FOR
BURIAL.



THE BODY IS NOW COVERED WITH A SATIN CLOTH AND THEN THE LID IS ATTACHED.

THE WOMEN AT THIS POINT WERE QUITE ^{MOVED} ~~WIT~~. AT ONE TIME IN RUSSIA AND SASKATEWAN AND EVEN IN B.C. IT WAS CUSTOMARY FOR THE CLOSE FEMALE RELATIVES TO WAIL & CRY MYSTERICALLY TO SHOW THAT THIS WAS INDEED A SAD MOMENT FOR THEM.

HERE THE COFFIN, NOW COVERED HAS BEEN TAKEN TO THE PLACE OF INTERMENT AND IS BEING LOWERED IN THE ORIGINAL FASHION WITH THE USE OF ROPES.



THE COFFIN IS PLACED IN A LARGER BOX BUILT OF PLYWOOD ^{ALREADY} ~~THEN~~ LOWERED INTO THE CEMENT 'VAULT' AND COVERED. THE GRAVE WAS THEN FILLED IN AND COVERED. THE STRETCHER UPON WHICH THE ^{COFFIN} ~~STRETCHER~~ WAS CARRIED IS PLACED UPON THE GRAVE AND ~~IT~~ IS COVERED WITH FLOWERS. CHILDREN OF THE AREA, AT THIS POINT WALKED PAST AND LAY THEIR FLOWERS DOWN.



PREPARATION OF THE GRAVE.

THESE NEXT PICTURES WERE TAKEN ON WEDNESDAY, THURSDAY AND FRIDAY OF THE FUNERAL. THIS IS THE PREPARATION OF THE GRAVE.

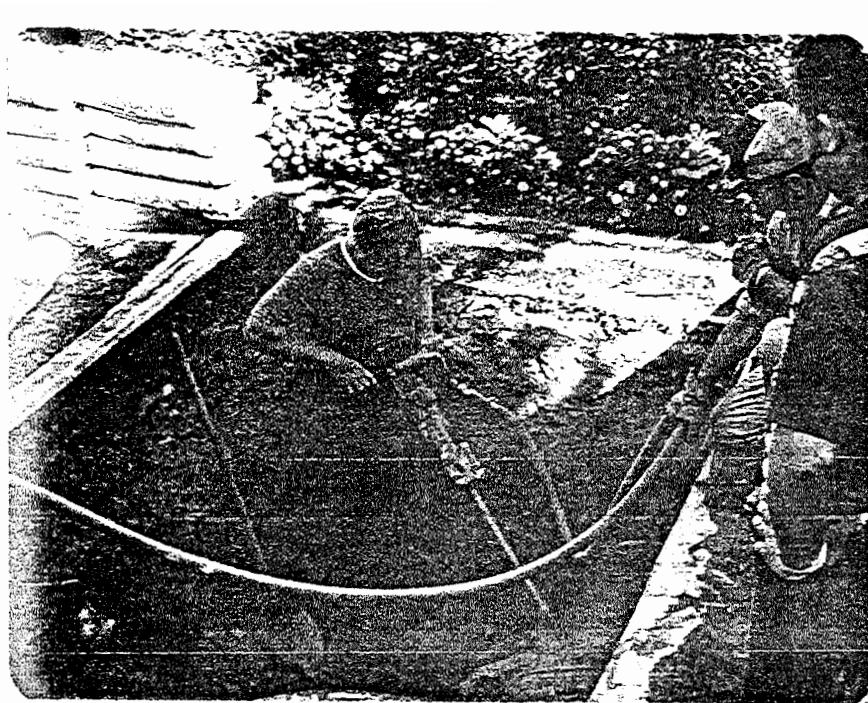
HERE THE MEN STAKE OUT THE AREA.

THE LAWN IS CUT AND ROLLED SO AS TO DESTROY AS LITTLE AS POSSIBLE.



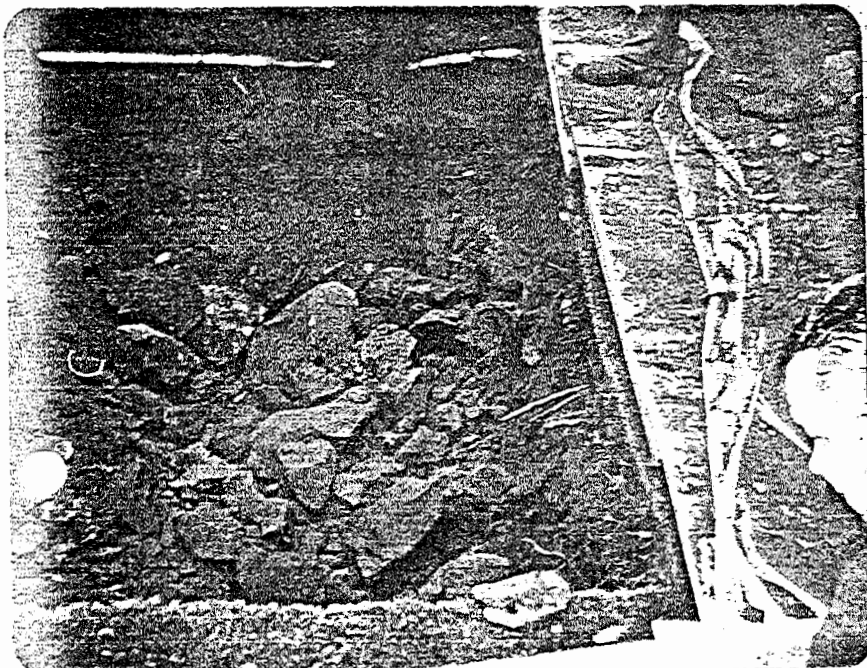
SINCE THE SITE ITSELF IS LOCATED ON A ROCK CLIFF, DIGGING A HOLE IS A DIFFICULT TASK. MEN USE A (ON) POWER PULLEY DRILL TO BREAK DOWN THE ROCK.





THE GRAVE AT A LATER
STAGE.

HERE THERE IS A PIECE
OF ROCK WHICH COULD NOT BE
DRILLED THROUGH SO IT
HAD TO BE BLASTED WITH
DYNAMITE.

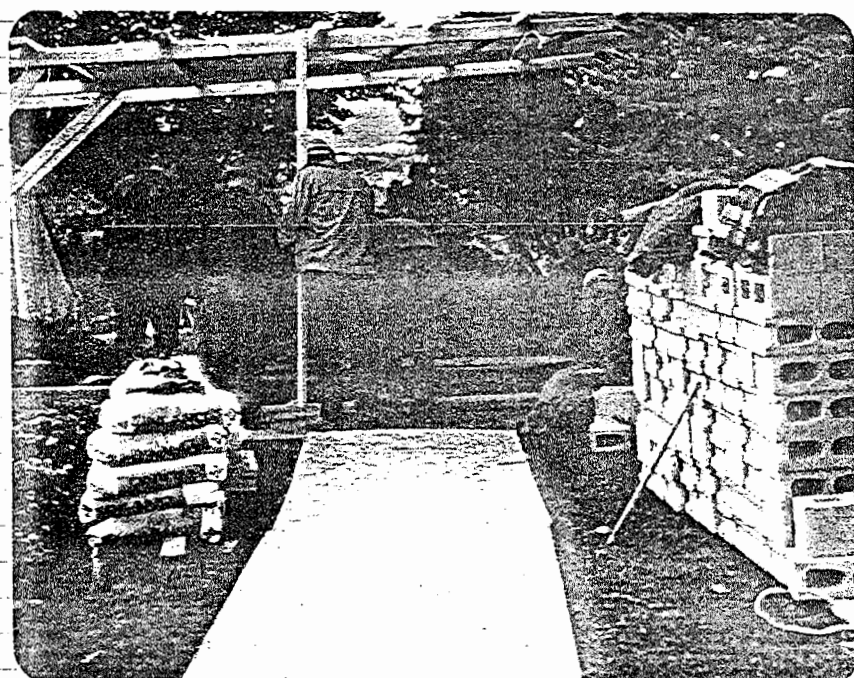


THE ROCK, WHICH ^WCOULD
BE TROUBLESOME NO MORE.

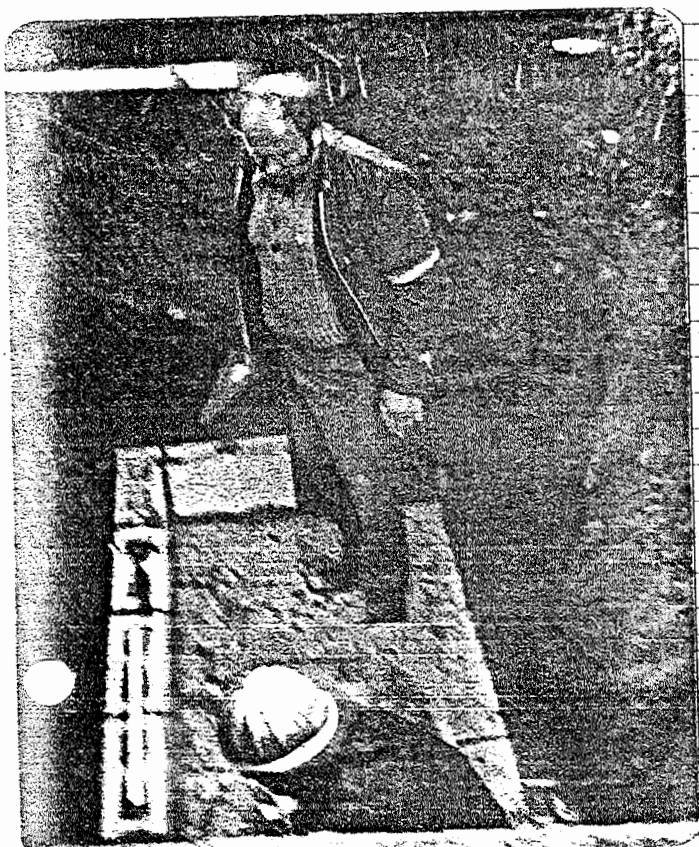


HERE THE WALLS ARE
LEVELED, SO THAT CEMENT
BLOCKS CAN BE LAID.

A LIGHT CANOPY WAS
ERECTED SO THAT THE MEN
COULD WORK IN ALL WEATHERS.



THE INITIAL LAYING OF BLOCKS
FOR THE GRAVE.



THIS IS THE LAST PICTURE
IN THIS SEQUENCE. THE COMPLE-
TED GRAVE CAN BE SEEN
IN THE FINAL PICTURE OF
THE PREVIOUS SEQUENCE.

ACKNOWLEDGEMENTS.

THANK YOU TO MR. JOHN J. VERIGIN, AND FAMILY FOR HELPING WITH THE FINER DETAILS OF THIS REPORT, AND ALLOWING ME TO USE ~~THE~~ PICTURES OF THE FUNERAL IN MY TERM ESSAY.

THANK YOU TO MY BROTHER LAWRENCE VOYKIN FOR TAKING THESE PICTURES AND ALLOWING ME TO USE THEM.

THANK YOU TO MY PARENTS, HARRY AND VERA VOYKIN FOR HELPING ME WITH THE EXPLANATIONS FOR THESE PICTURES.

WENDY VOYKIN.